CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net

MUSIC: MP3 Download Amazon.com “Candida” Artiste: Tony Orlando and Dawn

FOOTWORK: Opposite For Woman Except Where Noted

NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable

RHYTHM: CHA, CHA

DANCE LEVEL: Phase V

SPEED: 42 RPM

RELEASED: JUNE 2011

SEQUENCE: INTRO – A – B – INT – A – B (MOD) – C – END

INTRO

1 – 4
IN BTFY FCNG “CTR” WAIT;; OPN BRK; WHIP – WALL;
(Open Brk) Rlsng trail hnds bk L shooting rt arm up, rcrv R to BTFY, sd L/clo R, sd L; (Whip – Wall) Cross trail hnds ovr lead hnds trng ¾ lft fc bk R, trng ¾ lft fc fwd L to BTFY/COH, sd R/clo L, sd R; (Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, sd L/clo R, sd L;)

PART A

1 – 9
½ BASIC; FAN; STOP N’ GO HCKYSTIK;; ALEMANA FRM FAN;; HND TO HND – TWICE;; OPN BRK;
(½ Basic) Fwd L, rcrv R, bk L/clo R, bk L: (Fan) Bk R, rcrv L, in plc R/L,R to FAN POSITION; (Woman fwd L, rlsng trail hnds trng ¾ lft fc sd & bk R, bk L/lck R, bk L:) (Stop N’ Go Hckystik) Fwd L, rcrv R, in plc L/R,L; catch Woman on her back with rt hnd cross R in fnt, rcrv R, in plc R/L,R to Fan Position; (Woman clo R, fwd L, fnd R/fwd L, trng ½ lft fc undr lead hnds bk L; bk L; bk L; rcrv R, fnd L, fnd L/Fwd L, trng ½ rt fc undr lead hnds bk L;)
(Alemana Fnm Fnd) Fwd L, rcrv R, in plc L/R,/L; rlsng trail hnds cross R bhnd, rcrv L, sd R/clo R, sd R to BTFY/WALL; (Woman clo R to L, fnd L, fnd R/clo L, fnd R trng ½ rt fc to fc Man; trng ½ rt fc undr lead hnds cross L in fnt, rcrv ½ rt fc rcrv R, sd L/clo R, sd L:) (Hnd To Hnd - Twice) Rlsng lead hnds trng ¾ lft fc bk L, trng ¼ rt fc rcrv L to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¾ rt fc bk R, trng ¼ lft fc rcrv L to BTFY, sd R/clo L, sd R; (Open Brk) Rlsng trail hnds bk L shooting rt arm up, rcrv R to BTFY, sd L/clo R, sd L;

10 – 16
WHIP & TWL – CTR; N-YRKR; SPT TRN; OPN BRK; WHIP WALL; HND TO HND; SPT TRN;
(Whip & Twl – Ctr) Cross trail hnds ovr lead hnds trng ¾ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R/clo L, sd R; (Woman crossing in frnt of Man fnd L, trng ½ lft fc bk R to fc Man, undr lead hnds twl full lft fc trn in plc L/R,L,)
(N-Yrkr) Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcrv R to BTFY, sd L/clo R, sd L; (Spt Trn) Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcrv L to BTFY/WALL, sd R/clo L, sd R; (Open Brk) Rlsng trail hnds bk L shooting rt arm up, rcrv R to BTFY, sd L/clo R, sd L, (Whip – Wall) Cross trail hnds ovr lead hnds trng ¾ lft fc bk R, trng ¼ rt fc fwd L to BTFY/COH, sd R/clo L, sd L; (Woman crossing in frnt of Man fnd L, trng ¾ lft fc bk R to fc Man, sd L/clo R, sd L:) (Hnd To Hnd) Rlsng hnds trng ¾ lft fc bk R, trng ¼ rt fc rcrv L to BTFY, sd L/clo R, sd L; (Spt Trn) Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcrv L to BTFY/WALL, sd R/clo L, sd R;

PART B

1 – 7
OPN BRK;; UNDRARM TRN; TO RVS AIDA; SWITCH RK; TO RVS CRABWLK – TWICE;; FNCLINE IN -4;
(Open Brk) Rlsng trail hnds bk L shooting rt arm up, rcrv R to BTFY, sd L/clo R, sd L; (Undrarm Trn) Rlsng trail hnds cross R bhnd, rcrv L to BTFY, sd R/clo L, sd R; (Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcrv R to FAN POSITION, sd L/clo R, sd L:) (To Rvs Aida) Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/6 rt fc bk R to “V” bk to bk position to fc LOD, bk L/clo R, bk L; (Switch Rk) Arcing trail hnds up & twds RLOD trng 5/8 rt fc sd R to LOF/BTFY/WALL, rcvr L, twds RLOD sd R/clo L, sd R; (To Rvs Crabwlk – Twice) Staying in BTFY/WALL thru R, sd L, thru R/sd L, thru R, thru R/sd L, thru R; (Fncline In -4) Staying in BTFY/WALL thru-lunge L, rcrv R, sd L, cLo L;

