BYE BYE MAMBO

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Music: “Bye Bye (Remix)”, David Civera
CD: “Latin Unlimited: Bailando”, Casaphon OP-1011
(Music has been edited and slowed)

Rhythm/Phase: Mambo, Phase VI

Footwork: Described for M (W opposite, or as noted)

Timing: QQS, except where noted. Timing reflects actual wgt chgs (W in parentheses)

Sequence: INTRO A B C INTERLUDE A B C ENDING

INTRO

1 - 4 WT; OPEN BASIC;
1-2. In OP POS LOD w/ no hnds jnd wait 2 meas;
3-4. [Note: Identical footwork through meas 11] Rk fwd LOD L, rec R, bk L,-; Rk bk R, rec L, fwd R,-;

5 - 8 POINT BASIC; START A POINT BASIC; BEHIND, SD, CL TO TANDEM WALL;
5-6. Pnt L fwd and acrs R,-,stp bk L and bhd R,-; Pnt R bk and bhd L,-,stp fwd R and in fnt of L,-;
7. Rpt meas 5 of INTRO;
8. Stp bk R crossing bhd L commencing to trn RF, sd LOD L to TANDEM POS Wall w/ M bhd W, cl R,-;

9 - 12 HAND PUMPS; CUCARACHA TWICE; SECOND ONE-M TOUCH;
9-10. Sd LOD L squatting slightly into bth knees,-,cl R rising from squat,-; Sd LOD L squatting slightly into knees,-,cl R rising from squat,-; [Note: Hnd action during these measures is as follows: Hnds come up in fnt of chest w/ palms facing Wall and fingers spread wide. Push hnds slightly fwd on the downbeat and bring them back to the chest on the upbeat. Repeat action on each bt]
11-12. Rk sd LOD L, rec R, cl L,-; Rk sd RLOD R, rec L, tch R (W cl R) placing hnds on W’s hips; [Now opposite footwork]

13-16 SLOW DISCO LUNGES (W SHIMMY) (3X); W SPIN TO FC;
13. Lun sd RLOD R releasing R hnd from W’s hip (W lun sd LOD L and shimmy ovr rest of meas),--;
14. Lun sd LOD L releasing L hnd from W’s hip and catching W’s R hip w/ R hnd (W lun sd RLOD R and shimmy ovr rest of meas),--;
15. Lun sd RLOD R while joining M’s R and W’s R hnds w/o placing L hnd on W’s hip (W lun sd LOD L and shimmy ovr rest of meas),--;
16. Rk sd LOD L while leading W to spn RF and releasing jnd hnds,--;rec R (W rec R commencing 1½ RF spn,--;fin spn and cl L) to CP Wall,-; [Note: W can eliminate spn and simply rec R trng ½ RF to fc M and then cl L to R]

PART A

1 - 4 BASIC CROSS BDY; (HANDSHAKE) OP BREAK (JOIN L UNDERNEATH); W UNDERARM TRN & RONDE;
1-2. In CP Wall rk fwd L, rec R trng ¼ LF, sd COH L (W rk bk R, rec L, fwd R) to “L” POS w/ M fcg LOD,--; Rk bk R, rec L trng ¼ L to fc COH, sd LOD R (W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L) to CP COH,--; Rk apt L while releasing ptr and joining R hnds, rec R, sd L joining L hnds undr R hnds,--; [Note: All hnds stay joined now thru meas 8]
3. Rk cont RF trn then bring jnd R hnds dwn and raise jnd L hnds, fwd & sd L twd M’s R sd and ronde R ft CW) to end M fcg COH and W fcg RLOD on M’s R sd,-;
5 - 8  
**M UNDER; W UNDERARM TRN & RONDE; M UNDER; W UNDERARM TRN WITH M'S HEAD LOOP TO HALF OPEN:**

5. Fwd COH L undr jnd L hnds, sm fwd R trng ½ LF to fc Wall, sm sd LOD L bringing jnd L hnds dwn between ptrs and raising jnd R hnds (W XRib of L trng RF to fc COH, sd L, cl R);-
6. Rpt meas 4 of PART A w/ all facing directions reversed;
7. Rpt meas 5 of PART A w/ all facing directions reversed;
8. Rk bk R, rec L, sm sd LOD R (W XLif of R commencing RF trn undr jnd R hnds, rec R cont RF trn then bring jnd R hnds dwn and raise jnd L hnds, sd L releasing jnd R hnds and taking jnd L hnds ovr W's hd then ovr M's hd then releasing them to blend to ½ OP POS RLOD);-

