

BURLESQUE

COMPOSER: Rey & Sherry Garza, 1655 Monte Vista Dr., Vista, Ca. 92084-7121 (760) 458-6418

Reycuer@reygarza.com Web: www.reygarza.com

MUSIC: Welcome to Burlesque Artist: Cher, a .99 cent download from Amazon.com

FOOTWORK: Opposite (Woman in parenthesis)

RHYTHM: Roundalab Phase V MIXED TANGO

SEQUENCE: Intro-AB-Amod1-C-Interlude-Bmod-Amod2-End Released 1/27/2012

INTRO

1-4 SHADOW DW LEAD FEET FREE WAIT; LADY LOOK; MAN FORWARD LADY TURN TO FACE; RIGHT LUNGE REC;

Shadow dw Lady 2 feet in front of M lead feet free wt;

[**Lady Look** {---- (----)}] Lady quick look at M over left shoulder, & hold, , ;

[**M Fwd Lady trn to fc** {S--}] Fwd L, -, blend to CP DW, hold (XRif of L trng LF to fc M, - blend to CP DRC, hold);

[**Right Lunge Rec** {SS}] Sd & fwd R, -, rec L, - (Sd & bk L, -, rec R, -)

PART A

1-8 RIGHT FOOT BASIC;; OP REV; OP FINISH CKG; BK ZIG ZAG 2,, 2 FWD SWIVELS;;, FWD ZIG ZAG 3 WITH OUTSIDE SWIVEL;;,, RK 3 WITH PKUP CP LOD HOLD;

[**Right Foot Basic** {SS QQS}] Bk R with a slight LF turn, -, sd & fwd L blend to BJO, - (Fwd L with a slight LF turn, -, sd & bk R to BJO, -); Fwd R, fwd L blend SCP, cl R CP/DC, - (Bk L, bk & sd R blend SCP, XLif of R CP DRW,-);

[**Op Rev** {QQS}] Fwd L trng LF, sd & bk R cont LF trn, bk L blend BJO, - (Bk R trng LF, sd L cont trn, fwd R blend BJO, -);

[**Op Finish Ckg** {QQS}]; Bk R blend CP RLOD, sd & fwd L, fwd R blend to BJO fc DW ckg, -(Fwd L blend CP LOD, sd & bk R, bk L blend to BJO fc DRC ckg, -);

[**Bk Zig Zag 2 - 2 Fwd Swivels - Fwd Zig Zag 3 – Outside Swivel** {QQ SS QQS}] Bk L trng RF, sd & fwd R blend SDCAR DRW (Fwd R trng RF, sd & bk L blend SDCAR DC), fwd L swivel LF BJO DW, -; Fwd R swivel RF SDCAR DRW, - (Bk R swivel LF BJO DRC, -; Bk L swivel RF SDCAR DC, -), fwd L trng LF, sd & bk R cont trng LF; Bk L blend BJO trn bdy slightly RF flk Rif of L blend SCP LOD,- (Bk R trng LF, sd & fwd L cont trn LF; Bk R blend BJO swivel RF on R foot blend SCP LOD,-);

[**Rk 3 with pkup hold** {QQS--}] Rk fwd R, rec L; Rk fwd R, trn bdy LF lead Lady loose CP LOD, hold, - (Rk fwd L, rec R; Rk fwd L, swivel LF to loose CP RLOD, hold, -);

9-16 FWD CONTRA WALK 2 RK FWD 3;; TWICE;; PROG LINK – BK OP PROM;; BK TO TWO GANCHOS; QK BK CORTE TO DC;

[**Fwd Contra Walk 2 Rk 3** {SS QQS}] Swivel LF 1/8 on R fwd L, -, Swivel RF 1/4 on L fwd R, - ; Rk fwd L, rec R, rk fwd L, - (Swivel LF 1/8 on L bk R, -, Swivel RF 1/4 on R bk L, - ; Rk bk R, rec L, rk bk R, -);

[**Twice** {SS QQS}] Swivel RF 1/4 on L fwd R, -, Swivel LF 1/4 on R fwd L, - ; Rk fwd R, rec L, rk fwd R, blend CP LOD (Swivel RF 1/4 on R bk L, -, Swivel LF 1/4 on L bk L, - ; Rk bk L, rec R, rk bk L, blend CP RLOD);

