CARIBBEAN TWO-STEP TANGO

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Music: Caribbean Two-Step Tango by Nancy Hays
From the CD album Get In Line
Available from iTunes Music Downloads

Rhythm/Phase: Two-Step Phase II + 2 (Fishtail & Strolling Vine)
Music Speed: Slow as needed to suit your dancers.
Footwork: Opposite throughout directions for M (and for W where noted).
Sequence: Introduction A B A B C A B C

. . . . . INTRODUCTION (16 Measures) . . . . .
FCNG PARTNER & WALL W/ LEAD FEET FREE WAIT 4 MEAS;;;
SD 2-STEP L & R;; BACK AWAY 4;; SD 2-STEP L & R;; STRUT TOG 4 SEMI;;
[1-4] Fcng partner & wall with lead feet free and no hnds joined wait 4 measures;;;

. . . . . PART A (16 Measures) . . . . .
2 FWD 2-STEMPS;; HITCH 6;; SCOOT 4; WALK & FC; 2 TRNG 2-STEMPS FC WALL;; STROLLING VINE;; BROKEN BOX;;
[6] Fwd L, -, fwd R trng rf blndng clsd pos wall, -; [7 & 8] Sd L, cl R commence rf turn, sd & bk L across line of progression complete 1/2 rf turn, -; Sd R, cl L commence rf turn, fwd R complete 1/2 rf turn end clsd pos fcng wall, -; [9-12] In clsd pos commence slight rf upper body turn sd L, -, with slight lf upper body turn XRIB of left (W XLIF of right), -; Continue turn sd L, continue turn cl R, continue turn sd L, -; Continue slight lf upper body turn sd R, -, with slight rf upper body turn XLIB of right (W XRIF of left), -; Continue turn sd R, continue turn cl L, continue turn sd R, -; [13-16] In clsd pos fcng wall sd L, cl R, fwd L, -;
Rk fwd R, -, rec bk L, -; Sd R, cl L, bk R, -; Rk bk L, -, rec fwd R, -;

. . . . . PART B (16 Measures) . . . . .
2 SD CLOSES; WALK & PKUP; PROGRESSIVE SCISSORS CHKNG;; FISHTAIL;
WALK & FC; 2 TRNG 2-STEMPS BFLY WALL;; FC TO FC; BK TO BK; BSKTBL TURN;; CIRCLE AWAY TWO 2-STEMPS;; STRUT TOG 4;;*
[1] In clsd pos fcng wall sd L, cl R, sd L, cl R; [2] Toward LOD fwd L, -, fwd R picking up W clsd pos LOD, -; [3 & 4] Sd L, cl R, XLIF of right (W XIB), -; Sd R, cl L, XRIF of left (W XIB) ending bjo pos & chkng fwd movement, -; [5] XLIB of right (W XRIF of left) but not tightly, as body commences to turn right take a small step to side on R completing 1/4 rf body turn, fwd L with left shldr lead, XRIB of left

* Note re measure 16. First time through Part B blnd semi-clsd pos. Second and third time through Part B end fcng ptnr & wall.

. . . . . . . PART C (16 Measures) . . . . .
SOLO LEFT TURNING BOX;;; SD 2-STEP L & R;; BACK AWAY 4;; SD 2-STEP L & R;; STRUT TOG 4 TO FC;; SOLO LEFT TURNING BOX;;;*
[1-16] Same as measures 5-16 of Introduction. * Note re ending pos of this Solo Left Turning Box – First time through Part C blnd to semi-clsd pos and second time through Part C just freeze on the last step [you should be fcng your ptnr].