BUY ME A ROSE

Choreo: Tony Speranzo  3205 Ipswich Lane,  St. Charles, MO 63301-8904
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Music:  "Buy Me A Rose" Several CD's  Artist:  Kenny Rogers

Speed:  As on CD

Footwork:  Opposite for man except where noted

Phase:  II + 1(Fishtail) Two-Step  Released:  Aug. 2006

Sequence:  INTRO - A - B - A - B(1-10) - C - B - END

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG TO CP/WALL, TCH;
1 - 4  OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to CP/WALL,-, Tch, L to R, -;

PART A

1 - 4 TRAVELING BOX; ; ; ; ;
1 - 4  sd L, cl R, fwd L trng to RSCP/RLOD, -, fwd R, -, fwd L to CP/WALL, -; sd R, cl L, bk R trng to SCP/LOD, -; fwd L, -, fwd R, -;

5 - 8 DOUBLE HITCH; TWO TURNING TWO-STEPS TO CP/LOD; ;
5 - 8  fwd L, cls R, bk L, -; bk R, cls L, fwd R, -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R CP/LOD, -;

9 - 12    TWO PROG SCIS/BJO CHECKING; FISHTAIL; WALK TWO;
9 - 12  sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD with a checking motion, -; in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock LIFR); fwdL, -, fwd R, -;

13 - 16  HITCH FWD; HITCH/SCIS TO FACE; TWO TURNING TWO-STEPS; ;
13 - 16 fwd L, cl R, bk L, -; bk R, cl L, fwd R turning to fc ptr & wall, - (w sd L twd RLOD, cls R, XLIF of R to CP/WALL); start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R blending to BFLY/WALL, -;
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PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;;
1 - 4 in BFLY sd L, cl R, sd L trng If to diag LOD COH (W trn rf to diag LOD WALL), -;
    sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng ½ RF, -, rec R trng ½ RF to LOP fcg RLOD, -;
    lunge fwd L twd RLOD trng ½ RF, -, rec R trng ½ RF to CP/Wall, -;

5 - 8 LACE UP;;;
5 - 8 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD;
    fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD;
    fwd r, cl L, fwd R trng to BFLY/WALL, -;

9 - 12 HALF BOX; SCIS THRU TO FACE; TWO TURNING TWO'S TO FACE;;;
9 - 12 fwd L, sdl R, cls L to R, -; sd R, cls L to R, XRIF of L (W XLIF of R) blending to CP/WALL, -;
    start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R blending to SCP/LOD, -; Note: second time thru the SCISSORS THRU is to a PICKUP.

PART C

1 - 4 TRAVELING SCISSORS;;;;
1 - 4 sd L, cl R to L, XLIF of R blending to SCAR/DLW, -; fwd R, -, fwd L, -; sd R, cl L to R, XRIF of L blending to BJO/DLC, -;
    fwd L, -, fwd R, -;

5 - 8 HITCH FOUR; WALK & FACE; TWO TURNING TWO-STEPS;
5 - 8 fwd L, cls R to L, bk L, cls L to R: fwd L, -, fwd R turning to fc ptr CP/WALL, -;
    start RF trn sd L, cl R, bk L, -: cont RF trn sd R, cl L, fwd R blending to SCP/LOD, -;

9 - 10 TWIRL VINE TWO; WALK TWO TO BFLY/WALL;
9 - 10 sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr BFLY/WALL, -;

ENDING

1 - 4-1/2 QUICK SIDE, CLOSE, BROKEN BOX;;;
1 - 4-1/2 sd L, cls R to L; sd L, cls R to L; fwd L, -, rk fwd R, -; rec L, -, sd R, cls L to R; bk R, -, rk bk L -; rec R, -,
5-1/2 – 7-1/2 TWIRL VINE TWO; APART, POINT;
5-1/2 – 7-1/2 sd L, -; XRIB of L, - (w twirl RF R, -, L, -), apt L, -; pt R twd ptr & wall, -,
BUY ME A ROSE
(Quick Cues)

CHOREO: TONY SPERANZo

PH II+1 TWO STEP

RECORD: CD

SPEED 49 RPM'S

SEQ: INTRO - A - B - A - B (1-10) - C - B - END

INTRO: WAIT;; APT, PT; TOG/CP-WALL, TCH;

PART A: TRAVELING BOX;;;; H 6;; 2 TRN 2'S/CP-LOD;;
PROG SCIS/BJO & CHK;; FISH; WK 2; H; H/SCIS-FC;
2 TRN 2'S;;

PART B: FC/FC; BK/BK; B-BALL TRN;; LACE X; 1 FWD 2;
LACE BK; 1 FWD 2/FC; 1/2 BOX; SCIS THRU;
2 TRN 2'S/FC;;

PART A: TRAVELING BOX;;;; H 6;; 2 TRN 2'S/CP-LOD;;
PROG SCIS/BJO & CHK;; FISH; WK 2; H; H/SCIS-FC;
2 TRN 2'S;;

PART B: FC/FC; BK/BK; B-BALL TRN;; LACE X; 1 FWD 2;
LACE BK; 1 FWD 2/FC; 1/2 BOX; SCIS THRU;

PART C: TRAVEL SCIS;;;; H 4; WK 2/FC; 2 TRN 2'S;; TWL 2;
WK 2/BFLY;

PART B: FC/FC; BK/BK; B-BALL TRN;; LACE X; 1 FWD 2;
LACE BK; 1 FWD 2/FC; 1/2 BOX; SCIS THRU;
2 TRN 2'S/FC;;

END: QK SD, CLS; BROKEN BOX;;;; TWL 2; APT, PT;