**BYE BYE BYE**

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Music: "Bye Bye Bye" by *NSync  
CD: "Greatest Hits" or single download from Amazon.com

Release Date: March 2015

Rhythm: Cha Cha Cha  
Phase: III+1 (Triple Cha) [dance also has Rumba Thru Serpiente]

Degree of Difficulty: Average

Original Length of Music: 3:19

Music Modification: Speed music up 15% or 51.8 rpm

Sequence: Intro AB Int ABC B End

Footwork: Opposite for Woman unless otherwise noted in ()

A big THANK YOU to Terri Wilaby for introducing us to this music.

**INTRO (8 Measures)**

**MAN FCING PTR & WALL IN BFLY ~ WAIT 4 MEASURES**

**Cueing Note: The music is somewhat non-descript at the beginning. The first 4 measures ends after the group sings "Bye, Bye, Bye" the first time.

**1-8**  
WAIT; WAIT; WAIT; WAIT;  
TW/VN 2 & SD CHA; SPOT TRN; SHLDR TO SHDLR 2X;;

**1-4**  
(Wait; Wait; Wait; Wait) Hold intro position 4 measures;;;: The dance starts with the vocal.

**5**  
(Twirl/Vine 2 & Side Cha) Sd L, XRIB, sd L/clo R, sd L; (Sd R starting RF trn, sd L finishing RF trn to fc ptr, sd R/clo L, sd R;)

**6**  
(Spot Turn 2X) Swiveling 1/4 on ball of left ft ~ Step fwd R trnig LF 1/2, recover L trnig 1/4 LF to fc partner, sd R/clo L, sd R; Swiveling 1/4 on ball of right ft ~ Step fwd L trnig RF 1/2, rec R trnig 1/4 RF to fc partner, sd L/clo R, sd L;

**7-8**  
(Shoulder to Shoulder 2X) From Bfly Pos fwd L to Butterfly Sidecar, rec R to fc, sd L/clo R, sd L; Fwd R to Bfly Bjo, rec L to fc, sd R/clo L, sd R;

**PART A (12 Measures)**

**1-8**  
CHASE WITH UNDERARM PASS;; FNC LN; CRAB WK 1/2 [RLOD];  
TRAVELING DOOR 1X; CUCARACHA; CHASE WITH UNDERARM PASS;;

**1-2**  
(Chs w/ Undrm Pass) Fwd L commencing 1/2 RF trn to fc COH keeping lead hnds joined, rec fwd R, fwd L/clo R, fwd L; Bk R raising joined lead hnds keeping Lady to trn LF, rec L, sd R/clo L, sd R; (Bk R keeping lead hnds joined, rec L, fwd R/clo L, fwd R twd Man's left sd; Fwd L, fwd R trnig 1/2 LF under joined lead hnds to fc partner, sd L/clo R, sd L;)

**3**  
(Fnc Ln) In Bfly ficn COH ~ cross lunge thru L with bent knee twd LOD looking in the direction of lunge, rec R trnig to fc partner, side L/clo R, side L;

**4**  
(Crab Wk 1/2) Cross R in front of L, sd L, cross R in front of L/sd L, cross R in front of L;

**5**  
(Traveling Door) Rk sd L, rec R, cross L in front/sd R, cross L in front;

**6**  
(Cucaracha) Sd R, rec L, close R/step in place L, step in place R;

**7-8**  
(Chs w/ Undrm Pass) Fwd L commencing 1/2 RF trn to fc WALL keeping lead hnds joined, rec fwd R, fwd L/clo R, fwd L; Bk R raising joined lead hnds keeping Lady to trn LF, rec L, sd R/clo L, sd R; (Bk R keeping lead hnds joined, rec L, fwd R/clo L, fwd R twd Man's left sd; Fwd L, fwd R trnig 1/2 LF under joined lead hnds to fc partner, sd L/clo R, sd L;)

**9-12**  
FNC LN; UNDERARM TURN ~ TO A; LARIAT;;

**9**  
(Fnc Ln) In Bfly ficn WALL ~ cross lunge thru L with bent knee twd RLOD looking in the direction of lunge, rec R trnig to fc partner, side L/clo R, side L;

**10**  
(UA Trn to a) Raising joined lead hnds trn body slightly RF ~ Bk R twd DLC, rec L squaring body to fc partner, sd R/clo L, in place R leading lady twd the Man's right sd; (Swiveling 1/4 RF on ball of right foot ~ Step fwd L trnig 1/2 RF, rec R trnig 1/4 RF to fc partner, sd L/clo R, sd & fwd L twd Man's right sd;)