9 - 16  
**START A SCALLOP; AIDA TO KICK BREAKS (3 TIMES); BK BREAK; SD BREAK TO ARM CHECK;**

9. In ½ OP POS RLOD rk bk L, rec R trng ¼ RF to fc (W trn ½ LF), sm sd RLOD L to CP COH;-
10. Swvl LF (W RF) to SCP RLOD and stp thru RLOD R, sd RLOD L, trng RF (W LF) to fc LOD stp bk R to LOP LOD, kck L fwd LOD;-
11. Rk bk RLOD L, rec R then swvl ½ LF (W RF) using hip to create the swvl to end in OP RLOD, cl L, kck R fwd RLOD;-
12. Rk bk LOD R, rec L then swvl ½ RF (W LF) using hip to create the swvl to end in LOD LOP LOD, cl R, kck L fwd LOD;-
13. Rpt meas 11 of PART A;-
14. Rk bk LOD R, rec L, cl R;-
15-16. Rk sd apt L, rec R trng RF to fc, fwd & sd L (W rk sd apt R, rec L trng LF to fc, fwd R twd M's R sd) taking hold of W's R wrist w/ M's R hnd;-

10 - 16  
**PART B**

1 - 4  
**CROSS BODY TO REV TOP 9;;; (FC RLOD);**

1. In LOP FC RLOD Wall rk fwd L, rec R trng ¼ LF, sd COH L (W rk bk R, rec L, fwd R) to "L" POS w/ M fcv LOD;-
2-4. Rk bk R, rec L trng ¼ LF to fc COH, sd R cont LF trn (W fwd COH L, fwd R trng ½ LF to fc WALL, cont LF trn crossing Lib of R) to CP RLOD;-

5 - 8  
**OP BREAK (W SPIRAL) TO; NAT TOP FC WALL; SCALLOP;;**

5. Rk apt L to LOP FC RLOD, rec R, fwd & sd L trng ¼ RF (W rk apt R, rec L, fwd R spiraling ½ LF undr jnd ld hnds) to CP COH;-
6. Trng ½ RF ovr this meas XRib of L, sd L, sm sd R (W sd L, XLif of R, sd L) CP WALL;-
7-8. Swvl LF (W RF) to SCP LOD and rk bk RLOD L, rec R swivelng ½ RF (W LF) to CP Wall, sm sd LOD L;-

9 - 12  
**TURNING SD BREAKS;; SD BREAK TO ROLLING OFF THE ARM; (FC LOD);**

9. Rk sd LOD L, rec R trng ¼ RF (W LF) to LOP RLOD, cl L;-
10. Rk apt R, rec L trng ½ LF (W RF) to OP LOD, cl R;-
11-12. Rk apt L, rec R trng ¼ RF, trng ½ RF stp bhd W fbd & sd L twd Wall (W rk apt R, rec L trng ½ LF, sd COH R) blending to SKTRS POS RLOD w/ R hnds jnd at W's R hip and L hnds jnd then out to sd;-

13 - 16  
**ROLLING OFF THE ARM; (FC COH); OP BREAK WITH INSIDE TRN TO M'S HEAD LOOP; FWD 3 TO THE WALL:**

13-14. Rk apt L, rec R trng ¼ RF, stp bhd W fbd & sd L twd LOD (W rk apt R, keeping jnd R hnds low rec L trng ¾ LF, sd RLOD R) blending to SKTRS POS Wall w/ R hnds jnd at W's R hip and L hnds jnd and out to sd;-

15. Rk apt L, rec R, fwd L trng RF and Id W to trn undr R arms while looping R arm ovr M's hd (W bk R, rec L, fwd R spr LF) then rel R hnds blending to L ½ OP POS Wall;-
16. Fwd Wall R, L, R;-

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**NEW YORKER AND FICK; SWIVEL 3; NEW YORKER; SPOT TRN TO HANDSHEAKE:**

17. Rk fdd L, rec R trng LF (W RF) to fc, sd L COH to Bfly LOD, flk R acrs L twd COH;
18. Maintaining Bfly pos swvl RF (W LF) stp on R twd Wall, swvl LF (W RF) stp on L twd COH, swvl RF (W LF) stp on R twd Wall;-
19. Rel Bfly and blend to LOP Wall rk fdd L, rec R trng LF (W RF) to fc, sd COH L;-
20. Xrft of L commencing LF trn (W RF trn), rec L cont trn to fc, sd R to OP FCG POS LOD joining R hnds;-

21 - 24

**OP BREAK (W TRN TO LF SHADOW IN 4); BACK BREAK & TCH; (R FT) KNEE POPS:**

**QQQ**

21. Rk apt L, rec R, cl L,- (W rk apt R, rec L, fdd R twd M's R sd trng ½ LF, cl L) to SHDW LOD w/ L hnds jnd in fmt of M and M's R hnd on W's R shldr blade and W's R hnd extended to sd;
22. Bth rk bk R, rec L, tch R side L w/ R heel off the floor,-;
23-24. Bth shift wgt to R ft while allowing L knee to pop fdd twd LOD and R hip to xnd sd & bk,-,- bth shift wgt to L ft while allowing R knee to pop fdd twd LOD and L hip to xnd sd & bk,-; Dance three more knee pops as described above to match the music on the upbeat after bt 1, the upbeat after bt 2, and the downbeat of bt 3 to end w/ L free for bth;

