Butterfly Waltz

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Music: "Papillon" Songs from a Secret Garden Album – Track #5
Download from iTunes or Amazon or see Choreographer for modified music
Music speed increased by 13%

Rhythm/Phase: Waltz – Phase VI
Sequence: Intro, A, B, Interlude, C, B Mod, Ending

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INTRO

Open Facing Position Man fcg DRW ~ Trail Foot free for both ~ Raise Arms: Step to BJO:
Wheel 3; Man Wheel Lady Inside Turn to BJO:

Open Facing Position Man fcg DRW Trail foot free for both
1-- 1 {Raise Arms} Sweep Arms Up and Out to Side during the 1st measure
--3 2 {Step to BJO} Both Step Fwd on the last best of the 2nd measure to BJO;
123 3 {Wheel 3} Bk L small step w/ checking motion leading W Fwd commence wheel RF, cont wheel RF Fwd R, L
(W Fwd R commence wheel RF, cont wheel RF Fwd R, L; R) end BJO M fcg DLW ;)
123 4 {Man Wheel Lady Inside Turn to BJO} Cont wheel RF Fwd R, raising joined lead hands to lead W turn LF
fwd L, R w/ checking motion end BJO M fcg RLOD;
(W cont wheel RF Fwd L, Fwd R spiraling LF under joined lead hands, cont trng RF Fwd L;) PART A

1-4 Open Impetus: Sync Wing: Continuous Wing to DLC;:

1 {Open Impetus}
123 Bk L ptr outside, trmg RF on L-heel cl R, cont trng RF rise to toes and step side & Fwd L to SCP DLC;
(W Fwd R outside ptr commence trng RF, side & Fwd L cont trng RF around M, cont trng RF rise to toes and step side & Fwd R) end SCP fcg DLC;
1 -- & 2 {Sync Wing} Fwd R, draw L to R w/ strong left shape, +/- small Fwd L with LF rotation;
(W Fwd L, R, L/R to SCAR w/ strong left shape);
(123&3)
3-4 {Continuous Wing} Man remain spinning left face on L & for 2 measures w/ paddle action to assist with rotation -
Close R to L at end of 2nd measure to SCAR DLC:; (W 1&2&3 &)
(Lady run 11 quciks L/R, L/R, L/R; L/R, L/R, L; maintaining SCAR throughout w/ strong left head) - total rotation is
about 1 ½ over 2 measures.

5-8 Closed Telemark: Manuver: Back Tipple Chasse: Travelling Contra Check:

5 {Closed Telemark} SCAR DLC: trmg LF Fwd L DLC blending to CP, continuing LF turn side R DLC,
fwd L DLC with L shoulder lead preparing to step Fwd outside ptr;
(W - trmg LF back R DLC, continuing LF turn CL to R (Heel Turn) and transfer weight to R, back R DLC;)
123 6 {Manuver} Fwd R commence right face upper body turn, continue right face turn to face partner side & Fwd L,
close R;
(W back L commence right face upper body turn, continue right face turn to face partner side R, close L;)
123 7 {Back Tipple Chasse}. commence right face upper body turn back L, continue right face turn
side R/ close L, side and slightly Fwd R to end DLC;
(W commencement face upper body turn Fwd R, continue right face turn side L/ close R, side and slightly back L )
123 8 {Travelling Contra Check} Fwd L using CBM with upper body turned to the left with right side
lead, staying low - swivel to face and close R & rise to toes, Fwd L in SCP to DLC;
(W back R with CBM, staying low - swivel to face and close L & rise to toes, Fwd R in SCP ;)

9-11 Continuous Hover Cross:;;

9 {Continuous Hover Cross} commencing right face turn Fwd R DLC, Fwd L DLC with a strong right face spin on left
10 toe, step side R to SCAR facing DLC; small Fwd L and rotate upper body strongly to the right, close R to L, back L
10 in BJO; back R, side & Fwd L, Fwd R in BJO Fwd L;
(W - Fwd L, Fwd R with right face turn, side and back L to SCAR; cross in back R, strong side L across the M, Fwd R to BJO; Fwd L, side and back R, back L in BJO; PART B

1-4 Open Telemark: Open Natural: Outside Spin & Twist;:

