

## **CANDLELIGHT WALTZ**

DANCE BY NANCY & DEWAYNE BALDWIN  
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RECORD WINDSOR 4761  
FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED 42-43  
RHYTHM WALTZ PH IV DATE 6-2015  
SEQUENCE A B B A B B END

### **INTRO**

1-4 **;DIP BK; FWD WZ;**  
CP LOD;; Bk L,-,-; Fwd R, fwd L, cl R;

### **PART A**

1-4 **DIAM TRN;;;;**  
Fwd L, sd R, bk L; Bk R, sd L, fwd R; Fwd L, sd R, bk L; Bk R, sd L, fwd R;  
5-8 **TELE TO SCP; I/O RUNS;; START WEV;**  
Fwd L trn, fwd R trn, sd & fwd L; Fwd R trn, sd & bk L, bk R; Bk L trn,  
sd & fwd R trn, fwd L; Fwd R, fwd L, sd & bk R;  
9-12 **FIN WEV SCP; P U; 1 LF TRN; BK HVR CORTE;**  
Bk L, bk R trn, sd & fwd L; Thru R trn, sd L, cl R CP LOD; Fwd L trn,  
sd R trn, cl L; Bk R trn, sd & fwd L rise, rec R;  
13-16 **BK WSK; THRU SD CL; WSK; WING;**  
Bk L, bk & sd R, XLib; Fwd R trn, sd L, cl R; Fwd L, fwd & sd R rise,  
XLib; Fwd R, draw L, tch L;

### **PART B**

1-4 **DIAM TRN ½ ;; BK PASSING CHG; BK CHASSE BJO;**  
Fwd L, sd R, bk L; Bk R, sd L, fwd R; Bk L, bk R, bk L; Bk R trn,  
sd L/cl R, sd L trn;  
5-8 **FWD; FWD/LK FWD; FWD DEVELOP; OUTSD SWVL;\* PU;**  
Fwd R, fwd L/lk R, fwd L; Fwd R ck,-,-; Bk L, XRif,-; Fwd R trn,  
sd L, cl R;  
\* 1<sup>st</sup> 2<sup>nd</sup> & 3<sup>rd</sup> PU  
4<sup>th</sup> THRU SD CLS

### **END**

1 **PROM SWAY;**  
Fwd R, sd & fwd L trn, relax knee;