8 – 14
SLO MERENQUE – HND SHK; OPN HIP TWST; FAN; HCKYSTIK;; OPN BRK; UNDRARM TRN;
(Slo Merenque – Hnd Shk) Swiv L, drw-clo R to HND SHK/WALL; (Open Hip Twst) Fwd L, rcrv R, bk L/clo R, bk L; (Fan) Bk R, rcrv L, in plc R/L,R to FAN POSITION; (Woman fnd L, chng to lead hnds jn’d trng ½ lft fc sd & bk R, bk L/lck R, bk L:) (Hckystik) Fwd L, rcrv R, in plc L/R,L; bk R, rcrv L, diag out twds BTFY diag RLOD/WALL fnd R/clo L, fnd R; (Woman clo R to L, fnd L, fnd R/clo L, fnd R; fnd R, trng 5/8 rt fc undr lead hnds bk R, bk L/clo R, bk L:) (Open Brk) Rlsng trail hnds bk L shooting rt arm up, rcrv R to BTFY, sd L/clo R, sd L;
(Undrarm Trn) Rlsng trail hnds cross R bhnd, rcrv L to BTFY, sd R/clo L, sd R; (Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcrv R to BTFY, sd L/clo R, sd L:)

(Continued On Page 2)
REPEAT PART “A”

PART B (MOD)

1 – 7

DBL CUBANS;; (Db Cubans) Staying in BTFY cross L in fmr/rcvr R, sd L/rcvr L, cross L in fmr/rcvr R, sd L; cross R in fmr/rcvr L, sd R/rcvr L, cross R in fmr/rcvr L, sd R;

REPEAT PART “A”

PART B (MOD)

1 – 7

OPN BRK; UNDRARM TRN; TO RVS AIDA; SWITCH RK; TO RVS CRABWLK – TWICE;; FNCLINE IN -4;

(Old Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; (Undrarm Trn) Rlsng trail hnds cross R bhnk, rcvr L to BTFY, sd R/clo L, sd R; (Woman pvtng ½ lft fc rcrv R to BTFY, sd L/clo R, sd L;) (To Rvs Aida) Cross lead hnds ovr trail hnds trng ¾ rt fc thru L, rlsng lead hnds & trng 5/8 rt fc bk R to "V" bk to bk position to fc LOD, bk L/clo R, bk L; (Switch Rk) Arcing trail hnds up & twds RLOD trng 5/8 rt fc sd R to BTFY/WALL, rcvr L, twds RLOD sd R/clo L, sd R; (To Rvs Crabwlk – Twice) Staying in BTFY/WALL thru R, sd L, thru R/sd L, thru R; sd L, thru R, sd L/clo R, sd L; (Fnlcline In -4) Staying in BTFY/WALL thru-lunge L, rcvr R, sd R, clo L;

8 – 14

SLO MERENGUE – HND SHK; OPN HIP TWST; FAN; HCKYSTIK;; OPN BRK; UNDRARM TRN;

(Slo Merengue – Hnd Shk) Swiv L, drw-clo R to HND SHK/WALL; (Opn Hip Twst) Fwd L, rcvr R, bk L/clo R, bk L; (Woman trng ¾ rt fc bk R, trng ⅓ lft fc rcrv R to BTFY, fwd R/clo L, fwd-wrsv W ⅓ rt fc to fc LOD;) (Fan) Bk R, rcvr L, in plc R/L, R to FAN POSITION; (Woman fwd L, chng to lead hnds jn’d trng ½ lft fc sd & bk R, bk L/lck R, bk L;) (Hckystik) Fwd L, rcvr R, in plc L/R/L, bk R, rcvr L, diag out twds BTFY diag RLOD/WALL fwd R/clo L, fwd R; (Woman clo R to L, fwd L, fwd R/clo L, fwd R; fwd L, trng 5/8 rt fc undr lead hnds bk R, bk L/clo R, bk L;) (Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; (Undrarm Trn) Rlsng trail hnds cross L in fmr, pvtng ½ rt fc rcrv R to BTFY, sd L/clo R, sd L;

15

N-YRKR IN -4;

(N-Yrkr in -4) Rlsng trail hnds & trng ¾ rt fc cross L in fmr, rcvr R to BTFY/WALL, sd L, clo R;

PART C

1 – 6

HND TO HND – TWICE;; BRK BK – OPN & CHA; SWIV -2 & CHA; SLIDING DOOR; CIR AWY -2 & CHA;