**PART C**

1 - 4

**OP BOX; SLIP TO COH; FOUR COUNT BREAK; PRESS FWD & BODY RIPPLE:**

1. **[Note: Identical footwork through meas 7]** In SHDW POS LOD stp fdd & slightly acrs R ft w/ L, sd & bk R, bk L,-;
2. Bk R trng ¼ LF to fc COH, sd & fdd L, fdd COH R,-;
3. Rk fdd L, rec R, rk bk L, rec R; pres L ft fdd twd COH while sitting in R leg,-;
4. Pres L ft fdd twd COH while sitting in R leg, ripple bdy upward ovr rest of meas,-,-;

5 - 8

**OP BOX; SLIP TO RLOD; FOUR COUNT BREAK; M WALK (W SPN TRANS TO FC):**

5. In SHDW POS COH stp fdd & slightly acrs R ft w/ L, sd & bk R, bk L,-;
6. Bk R trng ¼ LF to fc RLOD, sd & fdd L, fdd RLOD R,-;
7. Rk fdd RLOD L, rec R, rk bk L, rec R;
8. Fwd L RLOD,-, sm fdd R,- (W fdd RLOD spinning 1½ LF L,R,L) to LOP FCG POS RLOD;

9 - 12

**FWD BREAK; PLAITS (QQS); (SS); (QQS):**

9. Rk fdd RLOD L, rec R, bk L to LOOSE CP RLOD;-

13 - 16

**BK BASIC; CROSS BODY; (W TRANS TO FC WALL); (L FT) SD, DRAW, CLOSE:**

13. Rk bk R, rec L, cl R,-;
14-15. Rk fdd L, rec R trng ¼ LF, sd LOD L,- (W rk bk R, rec L, fdd R) to “L” POS w/ M fcg Wall,-; Rk bk R, rec L, cl R,- (W fdd L acrs fmt of M, fdd R trng ½ LF, cont LF trn to fc Wall and stp sd LOD L, cl R) to LOP Wall;
16. Sd LOD L, draw R to L, cl R releasing hnds;-

**INT**

1 - 4

**HAND PUMPS;; CUCARACHA TWICE:**

1-2. **[Note: Identical footwork through meas 7]** Rpt meas 9-10 of INTRO in SD-BY-SD POS instead of TANDEM POS;-
3-4. Rk sd LOD L, rec R, cl L,-; Rk sd RLOD R, rec L, cl R,-;

5 - 8

**TRNG SD BREAKS (FC RLOD); (FC LOD); (FC WALL); (W TRANS TO FC):**

5. Rk sd LOD L, rec R trng ¼ RF to TANDEM RLOD w/ M in fmt, cl L,-;
6. Rk sd COH R, rec L trng ¼ LF to TANDEM LOD w/ W in fmt, cl R,-;
7. Rk sd COH L, rec R trng ¼ RF, cl L joining M's L & W's R hnds to LOP POS Wall;-
8. Rk sd RLOD R, rec L, cl R (W stp sd & fdd R RLOD commencing ½ RF trn to fc COH,-,sd L) to CP Wall;-

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ENDING

1 - 8  **HAND PUMPS;; CUCARACHA TWICE;; TRNG SD BREAKS (FC RLOD); (FC LOD); (FC WALL); (W TRANS TO FC);**

1-8  Rpt meas 1-8 of INTERLUDE;;;;;;;

9 - 12  **BASIC CROSS BDY;; (HANDSHAKE) OP BREAK (JOIN L UNDERNEATH); W UNDERARM TRN WITH M’S HEAD LOOP TO HALF OPEN;**

9-11.  Rpt meas 1-3 of PART A;;;

12.  Rpt meas 8 of PART A;

13-16+  **IN AND OUT RUN BOX;; RUN 3 TO FC; DROP • LADY SHIMMY UP;**

13.  Rk bk L, rec R commence to cross in fmt of W, sd L cont trn acrs W (W rk bk R, fwd L, R) to L ½ OP POS COH.;

14.  Fwd Wall R, fwd L, fwd R trng ¼ LF to fc LOD (W fwd L Wall, fwd R crossing in fmt of M and trng RF, sd L) to ½ OP LOD.;

15.  Fwd LOD L, R trng ¼ RF (W LF) to fc ptr, sd LOD L w/ M placing his hnds arnd W just below her shoulder blades (W placing her hnds on M’s shoulders);-

16.  Without changing weight lower slightly into L knee and trn upper bdy LF leaving R ft extnd sd twd RLOD while releasing R hnd from W’s bk and lowering M’s R hnd to the floor (W swvl LF on R ft and lower sharply into R knee while pressing L ft into a Press Line w/ L ft pointed twd RLOD and taking hd well to L while releasing L hnd from ptr and lowering it to floor w/ fingers spread open), hold approx 1 bt, during laughter at end of music use L arm to help W to rise out of her Sit Line (W uses the entire laugh at end of music to rise out of Sit Line while shimmying shoulders and trn slightly RF to square up w/ M); [Note: W shouldn’t rush the rise or the shimmy, using the entire laugh to complete the action. Dance will end with ptrs fcg each other w/ faces very close and M’s R & W’s L hnds hanging free dwn at sds]