CALLE PRECIADOS

Choreographers: Annette & Frank Woodruff

Music: Same by Sergio y Estibaliz. CD album “Dejame vivir con alegria” or free MP3 file from choreographer. Our thanks to Betsy and Chuck Berry for introducing us to this great song.

Footwork: Opposite except where indicated (W’s footwork in parentheses)

Rhythm: cha cha/rumba

Phase: IV + I (Single Cuban Break) + 1 unphased (Pattycake)

Tel: 00 32 65 73 19 40 Fax: 00 32 65 73 19 41

Anfrank@compuserve.com

INTRODUCTION - RUMBA

1  Wait; L-HND-STAR WALL both w/ L ft free, wt street noise + 1 meas;

2 - 4 Rumba pattycake 3x;;; Fwd L (W fwd L), rec R, sd L to R-HND-STAR, -; fwwd R (W fwwd R), rec L, sd R to L-HND-STAR, -; fwwd L (W fwwd L), rec R, sd L to R-HND-STAR WALL, -;

5 Hold (W vine 3 to fc LOD); Hold, -. - (W push against M’s hnd sd R, XLIB, sd R trng to LOD lookg bk & beckoning M w/ index finger of L hnd), -;

6 Crab walk 3 to SD-BY-SD LOD (W hold); XRIF, sd L, XRIF to SD-BY-SD LOD (W hold, -, -);

7 Hold (W ovtrtn Aida to fc WALL); Hold, -. - (W fwwd L, trng LF sd R to fc WALL lookg bk & beckoning M w/ index finger of R hnd), -;

8 Roll 3 to VARS WALL (W hold); Roll LF L, R, L ckg bhd W & slightly to her L (W hold, -, -) & jn L/L & R/R hnds to VARS WALL, -;

PART A – CHA CHA

1 - 3 Parallel chase 1 ½;;;; [Same footwork thruout Part A] Sd R, rec L to fc LOD, fwwd R/lk Lib, fwwd R; trng RF sd L, rec R to L-VARS RLOOD, fwwd L/lk Rib, fwwd L; trng LF sd R, rec L to VARS LOD, fwwd R/lk Lib, fwwd R;

4 LF roll to TAND WALL; Relg hndhld roll LF L, R, sd L/cl R, sd L to TAND WALL hnds Xd if of chest;

5 Fence Line; Xndg hnds to sd XRf w/ bent knee, rec L, sd R/cl L, sd R (on last step W trns RF to fc RLOOD);

6 - 7 Into lariat;; Jng M’s L & W’s R hnds sd L, rec R, ip L/R, L (W circ arnd M L, R, L/R, L); sd R, rec L, ip R/L, R (W cont circ arnd M R, L, R/L, R to fc M);

8 Cucaracha L to VARS; [1st & 3rd time] Sd L, rec R, ip L/R, L (W sd L, rec R startg to trn RF, contg RF trn sd L/cl R, ip L) to VARS WALL;


PART B – CHA CHA

1 Vine 2 fc to fc; Sd L, XRib, sd L/cl R, sd R trng to bk-to-bk;

2 Vine 2 bk to bk; Sd R, XLib, sd R/cl L, sd R to OP LOD;

3 Sliding door; Apt L, rec R, Xg bhd W XLif/ sd R, XLif (W Xif too);

4 Apt rec Cuban to BFLY; Apt R, rec L trng to fc ptr, XRif to BFLY/rec L, sd R (W Xif too);

5 Kick to 4 to OP; Svwlg RF on R ft kck L thru twd LOD, swvlg LF on R ft fold L leg at knee to form figure 4, twd RLOOD fwwd L/lk Rib, fwwd L to OP RLOOD;

6 Walk; Fwwd L, fwwd L, fwwd R/lk Lib, fwwd R;

7 Sliding door; Apt L, rec R, Xg bhd W XLif/ sd R, XLif (W Xif too);

8 Apt rec Cuban to BFLY M to a Point; [1st time] Apt R, rec L trng to fc ptr, XRif to BFLY/rec L, pt sd R (W apt L, rec R trng to fc ptr, XLif to BFLY/rec R, sd L) & rel hnds;

8 Apt rec Cuban to BFLY; [2nd time] Apt R, rec L trng to fc ptr, XRif to BFLY/rec L, sd R (W Xif too);
INTERLUDE - RUMBA

1 Hold (W vine 3 to fc LOD); Hold, -, -, (W sd R, XLib, sd R trng to LOD lookg bk & beckoning M w/ index finger of L hnd), -;

2 Crab walk 3 to SD-BY-SD LOD (W hold); XRIF, sd L, XRIF to SD-BY-SD LOD (W hold, -, -), -;

3 Hold (W ovrtrnd Aida to fc WALL); Hold, -, - (W fwd L, trng LF sd R to fc R LOD, contg LF ovrtrn bk L to fc WALL lookg bk & beckoning M w/ index finger of R hnd), -;

4 Roll 3 to VARS WALL (W hold); Roll LF L, R, L ckg bhd W & slightly to her L (W hold, - -) & jn L/L & R/R hnds to VARS, -;

PART C – CHA CHA

1 Shoulder to shoulder; Fwd L to SCAR, rec R to fc, sd L/cl R, sd L;

2 Whip; Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (W fwd L reachg if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L) to LOP-FCG COH

3 - 4 Alemana;; Fwd L, rec R, ip L/R, L (W bk R, rec L, fwd R/cl L, fwd R); XRib, rec L to fc ptr, sd R/cl L, sd R (W fwd L & swvl sharpRF, brushg R against L fwd R contg RF trn, fwd L/cl R, sd L to fc ptr);

5 Hand to hand; XLib to OP R LOD, rec R to fc, sd L/cl R, sd L to BFLY COH;

6 Whip; Bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (W fwd L reachg if of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L/cl R, sd L) to BFLY WALL;

7 Fence Line; XRif w/ bent knee (W Xiff), rec R, sd L/cl R, sd L;

8 Crab walks ½; XRif, sd L, XRif/sd L, XRif;

ENDING – CHA CHA

1 Shoulder to shoulder; Fwd L to SCAR, rec R to fc, sd L/cl R, sd L;

2 Spot turn (W in 4) to L-hnd star; XRif trng LF, contg RF trn rec L, sd R/cl L, sd R (W XLif trng RF, contg RF trn rec R to fc ptr, sd L, cl R) to L-HND-STAR; [L ft free for both]

3 - 5 Cha Pattycake 3x M trans;;; Fwd L (W fwd L), rec R, sd L/cl R, sd L to R-HND-STAR; fwd R (W fwd R), rec L, sd R/cl L, sd R TO L-HND-STAR; fwd L, rec R, sd L, cl R (W fwd L, rec R, sd L/cl R, sd L ckg) to LOP-FCG WALL;

6 Double twirl; Sd L, XRib, sd L, XRif (W RF twrl R, L 2x);

7 Slow apt pt Apt L to OP-FCG, -, pt R twd ptr, -;

They were both born in Bilbao, Spain and belonged for many years to the group «Mocedades». They represented Spain in the Eurovision contest with “Tu Volveras” in 1975 and got married the same year.

To know more: www.sergioyestibaliz.com