BURN FOR YOU

Choreographer: Randal & Marilyn Ann Diamond, 1618 Beachcomber Lane, Houston, TX 77062
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Music: “Burn For You (Shortwave Radio Mix)” by Toby Mac
CD: Renovating Diverse City, Track 4  (also available on iTunes, etc.)
Music edited (info below)*

Released: June 2010  Revised: 10/26/2010
Speed: As on CD
Difficulty Level: AVG

PART A

1-4 WAIT 1 MEAS: TOG 2 & CHA: ALEMANA ;
1 Wait: about 3’ apart, M facing W and wall w/trlg ft free ;
2 Tog 2: fwd L, fwd R, fwd L/lk Lib, fwd R ;  BFLY / WALL
3-4 Alemana: fwd L, rec R, cl in place L/R, L raise ld hands ;  xRib, rec L, sd R/cl L, sd R ;
(W  bk R, fwd L, fwd R/lk Lib, fwd R outside M ;  fwd L tmrg RF, fwd R tmrg RF to fc partner, sd L/cl R, sd L ; )

PART B

1-4 CHASE HALF to FC WALL ; ; PEEK-A-BOO 2x ;
1-2 Chase Half: fwd L tm 1/2 LF, rec R, fwd L/lk Rib, fwd L ;  fwd R tm 1/2 LF, rec L, fwd R/lk Lib, fwd R ;
(W  bk R, rec L, fwd R/lk Lib, fwd R ;  fwd L tmrg 1/2 RF, rec R, fwd L/lk Rib, fwd L ; )  TANDEM / WALL
3-4 Peek-A-Boo – sd & slight fwd L looking over R shldr, rec R, in place L/R, L ;  sd & slight fwd R looking over L shldr, rec L, in place R/L, R ;
(W  sd & slight fwd R look at M, rec L, in place R/L, R ;  sd & slight fwd L look at M, rec R, in place L/R,L ; )

FINISH CHASE ; ; FACING HOCKEY STICK ;;
5-6 Fin Chase: fwd L tmrg 1/2 RF, rec R, fwd L/lk Rib, fwd L ;  fwd R tmrg 1/2 LF, rec L, fwd R/lk Lib, fwd R ;
(W  fwd R tmrg 1/2 LF, rec L, fwd R/lk Lib, fwd R ;  fwd L, rec R, bk L/lk Rif, bk L ; )  BFLY / WALL
7-8 Fcg Hockeystick: fwd L, rec R, bk L/lmrg 1/4 RF sd R, cl L ;  Bk R, rec L moving DRC leading W to tm under joined lead hands, fwd R/lk Lib, fwd R ;
(W  bk R, rec L, fwd R/lk Lib, fwd R ;  fwd L, fwd R tmrg LF to fc ptr, bk L/lk Rif, bk L ; )

9-12 FWD BASIC to BK TRIPLE CHA’S ; ; WHIP to FWD TRIPLE CHA’S ;;
9-10 Fwd Basic to Bk Triple Cha’s: fwd L, rec R, chng to R hands bk L/lk Rif, bk L ;  backing down LOD
cng to L hands bk R/lk Lif, chng to R hands bk R, bk L/lk Rif, bk L ;
11-12 Whip to Fwd Triple Cha’s:  tm LF bk R, cont turn LF fw L, fwd R/lk Lib, fwd R ;  chng to L hands fwd L/lk Rib, fwd L,
cng to R hands fwd R/lk Lib, fwd R ;  ends in Handshake / LOD
(W  fwd R, L tm LF, bk L/lk Rif, bk L ; , bkRL/lk Lif, bk R, bk L/lk Rif, bk L ; )

FLIRT to LEFT SHADOW ; ; SHADOW NEW YORKER ; ; UNDERARM TURN ;
1-2 Flirt: fwd L, rec R, sd L/cl R, sd L ;  bk R, rec L, sd R/cl L, sd R ;  L SHDW / LOD
(W  Bk L, Rec R tm LF, cont tm to VAR sd R/cl L, sd R ;  bk L, rec R, sd L/cl R, sd L to her L in front of the man ; )
3 Shdw NY: fwd L w/L arm extended behind W, rec R tmrg LF to fc ptr, sd L/cl R, sd L ;  Handshake / COH
4 U/A Turn: xRib, rec L, sd R/cl L, sd R ;  Keep the handshake
(W  turn RF  fwd L under joined R hands, cont RF tm fwd R, sd L/cl R, sd L ; )

SHADOW NEW YORKER [OPT w/TWIRL] ; ; WHIP ; FENCeline ; ; SPOT TURN ;
5 Shdw NY w/Twirl: Trng RF fwd L w/L arm extended behind W, rec R tmrg LF to fc ptr, sd L/cl R, sd L ;
(W  twirl RF  full tm under handshake on cha sd & fwd R/cl L, sd R ; )
NOTE: W’s RF twirl can be omitted and replaced with sd cha ;
6 Whip: bk R tm ¼ LF, rec L tmrg ¼ LF, sd R/cl L, sd R ;  Handshake / Wall
(W  fwd L, fwd R turn LF, sd L/cl R, sd L ; )
7 Fcnln: xLifr, rec R, sd L/cl R, sd L ;
8 Spc Turn: Trng RF 1/4 fwd L, cont tm rec R, cont tm sd L/cl R, sd L ;  BFLY / Wall

Note: Facing directions for Part B are for the first and second time thru only.
Third time thru, Part B begins facing WALL instead of LOD, and fourth time thru, it begins facing RLOD.

* Music edited: Cut ending at 03:03.655; then remove the first 07.50 seconds (leaving 2 chords going into first measure).

