BY CANDLELIGHT

Rhythm/Phase: Waltz, Phase 2+1 (Thru-Chasse-Semi)
Choreographers: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016
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Release Date: March 29, 2016
Music: "Aux Bougies" by Line Adam
Album: Masters Of Modern 18, Track 2
Download: casa-musica.de

Time/Speed: Downloaded file: 2:18 Play at original speed.
Footwork: Opposite throughout (Lady as noted in parentheses)
Timing: 1,2,3 unless otherwise noted, reflects actual weight changes.
Degree of Difficulty: Easy - Teaching waltz - melodic flow
Sequence: INTRO, A, B, A, B (1-8), ENDING

INTRODUCTION

1-4 WAIT 2X;; WALTZ AWAY & TOGETHER;;
1-2 {Wait} In BFLY-Wall with lead ft free for both Wait 2 measures ;;
3-4 {Waltz Away & Tog} With tr hands joined Fwd L twd LOD trng LF away from prtnr,
     sd & fwd R to sl "V" pos, cl L ;   Sd & fwd R trng RF to fc prtnr, sd & fwd L, cl R in BFLY pos-Wall ;

5-8 TWIST VINE 6;; TWIRL VINE 3;; PICKUP IN 3 (DLC);
5-6 {Twist Vine 6} Sd L twd LOD, XRIB trng RF to fc DRW, sd L twd LOD trng LF to end fc Wall ;
     XRIF cont trng LF to fc DLW, sd L twd LOD, XRIB trn RF to fc DRW ;
7   {Twirl Vine 3} Tng LF to fc Wall Sd L twd LOD leading W to turn RF, XRIB, sd L ;
    (Sd & fwd R trng RF under joined lead hands to fc Wall, sd & bk L trng 1/2 RF to fc prtnr, sd R ; )
8   {Pickup} Thru R comm LF turn, fwd L cont turn to fc LOD, finish turn cl R to fc DLC in CP ;
     (Thru L comm RF turn, cont RF turn across M fwd & sd R, finish turn cl L in CP ; )

PART A.

1-4 TWO LEFT TURNS (TO FC WALL);; SOLO TURN IN 6 (TO B'FLY);;
1-2 {2 Left Turns} Fwd L comm LF turn, cont turn sd R twd COH to fc RLOD, cl L ;
     Bk R comm LF turn, cont turn sd L to fc Wall, cl R blending to BFLY ;
3-4 {Solo Turn 6} Twd LOD fwd & sd L rel & comm LF turn away from prtnr, sd R twd LOD cont turn,
     finish turn cl L fc RLOD ;
     Bk R trng LF, cont turn sd L twd LOD, finish turn cl R to fc prtnr & Wall in BFLY ;

5-8 CANTER;; TWIRL VINE 3;; THRU CHASSE SEMI;; THRU FACE CLOSE;;
1-,3 5   {Cantar} Twd LOD Sd L, draw R to L with no wt change , cl R ;
6   {Twirl Vine 3} Man facing Wall repeat Intro meas 7 ;
1,2&3 7   {Thru-Chasse-Semi} Thru R twd LOD, facing prtnr sd L/cl R, sd L twd LOD to SCP ;
8   {Thru-Fc-Cl} Thru R, trng RF to fc prtnr & Wall sd L twd LOD, cl R blending to CP-Wall ;

9-12 BOX;; VINE 3;; PICKUP TO SCAR;
9-10 {Box} Fwd L, sd R, cl L ;   Bk R, sd L, cl R ;
11  {Vine 3} Sd L twd LOD, XRIB, sd L ;
12   {Pickup-Scar} Thru R comm LF turn, fwd L cont turn to fc LOD, cl R leading W to SCAR pos ;
     (Thru L comm RF turn, cont RF turn across M fwd & sd R, finish turn cl L in SCAR ; )

13-16 3 PROGRESSIVE TWINKLES;; FWD-FACE-CLOSE;
13-15 {Progr Twinkles} XLIIF, sd R trng sl LF, cl R ;   XRIF, sd L trng sl RF, cl R ;   XLIIF, sd R trng sl LF, cl R ;
16   {Fwd-Fc-Cl} Fwd R twd LOD, trng RF to fc prtnr & Wall sd L, cl R in CP-Wall ;

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PART B.

