INTRODUCTION

1-6  **BFLY FCG WALL WAIT 2 MEAS;; SLOW OPEN VINE 8;;;;**
1-2  BFLY WALL wait;; [ Wait the trumpet notes, start with the trombone note ]
3-6  Sd L,-, XRib to LOP,-;  sd L to fc,-,  XRif to OP,-;
     fwd & sd L to fc,-,  XRib to LOP,-;  sd L to fc,-,  XRif to OP FCG,-;

7-10  **APT PT; TOG TCH NO HANDS; SD 2 STEP L & CLAP; SD 2 STEP R & CLAP;**
7-8  Apt L lvg R leg extended,-,  rec R,-, tch L to no hands,-;
9-10  Sd L, cl R, sd L, tch R & clap;  sd R, cl L, sd R, tch L & clap;

11-12  **4 SD TCHS WITH CLAPS;;**
11-12  Sd L, tch R & clap, sd R, tch L & clap;  sd L, tch R & clap, sd R, tch L & clap;

PART A

1-4  **2 FWD TWO STEPS;; FACE TO FACE; LUNGE TRN AWAY TO BFLY;**
1-2  OP LOD Fwd L, cl R, fwd L,-;  fwd R, cl L, fwd R,-;
3-4  BFLY sd L, cl R, sd L trng LF to BK-BK pos,-;  lunge sd R trng LF,-,  rec L trng LF to BFLY,-;

5-8  **FACE TO FACE; LUNGE TRN AWAY TO OP; SCOOT; WALK 2 FC;**
5-6  Sd R, cl L, sd R trng RF to BK-BK pos,-;  lunge sd L trng RF,-,  rec R to OP LOD,-;
7-8  Fwd L, cl R, fwd L, cl R;  fwd L,-,  fwd R to CP WALL,-;

9-12  **2 TRNG TWO STEPS;; LIMP 4; WALK 2;**
9-10  Sd L, cl R, sd L acrs line of progression pvtg 1/2 RF to CP COH (W sd & fwd R),-;
   Sd R, cl L, sd & fwd R pvtg 1/2 RF blend to CP WALL (w sd L acrs line of progression),-;
11-12  Sd L, XRib, sd L, XRib;  sd & fwd L,-,  fwd R,-;
     [1st & 4th time to OP LOD - 2nd 3rd & 5th time to CP WALL]

BRIDGE

1-2  **2 SD CL; SD THRU;**
1-2  Sd L, cl R, sd L, cl R;  sd L,-, XRif,-;

PART B

1-4  **STROLLING VINE;;;;**
1-2  Comm slight RF upper body trn sd L,-,  w/slight LF upper body trn XRib,-;
     cont trn sd L, cont trn cl R, cont trn sd & fwd L to fc COH,-;
3-4  Comm slight LF upper body trn sd R,-,  w/slight RF upper body trn XLib,-;
     cont trn sd R, cont trn cl L, cont trn sd & fwd R to fc WALL,-;
5-8 TRAV DOOR;; LUNGE REC TO OP; FWD 2 STEP & LIFT;
5-6 BFLY sd L,-, rec R,-; XLif, sd R, XLif,-;
7-8 Lunge sd R,-, rec L to OP LOD,-; fwd R, cls L, fwd R, lift on R;

INTERLUDE

1-4 SLOW OPEN VINE 8;;;;
1-4 Repeat meas 3-6 of INTRO;;;;;

5-7 4 SD TCHS W/CLAPS;; SD DRAW CL;
5-6 Repeat meas 11-12 of INTRO;;
7 Sd L, draw R to L,-, cl R;

END

1-4 2 FWD TWO STEPS;; FACE TO FACE; LUNGE TRN AWAY TO BFLY;
1-4 Repeat meas 1-4 Part A;;;;;

5-8 FACE TO FACE; LUNGE TRN AWAY TO CP; 2 TRNG TWO STEPS;;
5-6 Repeat meas 5-6 PART A to CP WALL;;;;;
7-8 Repeat meas 9-10 PART A;;

9-12 LIMP 4; WALK 2; SCOOT; WALK 2;
9-10 Repeat meas 11-12 PART A to OP LOD;;;;
11-12 Repeat meas 7-8 PART A to OP LOD;;;;

13-16 SCOOT; WALK 2; SLOW OPEN VINE 4;;
13-14 Repeat meas 7-8 PART A to BFLY WALL;;;;
15-16 Sd L,-, XRib to LOP,-; sd L to fc,-, XRif to BFLY WALL,-;

17 LUNGE SD & PT;
17 Lunge sd L & extend R leg to side with R toe on floor,