1 {Open Telemark} commencing to turn left face in CBM Fwd L, side R continuing left face turn on toe of R foot,
side and slightly Fwd L to end in tight SCP;
(W commencing to turn left -back R, bringing L beside R with no weight, turn left face on right heel and change
weight to L, rise to toes continuing to turn left to face partner side and slightly Fwd R to end in tight SCP;)
123 2 {Open Natural} commence right face upper body turn Fwd R heel to toe, side & Fwd L across LOD, continue
right face upper body turn to lead partner to step outside back R with right side leading to BJO;
(W Fwd L, Fwd R, Fwd L, outside partner with left side leading to BJO;
123  3-4 {Outside Spin & Twist} commence right face body turn toeing in with right side lead back L small step 3/8 turn to right, fwd R pivoting right face, side and back L to end in CP fcg R LOD; M hook R in back of L w/ partial weight, & unwind RF, step back L fwd DLC;
(W Commence right face body turn fwd R outside partner, L foot closes to R foot on toes of both feet, continue to turn right face fwd R between M's feet; run around M L/R, L turning right face to face M, fwd R to CP;)

5-8 Open Finish: Hover Telemark; Whiplash to BJO; Sync Runaround;
123  5 {Open Finish} back R turning left face, side and fwd L, fwd R outside partner to BJO DLW; (W fwd L turning left face, side and back R, back L to BJO;)
123  6 {Hover Telemark} fwd L, side and fwd R rising slightly, fwd L small step on toes to SCP DLW; (W back R, side and back L, fwd R small step on toes to SCP;)
1--  7 {Whiplash to BJO} thru R, turning body right face point L hold slowly rotating the lady to BJO. ;
(W thru L, swivel on L to face partner and point R continue to turn left face to BJO, ;)
1&2&3  8 {Sync Runaround} man Check Back L with right rotation, fwd R/L, R/L one full revolution ending BJO DLW; (W fwd R with right rotation, L/R, L/R;)

9-12 Fwd Tipple Chasse; Right Turning Lock; Pick Up Lady Lock; Open Telemark;
12&3  9 {Fwd Tipple Chasse} turning right face fwd R, chasse L/R, L towards DLW with left sway & immediately change to strong right sway to end man fcg R LOD; (W opposite;)
1&2&3 10 {Right Turning Lock} with strong right shoulder lead back R/ cont right turn lock L in front of R, fwd R between W's feet rotating her to CP DLW, & fwd L to SCP DLC;
(W with strong left shoulder lead Fwd L with heel lead/ lock R behind L with strong RF rotation, side & fwd L DLW across man's line with RF rotation to CP, side & fwd R to SCP DLC;)
123  11 {Pick Up Lady Lock} Man thru R, side L, close R to CP DLC;
(W thru L turning LF, side & fwd R continuing the left face turn, lock L in front of R to CP;)
123  12 {Open Telemark} turning the body left face (CBM), step forward on L with a heel lead, rising quickly to the toe, side R continuing left face turn on ball of R foot, side and slightly fwd L to end in tight SCP DLW; (W back R commencing to turn left (CBM) bringing L beside R with no weight, turn left face on right heel and change weight to L w/ rise to toes to face partner, side and slightly fwd R to end in tight SCP;)

13-15 Open Natural; Open Impetus; Slow Side Lock::
123 13 {Open Natural} commence right face upper body turn fwd R heel to toe, side & fwd L across LOD, continue right face upper body turn to lead partner to step outside back right with right side leading to BJO DRC;
(W fwd left, fwd right; fwd left outside partner with left side leading to BJO;)
123 14 {Open Impetus} commence right face turn (CBM) BK L ptr outside, trng RF on L heel cl R rising to toes continuing to turn right face to face DLW, rise then step side & fwd L small step to SCP DLC;
(W commence right face turn (CBM) fwd R outside ptr trng RF, side & fwd L cont trng RF around M, cont trng RF to face partner – small side & fwd R end SCP DLC;)
123 15 {Slow Side Lock} Thru R, side and fwd L to CP, cross R in back of L turning slightly left face; (W thru L starting left face turn, side and fwd R continuing left face turn to CP, cross L in front of R;)

Interlude:

1-4 Three Fallaway's::; Back Passing Change to BJO:
123 1-3 {Three Fallaway's} fwd L trng LF, cont turn side R, XLIB to SCP DRW; back R DLC trng slightly LF leading W to CP, side L continuing to lead W around to own L side, XRB to RSCP R LOD; slip fwd L trng LF, side R trng LF, XLIB to SCP backing fwd DLW;
(W back R trng LF, cont turn side L, XLIB to SCP DRW; slip fwd L trng LF to CP, side R across M continuing LF turn, XLIB to RSCP R LOD; back R trng LF, side L trng LF, XRB to SCP backing fwd DLW;)
123  4 {Back Passing Change to BJO} back R, back L, back R ending in BJO DRC. - (W slip L fwd turning LF, fwd R, fwd L to BJO;)