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B R I D G E

1-2 HAND TO HAND in 4 ; HIP ROLL DOWN & UP ;
QQQQ 1 Hand-Hand 4 – trng to fc LOD bk L, rec R trng RF, sd L, cl R ;
2 With knees together lower while rolling hips forward & back,-, rise while rolling hips forward & back,- ;

P A R T C

1-4 HAND TO HAND 2X ;; QK NEW YORKERS ; SYNC SIDE BREAKS ;
1-2 Hand-Hand: trng to fc LOD bk L, rec R trng RF, sd L/cl R, sd L ; trng to fc RLOD bk R, rec L trng RF, sd R/cl L, sd R ;
1&2 3&4 3 QK NYs: trng to fc RLOD fwd L/ rec R trng LF, cl L, trng to fc LOD fwd R, rec L trng RF, cl R ;
1&3 4& 4 Sync Sd Brks: sd L/sd R, -/tog L, cl R, sd L/sd R ;

5-8 TWIST VINE 8 ;; RK FWD REC RK BK REC ; SIDE DRAW TOUCH ;
QQQQ 5-6 Twist Vn 8: sd L, xRib (W xif ), sd L, xRif (W xib) ; sd L, xRib(W xif ), sd L, xRif (W xib) ;
QQQQ 7 Rk Rec’s: Rk fwd L, rec R, rk bk L, rec R ;
Q--- 8 Sd Draw Tch: sd L, draw R to L, -, tch R ;

9-12 TWIST VINE 8 ;; RK FWD REC RK BK REC ; SIDE DRAW TOUCH ;
QQQQ 9-10 Twist Vn 8: moving to RLOD sd R, xLib (W xif ), sd R, xLib (W xib) ; sd R, xLib (W xif ), sd R, xLib (W xib) ;
QQQQ 11 Rk Rec’s: Rk fwd R, rec L, rk bk R, rec L ;
Q--- 12 Sd Draw Tch: sd R, draw L to R, -, tch L ;

13-16 THRU SERPIENTE ;; CRAB WALK 3 & RONDE ; FENCELINE in 4 ;
QQQQ 13-14 Serpiente: Thru L RLOD , sd R, xLib, ronde R cw ; xRib, sd L, thru R LOD, ronde L cw ;
QQQQ- 15 Crab Wk: xLib, sd R, xLib, ronde R CCW ;
QQQQ 16 Fncln in 4: xRif, rec L, sd R, cl L ;

17-20 THRU SERPIENTE ;; CRAB WALK 3 & RONDE ; FENCELINE in 4 ;
QQQQ 13-14 Serpiente: Thru R LOD , sd L, xRib, ronde L ccw ; xLib, sd R, thru L RLOD, ronde R ccw ;
QQQQ- 15 Crab Wk: xRif, sd L, xRif, ronde L cw ;
QQQQ 16 Fncln in 4: xLib, rec R, sd L, cl R ;

E N D I N G

1 RUMBA AIDA ;
1 Aida: thru L LOD, sd R trng LF to fc RLOD release lead hands, bk R to an AIDA LINE ; ;
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Music: CD - Renovating Diverse City, Track 4
Rhythm / Phase: Cha Cha / IV
Sequence: Intro - A - B - Br - A - B - C - B - B - End

Burn For You (Shortwave Radio Mix) / Toby Mac
Difficulty: AVG

INTRO

Apart 3 feet, TRLG foot free
WAIT 1 MEAS ; TOG 2 CHA ; ALEMANA ;

PART A

CHASE 1/2 FC WALL ;; PEEK-A-BOO 2x ;;
FINISH CHASE [Both Turn] ; [M turn FC] ; FCG HCKYSTK [DRC] ;;
FWD BASIC BK TRIPLE CHA'S [DOWN LOD] ;; WHIP FWD TRIPLE CHA'S ;;

PART B

[HANDSHAKE] FLIRT L SHDW ;; SHDW NY [COH] ; U/A TURN ;
SHDW NY [OPT w/TWL] ; WHIP [WALL] ; FNCLN ; SPOT TURN ;

BRIDGE

HAND-HAND in 4 ; HIP ROLL DOWN & UP ;

PART A

CHASE 1/2 FC WALL ;; PEEK-A-BOO 2x ;;
FINISH CHASE [Both Turn] ; [M turn FC] ; FCG HCKYSTK [DRC] ;;
FWD BASIC BK TRIPLE CHA'S [DOWN LOD] ;; WHIP FWD TRIPLE CHA'S ;;

PART B

[HANDSHAKE] FLIRT L SHDW ;; SHDW NY [COH] ; U/A TURN ;
SHDW NY [OPT w/TWL] ; WHIP [WALL] ; FNCLN ; SPOT TURN ;

PART C

HAND-HAND 2X ;; Qk NYs ; SYNC SD BRKs ;
TWIST VN 8 ;; RK FWD REC RK BK REC ; SD DRAW TCH ;
[RLOD] TWIST VN 8 ;; RK FWD REC RK BK REC ; SD DRAW TCH ;
THRU SERPIENTE [RLOD] ;; CRAB WK 3 & RONDE ; FNCLN 4 ;
THRU SERPIENTE [LOD] ;; CRAB WK 3 & RONDE ; FNCLN 4 ;
THRU SERPIENTE [LLOD] ;; CRAB WK 3 & RONDE ; FNCLN 4 ;

PART B

[HANDSHAKE] FLIRT L SHDW ;; SHDW NY [LOD] ; U/A TURN ;
SHDW NY [OPT w/TWL] ; WHIP [RLOD] ; FNCLN ; SPOT TURN ;

PART B

[HANDSHAKE] FLIRT L SHDW ;; SHDW NY [WALL] ; U/A TURN ;
SHDW NY [OPT w/TWL] ; WHIP [COH] ; FNCLN ; SPOT TURN ;

ENDING

RUMBA AIDA ;