Bygone Days

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Dance: Phase IV+1 Waltz Released: July 2012
Music: “Bygone Days” by Werner Tauber CD: Step By Step Track #1
Footwork: Opposite unless noted
Sequence: Introduction A B C A Ending

Introduction

1—8 Waiting; Balance Left & Right; Solo Roll 6 (diagonally toward partner); Back Twinkle twice to CP face wall;
1—2 Wait 2 meas from wall 6 feet apart- Lead feet free;
3-4 Sd L, XRIB of R, rec to L; Sd R, XLIB of R, rec R;
5—6 Moving diagonally forward LOD Fwd L turn Lfc, bk R cont turn, step bk L to fc RLOD; Bk R cont Lfc turn, fwh L still trng, close R to L end fc LOD in Open position;
7—8 Step bk R (L), trn Rfc R, cls L to R fc RLOD in Left Open; Step bk R, turning Lfc L to fc wall, cls R to L end CP;

9—12 Hover; Promenade Weave 6; Maneuver;
9 Fwd L, Sd R/brush L twd R; Fwd L SCP DLC;
10-11 Fwd R, Fwd L (lady to Bnjo), Bk R; Bk L, Bk R trng Lfc, Fwd L Bnjo DLW;
12 Fwd R commencing Rfc Turn, sd L, cls R to L CP RLOD:

13-16 Spin Turn; Box Finish; 2 Left Turns fc DLW;
13 Bk L commencing strong Rfc trun/pivoting action, fwh R twd LOD still trng, step bk L fc DLW;
14 Bk R, sd L fc DLC, cls R to L;
15-16 Fwd L Lfc turn, sd R, cls L to R fc RLOD; Step bk R Lfc trn, sd L, cls R to L fc DLW;

Part A

1—4 Whisk; Wing; Telemark to SCP; Semi Chasse;
1 Fwd L, sd R, XLIB of R to SCP DLC;
2 Fwd R, draw L to R trng body Lfc fc DLC Sdcar;
3 Fwd L commencing Lfc trn, sd R still trng, fwh L SCP LOD;
4 Fwd R, fwh L/cl L to R, fwh L;

5—9 Promenade Weave 6; Maneuver; Overtake Spin Turn; Box Finish fc DLW;
5—6 Fwd R, Fwd L (lady to Bnjo), Bk R; Bk L, Bk R trng Lfc, Fwd L Bnjo DLW;
7 Fwd R commencing Rfc Turn, sd L, cls R to L CP RLOD
8 Bk L commencing strong Rfc turn/pivoting action, fwh R twd LOD still trng, step bk L fc DWR;
9 Bk R, sd L fc DLC, cls R to L fc DLW;

10-13 Hover Telemark SCP DLW; Open In & Out Runs; Maneuver;
10 Fwd L, Sd R/brush L twd R trng Rfc; Fwd L SCP DLW;
11-12 Fwd R across Lady to L ½ Open fc LOD; Fwd R, fwh L, Fwd R to SCP;
13 Fwd R commencing Rfc Turn, sd L, cls R to L CP RLOD:
14-17  Hesitation Change; Telemark SCP; Chair & slip; Double Reverse Spin;
14  Step Bk L start Rfc turn, sd R fc DLC, draw L to R to end CP DLC;
15  Fwd L commencing Lfc trn, sd R still trng, fwd L SCP LOD;
16  Check fwd on R twd LOD, rec L, step back R leading Lady to CP DCL;
17  Fwd L commencing Lfc trn, sd R spin Lfc, tch L to R fc LOD;

Part B

1—4  Fwd Waltz; Underturn Maneuver; Backward Passing Change; Outside Change to Banjo DLC;
1  Fwd L, sd R, cls L to R;
2  Fwd R commencing Rfc Turn, sd L, cls R to L CP DWR;
3  Back L, bk R, bk L moving bkwd DLC;
4  Bk R, bk L backing into COH trng Lfc , sd & fwd R BNJO DLC;

5—8  Diamond Turns;; End in Sdcar DLW;
5—8  Fwd L Lfc turn, sd R, bk L in BNJO; Bk R Lfc turn, sd L, fwd R till BNJO;
   Fwd L Lfc turn, sd R, bk L in BNJO; Bk R Lfc turn, sd L, cls R to SDCAR DLW;

9-12  Cross Hover Twice;; Cross Check Rec sd to Banjo FC LOD; Check Fwd/Lady Develop;
9-10  Fwd L, sd R trng Lfc/brush L twd R, fwd L in Sdcar pos;  Fwd R, sd L trng Rfc/brush R twd L, fwd L BNJO DLW;
11  Check fwd L, rec R, sd & fwd L twd LOD;
12  Check fwd R, hold position as Lady does a Develop;

13-17  Back & Chasse to Sdcar twd RLOD; Cross swivel/Lady Develop; Maneuver; Spin Turn; Box Finish;
13  Bk L start Rfc turn, sd R/cls L, sd R to Sdcar DCR;
14  Fwd L swiveling Lfc to fc LOD/Lady bk R swivel then kick L twd RLOD;
15  Fwd R commencing Rfc Turn, sd L, cls R to L CP RLOD;
16  Bk L commencing strong Rfc turn/pivoting action, fwd R twd LOD still trng, step bk L fc DLW;
17  Bk R, sd L fc DLC, cls R to L;

Part C

1—5  Turn Left with Right Chasse; Back & Bk/Lk, Bk; Impetus SCP; Weave 6 to SCP;;
1  Fwd L Lfc turn, sd R/cls L to R, sd R BNJO pos fc DCR;
2  Bk L, bk R/lock LIF of R, bk R;
3  Bk L Rfc turn, cls R to L, fwd L SCP;
4—5  Fwd R, Fwd L (lady to Bnjo), Bk R; Bk L, Bk R trng Lfc, Fwd L SCP DLW;

6—9  Thru to Left Whisk; Recover to Whisk; Semi Chasse; Whiplash to Banjo;
6  In SCP thru R, sd L fc partner, XRIB of L;
7  Fwd L, sd R fc partner, XLIB of R to SCP;
8  Fwd R, fwd L/cls R to L, fwd L;
9  Fwd R, point L twd LOD lady swivels to BNJO, hold;

10-13  Back Hover SCP; Viennese Cross; Back Viennese Turn; Forward Waltz;
10  Bk L, bk R turn Lady to SCP, fwd L;
11  Fwd R Lfc turn/fwd L, bk R, XLIF of R fc RLOD;
12  Bk R Lfc turn, sd L, cls R to L fc DLW;
13  Fwd L, sd R, cls L to R;

14-16  Maneuver; Overtturn Spin Turn; Box Finish fc DLW;
14  Fwd R commencing Rfc Turn, sd L, cls R to L CP RLOD;
15  Bk L commencing strong Rfc turn/pivoting action, fwd R twd LOD still trng, step bk L fc DWR;
16  Bk R, sd, cls R to L DLW;
Repeat Part A (1/16)

End

1—2 Sway Left; Sway Right;
1 In CP Sway leftward;
2 In CP Sway rightward;

3—7 Diamond Turns; Side Corte slowly & hold;
3--6 Fwd L start Lfc turn, sd R, bk L in BNJO; Bk R Lfc turn, sd L, fwd R till BNJO;
    Fwd L start Lfc turn, sd R, bk L in BNJO; Bk R Lfc turn, sd L, fwd R to CP;
  7 Sd L, and softly relax into left leg to side corte position;