BURNING LOVE

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT 84041
(801)-444-3920 Email – roundsbyruss@aol.com

RECORD: RCA #10156 “Burning Love” Artist: Elvis Presley
RHYTHM: Two Step NOTE: Speed 44 rpm
FOOTWORK: Opposite for Woman (except where noted)
RAL PHASED: Phase III Released: NOVEMBER 2004

SEQUENCE: INTRO – A – B – C – B – D – A – B - END

HEAD CUES ONLY

INTRO

1 - 4 STANDARD OPEN FACING WALL WAIT;; APART POINT; SEMI TOUCH;

PART A

1 – 5 2 FORWARD 2-STEP’S;; DOUBLE HITCH;; SCOOT - TWICE;
6 – 10 WALK & FACE – CP WALL;; BOX;; 2 TURNING 2-STEP’S – SEMI;;
11 - 14 2 FORWARD 2-STEP’S;; VINE APART/SWING/CLAP; VINE TOG. – FACE;
15 - 16 ¼ BOX; SCISSORS THRU TO PICKUP – CP LOD;

PART B

1 - 6 2 FORWARD 2-STEP’S;; PROG SCISSORS – BJO – CHK;; WHALETAIL;;
7 - 8 FORWARD LOCK – TWICE; WALK & FACE – CP WALL;

PART C

1 - 8 BOX;; STROLLING VINE – SEMI;;; 2 FORWARD 2-STEP’S;;
9 - 13 2 TURNING 2-STEP’S – FACE WALL;; BOX – BTFY;; FACE TO FACE;
14 - 16 BACK TO BACK – BTFY; TWIRL/VINE -2; WALK & PICKUP – CP LOD;

PART D

1 - 5 BOX;; SCISSORS – SIDE/CAR; SCISSORS – BJO – CHK; FISHTAIL;
6 - 8 WALK & FACE – CP WALL;; FORWARD HITCH; SCISSORS THRU- SEMI;

END

1 - 8 TRAVELING BOX – SEMI;;; 2 FORWARD 2-STEP’S;; DOUBLE HITCH;;
9 - 16 2 TURNING 2-STEP’S – CP WALL;; BOX;; VINE -8;; TWIRL -2; APART POINT;