PART C:

1-4 Outside Spin; & Double Twist::; Back to Tumble Turn;
123  1 {Outside Spin} commence right face body turn toeing in with right side lead back L small step 3/8 turn to right, fwd R pivoting right face, side and back left to end in CP fcg R LOD;
(W Commence right face body turn fwd R outside partner, L foot closes to R foot on toes of both feet, continue to turn right face fwd R between man's feet to end in CP,)
1-3 2-3 {& Double Twist} Man hook R in back of L w/ partial weight, & unwind RF, step side L twd wall; hook R in back of L w/ partial weight, & unwind RF, step back L fwd DLC in CP;
(W running around the man RF L/R, L to face partner, close R; run L/R, L to face ptr, fwd R between M's feet;)
1&2&3  4 {Back to Tumble Turn} back R turning 1/4 left face /side and fwd left, fwd R outside partner rise maintaining left side stretch rotate upper left body face bringing woman in front of man, small fwd L lowering changing to right side stretch creating left face pivoting action to end M fcg DRC;
(W fwd L turning 1/4 left face /side and back R, back L under body with left sway, back R lowering and changing from left to right sway with left face pivoting action;)

5-8 Back Chasse to Semi; Thru to a Hinge; Lady Recover Pivot 2; Rudolph Ronde Back Slip;
12&3  5 {Back Chasse to Semi} back R turning LF, chasse to the left L/R, L to SCP; (W opposite;)
12-  6 {Thru to a Hinge} thru R, side to LOD placing woman into hinge position., - (W thru L turning left face, side & back R swiveling to CP, cross L in back of R and shape into a hinge line with R foot pointing DRC;)


{Lady Recover Pivot 2} man hold as lead W to recover w/ RF rotation, pivot fwd R, back L ending CP

{Rudolph Ronde Back Slip} fwd R between partners' feet as if to start a right face pivot but stop action by flexing right knee while keeping left foot back allowing left side to remain in towards the woman, cross L in back, rotate left face & step back R small step to CP DLC;

(W back L turning right face to SCP allowing R leg to ronde clockwise keeping right side in to man with R leg crossing behind left leg at end of ronde, back R starting a left face pivot on the ball of R foot, fwd L slip continuing left face turn;

9-11 Mini Telespin; Hesitation Change;

Mini Telespin} fwd L commence to turn left face (CBM), side R turning left face, back and side left no weight light pressure inside edge of toe keeping left side face in to woman/turn body left face no weight to lead woman to CP commence spin left face; fwd L continue spin left face on L drawing R to L, close R, hold;

(W back R commence to turn left face, L foot closes to R heel turn turning left face, fwd R keeping right side in to man/fwd L turning left face toward partner; fwd R to CP spinning left face drawing L to R under body, close, hold.)

{Hesitation Change} commence right face upper body turn back L, side R continuing right face turn starting to draw L to R and continue drawing L to R over the remainder of the measure, -;

{Sync Runaround – 2 measures} man check back L with right rotation, fwd R/L, R/L;

(\*W fwd R with right rotation, L/R, L/R;\*)

{Quick Open Reverse} fwd R in SCP, fwd L commence to turn left face/side and back R, with right side stretch back L in BJO DRW;

(W fwd L in SCP commence to turn left, fwd & side R turning LF/ fwd L, fwd right in BJO ;)

{Open Finish} back R turning left face, side and fwd L, fwd R outside partner to BJO;

(W fwd L turning left face, side and back R, back L to BJO);

Endings:

{Change of Direction} 2 Double Reverses to DLW; Hover Telemark;

{Thru Chasse to BJO; Open Natural; Outside Spin; to a Right Turning Lock;}

Weave 6 to BJO; Curved Feather; Fwd & Right Chasse fc Wall;

{Hover Telemark} fwd L, side and fwd R rising slightly, fwd L small step on toes to SCP DLW;

(\*W back R, side and back L turning right face, side & fwd R small step on toes to SCP;\*)

{Thru Chasse to BJO} thru R commence turn to face, side L/close R, side L preparing to step outside in BJO;