1-4  STEP FWD TO THE WALL & POINT;  BACK & POINT;  TWIRL VINE 3 (SCP);  MANEUVER;
1-,-  {Step Fwd & Point}  In CP Fwd L twd Wall, point R ft no wt change, - ;
1,,-  {Step Bk & Point}  Bk R twd COH, point L ft no wt change, - ;
3  {Twirl Vine 3}  Man facing Wall repeat Intro meas 7 blending to SCP looking LOD ;
4  {Maneuver}  Twd LOD Fwd R comm RF upper body turn, cont turn sd L twd Wall to fc RLOD, cl R in CP ;

5-8  2 RIGHT TURNS (TO B'FLY);  WALTZ AWAY & TOGETHER;;
5-6  {2 Rts Twrns}  Bk L comm RF turn, sd R cont turn to fc LOD, cl L ;
       Fwd R trng RF, sd L cont turn to fc Wall, cl R blending to BFLY pos-Wall ;
7-8  {Wz Away & Tog}  Repeat Intro meas 3-4 ;;

9-10  VINE 3;  PICKUP IN 3 (DLC);
9  {Vine 3}  Repeat Part A meas 11 ;
10  {Pickup}  Repeat Intro meas 8 ;

PART A.

1-16  TWO LEFT TURNS (TO FC WALL);  SOLO TURN IN 6 (TO B'FLY);;  CANTER;
       TWIRL VINE 3;  THRU-CHASSE-SEMI;  THRU FACE CLOSE;  BOX;;  VINE 3;
       PICKUP TO SCAR;  3 PROGRESSIVE TWINKLES;;  FWD-FACE-CLOSE;

PART B (1-8).

1-8  STEP FWD TO THE WALL & POINT;  BACK & POINT;  TWIRL VINE 3 (SCP);  MANEUVER;
       2 RIGHT TURNS (TO B'FLY);;  WALTZ AWAY & TOGETHER;;

ENDING

1  DIP COH & TWIST WITH LEGCRAWL:
1,,-  {Dip-Twist-Legcraw}  Blending to CP Bk & sd L rotating body LF with rt leg extended, - , - ;
       (Blending to CP Fwd & sd R, brush left leg up against M's rt leg, - ;)

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Quick Cues

Waltz - Phase 2+1 (Thru-Chasse-Semi)  Choreo.: Jack & Sharie Kenny  Teaching Waltz - Melodic Flow
Line Adam - "Aux Bougies" - Masters of Modern 18, Track 2  Download: casa-musica.de  Speed: Original Speed

INTRO: WAIT 2X (B'FLY-WALL);; WALTZ AWAY & TOGETHER;; TWIST VINE 6;; TWIRL VINE 3;
       PICKUP (DLC);

PART A:  TWO LEFT TURNS (TO FC WALL);;  SOLO TURN IN 6 (TO B'FLY);;
       CANTER;  TWIRL VINE 3;  THRU-CHASSE-SEMI;  THRU-FACE-CLOSE;  BOX;;  VINE 3;
       PICKUP TO SCAR;  3 PROG TWINKLES;;  FWD-FACE-CLOSE;

PART B:  STEP FWD TO THE WALL & POINT;  STEP BACK & POINT;  TWIRL VINE 3 TO SEMI;
       MANEUVER;  2 RT TURNS (TO B'FLY);; WALTZ AWAY & TOGETHER;; VINE 3;  PICKUP (DLC);

PART A:  TWO LEFT TURNS (TO FC WALL);;  SOLO TURN IN 6 (TO B'FLY);;
       CANTER;  TWIRL VINE 3;  THRU-CHASSE-SEMI;  THRU-FACE-CLOSE;  BOX;;  VINE 3;
       PICKUP TO SCAR;  3 PROG TWINKLES;;  FWD-FACE-CLOSE;

PART B (1-8):  STEP FWD TO THE WALL & POINT;  STEP BACK & POINT;  TWIRL VINE 3 TO SEMI;
       MANEUVER;  2 RT TURNS (TO B'FLY);; WALTZ AWAY & TOGETHER (TO CLOSED);;

ENDING: DIP CENTER & TWIST (WITH A LEGCRAWL);

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