**11-12**  
(Lariat) With lead hnds joined throughout ~ Sd L, rec R, in place L/R; L; Sd R, rec L, in place R/L, R; (Circle Man clockwise with joined lead hnds ~ Fwd R, fwd L, fwd R/clo L, fwd R; Fwd L, fwd R, fwd L/clo R turning to fc partner, sd L;)
**PART B (8 Measures)**

1-8  
**BREAK TO OP & TRIPLE CHA FWD;; FWD BASIC;; SLIDING DOOR:**

**RK APT, REC & TRIPLE CHA FWD;; FWD BASIC;; SLIDING DOOR:**

1-2  
(Brk to OP & Triple Cha Fwd)  Swiveling sharply on right foot ~ Step Bk L to OP LOD, rec R, fwd L/lk R, fwd L;  
Fwd R/lk L, fwd R, fww L/lk R, fwd L;

3  
(Fwd Basic)  Fwd R, rec L, bk R/clo L, bk R;

4  
(Thicking Door)  Rk Apt L, rec R releasing hnds, cross L in front of right changing sides still fcng LOD as the Lady  
crosses in front of the Man/sdk R, cross L in front of right;

5-6  
(Rk Apt, Rec & Triple Cha Fwd)  Rk apt R, rec L, fww R/lk L, fww R;  
fwd L/lk R fww L, fww R/lk L fww R;

7  
(Fwd Basic)  Fwd L, rec R, bk L/clo R, bk L;

8  
(Thicking Door)  Rk Apt R, rec L releasing hnds, cross R in front of left changing sides still fcng LOD as the Lady  
crosses in front of the Man/sdk L, cross R in front of left;

**INTERLUDE (1 Measure)**

1  
**CIRCLE WALK 4:**

1  
(Circle Wk 4)  In 4 even beats circle LF ~ Fwd L, fww R, fww L, fww R;

**REPEAT PART A (12 Measures)**

**REPEAT PART B (8 Measures)**

**PART C (9 Measures)**

1-4  
**CIRCLE WALK 4 BFLY;; 1/2 BASIC;; NY;; SPOT TRN;;**

1  
(Circle Wk 4)  In 4 even beats circle LF ~ Fwd L, fww R, fww L, fww R;

2  
(1/2 Basic)  Fwd L, rec R, sd L/clo R, sd L;

3  
(New Yorker)  Swiveling on left foot ~ Bring R ft thru with straight leg to a sd by sd position, rec L swiveling to fc  
partner, sd R/clo L, sd R;

4  
(Spot Turn)  Swiveling 1/4 on ball of right ft ~ Step fww L trning RF 1/2, rec R trning 1/4 RF to fc partner, sd L/clo  
R, sd L;

5-9  
**FNC LN IN 4;; To LOD RUMBA THRU SERPIENTE;; FLARING INTO A FNC LN IN 4;; TO ~ CHA CHA FNC LN;;**

5  
(Fnc Ln in 4)  Cross lunge thru R with bent knee looking to LOD, rec L trning to fc partner, sd R, sd L;

6-7  
(To LOD ~ Rumba Thru Serpiente)  In a facing position ~ Thru R, sd L, behind R, fan counterclockwise;  
behind  
L, sd R, thru L, flare R counterclockwise;

8  
(Flaring into a Fnc Ln in 4)  Continuing to flare right counterclockwise ~ Cross lunge thru R with bent knee  
looking to LOD, rec L trning to fc partner, sd R, sd L;

9  
(Cha Cha Fnc Ln)  Cross lunge thru R with bent knee looking to LOD, rec L trning to fc partner,  
sd R/clo L, sd R;

**REPEAT PART B (8 Measures)**

**END (5 Measures)**

1-5  
**CIRCLE AWY & TOG BFLY;; SHLDR TO SHLDR 2X;; QK APT PT;;**

1-2  
(Circle Awy & Tog Bfly)  Separating from partner and trning awy in a LF circular pattern ~ Fwd L, fww R, fww  
L/clo R, fww L;  
Fwd R, fww L, fww R/clo L, fww R to Bfly fcng the WALL;

3-4  
(Shoulder to Shoulder 2X)  From Bfly Pos fww L to Butterfly Sidecar, rec R to fc, sd L/clo R, sd L;  
Fwd R to Bfly  
Bjo, rec L to fc, sd R/clo L, sd R;

5  
(Qk Apt Pt)  Apt L, pt R twd ptr, ‘-‘, ‘-‘.