(W thru L commence turn left face, fwd & side R/close L, side & back R to BJO;)

{Open Natural} commence right face upper body turn fwd R heel to toe, side & fwd L across LOD, continue right face upper body turn to lead partner to step outside back R with right side leading to BJO DRC;

(W commence right face upper body turn back L, side R across LOD, fwd L outside partner to BJO ;)

{Outside Spin} commence right face body turn toing in with right side & lead back L small step 3/8 turn to right, fwd R pivoting right face, side and back left to end in CP fcd RLOD;

(W Commence right face body turn fwd R outside partner, L foot closes to R foot on toes of both feet, continue to turn right face fwd R between man's feet to end in CP.

Note: (as figure is completing, continue to rotate upper body RF to end man fcd DRC with right shoulder lead).

{Right Turning Lock} with strong right shoulder lead back R/ cont right turn lock L in front of R, fwd R between W's feet rotating her to CP DLW, side & fwd L to SCP DLC;

(W- with strong left shoulder lead Fwd L with heel lead/ lock R behind L with strong RF rotation, side & fwd L DLW across M's line with RF rotation to CP, side & fwd R to SCP DLC);
123 9  {Weave 6} fwd R DLC, fwd L commence left face turn, continue turn side and slightly back R to face DRC;
back L LOD woman to step outside to CBMP, back R continue left face turn, side and fwd L DLW preparing
to step outside partner;
(W fwd L DLC commence left face turn, strong fwd R with swivel to face DRW, continue turn side and
fwd L LOD; fwd R outside the partner to CBMP, fwd L continue turn, side and slightly back R to BJO DLW;)

123 10 {Curved Feather} fwd R commence to turn right face, with left side stretch continue right face turn side and
fwd L, continue upper body turn to right with left side stretch fwd R outside partner in BJO DRW;
(W back L commence to turn right face, continue right face turn side and back R, continue upper body turn to right
cross L in back of R in BJO;)  

123 11 Man fwd L to DRW & Right Chasse twd RLOD R/L, R to CP/ wall;
(W back R, & chasse to RLOD L/R, L;)

12-13 Contra Check, Recover, Point; Contra Check, Hold, Recover; Pivot to a Natural Twist Turn to Semi;

12 13 {Contra Check, Recover, Point} commence left face upper body turn flexing knees with strong right side lead check
fwd L in CBMP, recover R, point L to LOD; (W commence left face upper body turn flexing knees with strong left
side lead back R in CBMP looking well to left, recover L, point R to LOD;)

1-3 14 {Contra Check, Hold, Recover} commence left face upper body turn flexing knees with strong right side lead check
fwd L in CBMP, hold, recover R with RF rotation to fc RLOD;
(W commence left face upper body turn flexing knees with strong left side lead back R in CBMP looking well to left,
hold, recover L turning right face to face LOD;)

12 15 {Pivot to a Natural Twist Turn to Semi} back L pivot ½ to face LOD, continue the RF pivot fwd R, side & fwd L
twd DLW;

1&23 16 Hook R in back of L w/ partial weight, unwind RF & transfer weight to R, rise & step side & fwd L to SCP LOD;
(W fwd R pivoting ½, continue the RF pivoting action back L, close R; run around the man fwd L/R, fwd L turning to
face partner, rise & step side & fwd R to SCP LOD;)

17-19 Thru to a Same Foot Lunge Line; & Telespin Ending; into a Throwaway Oversway;

1-- 17 {Thru to Same Food Lunge Line} step thru R swiveling to face wall, point L to LOD, & lower;
(W step thru L, close R to L, lower & extend L fwd;)

1&123 18 {& Telespin Ending} rotate left face leading W fwd/ continuing to turn left face fwd L,
fwd & side R swiveling left face on R toe to face DRW, continuing left face turn side L to DLW;
(W turning left face step fwd on the L heel to toe/ continue to turn as step fwd and side on the R toe toward DLC,
Continue turning left face on toe of R foot to face nearly DRW, close the L foot to the right on the toes, finish the left
face turn as you step side on R toe toward DLW with the right side leading in SCP;)

--- 19 {into a Throwaway Oversway} using the last step of the Telespin as the entrance to the Throwaway - rise bringing
the W through CP wall, continue to turn left face placing the W into a throwaway oversway position;
(W continuing the left face rotation blend through closed-position while rising and collecting L to R, the lower while
extending L straight back & shaping left face looking over left shoulder;)

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