(Hnd To Hnd - Twice) Rlsng lead hnds trng ¾ lft fc bk L, trng ½ lft fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¾ rt fc bk R, trng ¼ lft fc rcrv L to BTFY, sd R/clo L, sd R; (Brk Bk – Opn & Cha) Rlsng lead hnds & trng ¼ lft fc bk L, trng R to OPN/LOD, fwd L/clo R, fwd L; (Swiv -2 & Cha) With swiv action fwd R, fwd L, fwd R/clo L, fwd R; (Sliding Door – Twice) Fw R, rcvr R, bhnk Woman cross L in fmr/sd R, cross L in fmr to LOPN/LOD; (Cir Awy -2 & Cha) Rlsng hnds trng 3/8 rt fc fwd R, fwd L, fwd R/clo L, fwd R;

7 – 12

BK TOG -2 & CHA – BTFY – CTR; TO RVS N-YRKR; OPN BRK; UNDRARM TRN; FNCLINE – TWICE;;

(Bk Tog -2 & Cha – Btffy - Ctr) Trng 3/8 rt fc fwd L, fwd R, fwd L/clo R, fwd L to BTFY/COH; (To Rvs N-Yrkr) Rlsng lead hnds trng ¾ lft fc thru R, trng ¼ rt fc rcrv L to BTFY/COH, sd R/clo L, sd R; (Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY/COH, sd L/clo R, sd L; (Undrarm Trn) Rlsng trail hnds cross R bhnk, rcvr R to BTFY/COH, sd R/clo L, sd R; (Woman pvtng ½ lft fc rcrv R to BTFY, sd L/clo R, sd L;) (Fnlcline – Twice) Staying in BTFY/COH thru-lunge L, rcvr R, sd L/clo R, sd L; thru-lunge R, rcvr R, sd L/rcvr L, sd R;

13 – 16

OPN BRK; WHIP & TWL – WALL; N-YRKR; SPT TRN;

(Old Brk) Rlsng hnds trng ¾ rt fc thru L, trng ½ lft fc rcvr R to BTFY, sd L/clo R, sd R; (Whip & Twl – Wall) Cross trail hnds ovr lead hnds trng ⅓ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R/clo L, sd R; (Woman crossing in fmr of Man fwd L, trng ½ lft fc bk R to fc Man, undr lead hnds twl full lft fc trn in plc L/R,L;) (N-Yrkr) Rlsng trail hnds trng ¾ rt fc thru L, trng ½ lft fc rcrv R to BTFY, sd L/clo R, sd L; (Spt Trn) Rlsng hnds trng ⅓ lft fc thru R, pvt ½ lft fc rcrv L to BTFY/WALL, sd R/clo L, sd R;

(Continued On Page 3)
1 – 7  **OPN BRK; UNDRARM TRN; TO RVS AIDA; SWITCH RK; TO RVS CRABWLK – TWICE;; FNCLINE IN -4;**

(Open Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; (Undrarm Trn) Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R; (Woman ptng ½ lft fc on R undr lead hnds cross L in frnt, ptng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;) (To Rvs Aida) Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 rt fc bk R to “V” bk to bk position to fc LOD, bk L/clo R, bk L; (Switch Rk) Arcng trail hnds up & twds RLOD trng 5/8 rt fc sd R to BTFY/WALL, rcvr L, twds RLOD sd R/clo L, sd R; (To Rvs Crabwlk – Twice) Staying in BTFY/WALL thru R, sd L, thru R/sd L, thru R; sd L, thru R, sd L/clo R, sd L; (Fncline In -4) Staying in BTFY/WALL thru-lunge L, rcvr R, sd R, clo L;

8 – 13  **SLO MERENGUE – HND SHK; OPN HIP TWST; FAN; HCKYSTIK;; TO RVS RUMBA AIDA & HOLD;**

(Slo Merengue – Hnd Shk) Swiv L; drw-clo R to HND SHK/WALL; (Opn Hip Twst) Fwd L, rcvr R, bk L/clo R, bk L; (Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd R/clo L, fwd-swiv R ¼ rt fc to fc LOD;) (Fan) Bk R, rcvr L, in plc R/L,R to FAN POSITION; (Woman fwd L, chng to lead hnds jm’d trng ½ lft fc sd & bk R, bk L/lck R, bk L;) (Hckystik) Fwd L, rcvr R, in plc L/R,L; bk R, rcvr L, diag out twds BTFY diag RLOD/WALL fwd R/clo L, fwd R; (Woman clo R to L, fwd L, fwd R/clo L, fwd R; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L/clo R, bk L;) (To Rvs Rumba Aida & Hold) Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to “V” bk to bk position, bk L to fc LOD & Hold-;