CENTRAL PARK

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg, Illinois, 60193 Phone 1-847-891-2383 Release Date 1-12-15
E-mail to Hofdance@aol.com

Music: Central Park by Italian Ballroom (feat. Andrea Quadri)
From the CD album Italian Ballroom – Foxtrot
Available from iTunes Music Downloads

Rhythm/Phase: Foxtrot Phase V
Music Speed: As downloaded
Footwork: Opposite throughout directions for M (and for W where noted).

...... INTRODUCTION (4 Measures) ......
CP DLW LEAD FEET FREE WAIT 2 MEAS;; CLOSED HOVER; BOX FINISH;

...... PART A (16 Measures) ......
CURVING THREE-STEP; BK CURVING THREE-STEP; THREE-STEP; OPN NATURAL;
OUTSIDE SWIVEL TWICE; WEAVE ENDING CHKNG; OUTSIDE SWIVEL & PKUP;
CHNG OF DIRECTION; TELEMARK SEMI; OPN NATURAL; BK PASSING CHNG; STEP BK & CHASSE BJO; NATURAL HOVER CROSS;; 2 LT TURNS FC LOD;;
[1] Fwd L commence lf turn, -, fwd R passing well under the body with right side stretch continue lf turn, with right side stretch banking into the curve fwd L well under the body;
[2] Bk R commence lf turn, -, bk L passing well under body with left side stretch continue lf turn, with left side stretch banking into the curve bk R well under the body;
[5] Rk bk L, -, rec fwd R, -; (W fwd R swiveling rf on ball of foot ending in semi-clsd pos, -, fwd L swiveling if on ball of foot ending in bjo pos, -;) [6] Bk L, bk R commence lf turn passing thru clsd pos, with left side stretch sd & fwd L preparing to step outside partner, with left side stretch fwd R in CBMP outside partner DLW chkng forward movement;
[7] Rk bk L, -, rec fwd R picking up W clsd pos LOD, -; (W fwd R swiveling rf on ball of foot ending in semi-clsd pos, -, fwd L swiveling If on ball of foot to picked-up pos, -;)
[8] Fwd L, -, fwd R DLW right shoulder leading and slight lf turn, draw L to right; [9] Fwd L commence lf turn, -, sd R continue lf turn, sd & slightly fwd L to end tight semi-clsd pos DLW; [10] Same as measure 4; [11] In bjo pos bk L, -, bk R, bk L; [12] Crossing in front of partner step sd & bk R commence lf turn towards wall, -, sd L/cl R, sd L blind bjo pos DLW; [13 & 14] Fwd R DLW commence rf turn, -, sd L with left side stretch, continuing rf turn sd R to end sdcar pos LOD or DLW; With right side stretch fwd L outside partner in CBMP on toe, rec R with slight left side lead, sd & fwd L, with left side stretch fwd R outside partner in CBMP on toe; (W bk L commence rf turn, -, cl R to left heel turn with right side stretch, continue rf turn sd & bk L to sdcar pos; With left side stretch bk R in CBMP on toe, rec L with slight right side lead, sd & bk R, with right side stretch bk L in CBMP;)
[15 & 16] Fwd L commence lf upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence lf upper body turn, -, continue turn up to 1/2 sd & fwd L, complete turn clsd pos LOD cl R;
. . . . . PART B (8 Measures) . . . . .
DIAMOND TURN;;;; 2 LT TURNS FC WALL;;; 2 SD CLOSES; WALK & PKUP;

[1 – 4] Fwd L turning lf on diag, -, continue lf turn sd R, bk L with partner outside M in
CBMP; Staying in CBMP and turning lf bk R, -, sd L, fwd R outside partner in CBMP; Fwd L
turning lf on diag, -, sd R, bk L with partner outside M in CBMP; Bk R continue lf turn, -, 
sd L, fwd R DLC; [5 & 6] Same as measures 15 & 16 of Part A but end the turns clsd pos
pos LOD, -;

. . . . . PART C (8 Measures) . . . . .
OPN REVERSE TURN; HOVER CORTE; BACK WHISK; RIPPLE CHASSE; THRU & CHASSE
BJO; MANUV; 2 RT TURNS FC LOD;;
[1] Fwd L turning if 1/8 to 1/4, -, continue lf turn sd R, bk L to CBMP; [2] Bk R start lf
turn, -, sd & fwd L with hovering action continue body turn, rec R bjo pos; [3] Bk L, -, 
slight left side stretch/continue left side stretch into a right sway as you cl R to left looking
to right holding sway, sd & fwd L losing sway blnd semi-clsd pos; [5] Toward LOD
thru R, -, sd & fwd L turn to fc partner/cl R, sd L blnd bjo pos; [6] Commence rf turn
fwd R, -, continue rf turn to fc partner sd L, complete turn cl R; [7 & 8] Bk L commence
up to 1/4 rf turn, -, sd R toward line of progression continue turn up to 1/4 rf, complete
turn cl L; Fwd R commence up to 1/4 rf turn, -, sd L diag across line of progression
continue turn up to 1/4 rf, complete turn clsd pos LOD cl R;

. . . . . ENDING (12 Measures) . . . . .
CURVING THREE-STEP; BK CURVING THREE-STEP; THREE-STEP; OPN NATURAL;
OUTSIDE SWIVEL TWICE; WEAVE ENDING CHKNG; OUTSIDE SWIVEL & PKUP;
CHNG OF DIRECTION; 2 LT TURNS FC WALL;;; 2 SD CLOSES; SLOW CHUG APART &
SLOW POINT TO PARTNER;
[1 – 8] Same as measures 1 thru 8 of Part A;;;; ;;;; [9 & 10] Same as measures 5 & 6
primarily on lead foot, -, slowly point trailing foot & index finger of right hands toward
partner, -;