[**Prog Link – Bk Op Prom** {QQ SQQS}] Fwd L, trn bdy RF small sd & bk R SCP LOD, fwd L, -; thru R trng ¼ RF, cont trn sd & bk L CP RLOD, bk R trng slightly LF DRW, - loose CP (Bk R, trn bdy RF small sd & bk L SCP LOD, fwd R, -; thru L, sd & fwd R CP LOD, fwd L trng light LF DC, - loose CP);

[**Bk to 2 Ganchos** {Q-S (SQ-)}] Bk L, hk R in bk of Lady's R, fwd R, - (Fwd R, -, bk L, hk R in bk of M's R,);

[**Qk Bk Corte DC** {QQQQ}] Bk L with L shoulder lead, bk R trng ¼ LF, cont LF trn sd & fwd L, cl R to L fc DC (Fwd R with R shoulder lead, fwd L comm trng ¼ LF, cont LF trn sd & bk R, cl L to R fc DRW);

PART B

1-12 SLOW VIENNESE TURNS;; TEL SCP; PROM ENDING; DOUBLE CRUZ;; OUTSIDE SWIVEL & HOLD; BK OP PROM ENDING; BK CONTRA RK 3; 3 TIMES;; BK TURN SIDE DRAW DW;

[**Viennese Trns {SQQ SQQ}**] Fwd L trng LF, -, sd & bk R swiveling sharply on R, XLif of R; Bk R trng LF, -, sd & fwd L cont trn, cl R DC (Bk R trng LF, -, sd & fwd L cont trn, cl R; Fwd L trng LF, -, sd & bk R swiveling sharply on R, XLif of R DRW);

[**Op Tel {QQS}**] Fwd L start LF trn, sd R cont LF trn, sd & fwd L blend SCP LOD,- (Bk R start LF trn, bring L beside R with no weight, cont trn LF [heel trn] take weight L, sd & fwd R blend SCP LOD, -);

[**Prom Ending {QQS}**] Thru R, sd & fwd L, cl R, SCP LOD- (Thru L, sd & fwd R, cl L, SCP LOD -)

[**Double Cruz {SQQ SQQ}**] Fwd L, -, thru R, sd L trn to CP; XRib of L ronde L CCW, -, XLib of R trng DW, bk R blend to BJO (Fwd R, -, thru L, sd R trn to CP; XLib of R ronde R CW, -, XRib of L start LF turn, cont trn fwd L blend to BJO DRC);

[**Outside Swivel Hold {SS}**] Bk L trn bdy slightly RF flk Rif of L blend SCP LOD, -, hold, - (Fwd R swivel RF on R blend SCP LOD, -, hold, -);

[**Bk Op Prom Ending {QQS}**] Repeat meas 14 of part A;

[**Bk Contra Rk 3 3 Times {QQS QQS QQS}**] Swivel RF 1/4 on R rk bk L, rec R, rk bk L, - (Swivel RF 1/4 on L rk fwd R, rec L, rk fwd R, -); Swivel LF 1/4 of L rk bk R, rec L, rk bk R, - (Swivel LF 1/4 on R rk fwd L, rec R, rk fwd L,-); Repeat meas 9 of part B;

[**Bk Trn Sd Draw {QQS}**] Bk R trng LF DW, sd L, draw R to L, - (Fwd L trng LF DRC, sd R, draw L to R, -);

PART A MOD

1-8 RIGHT FOOT BASIC;; OP REV; OP FINISH OVERTRND - TO TRIPLE GANCHO & OUTSIDE SWIVEL;;; HINGE; LADY SWIVEL TO SAME FOOT LUNGE LINE;

Repeat meas 1-3 of part A;;;

[**OP Finish Overtrnd to Triple Gancho & Outsd Swivel {QQS Q-S S--(QQQ- SQ- S--)}**] Bk R blend CP RLOD, sd & fwd L, fwd R blend to BJO overtrnd, -(Fwd L blend CP LOD, sd & bk R, bk L blend to BJO overtrnd, hk R in bk of M's R leg); Bk L, hk R in bk of Lady's R leg, fwd R, -(Fwd R, -, bk L, hk R in bk of M's R leg); Bk L blend BJO DW slightly swivel RF on R, -, flk Rif of L SCP LOD, -(Fwd R blend BJO DRC swivel RF blend SCP LOD, -, -, -),

[**Hinge {QQ--QQS}**] Thru R, fc ptr sd & fwd L with L sd stretched leading lady to cross L in bk, -, (Thru L, sd & bk R; Swivel on R XLib of R & lower, point R fwd towards RLOD),

[**Lady Swivel to Same Foot Lunge Line{S--}**]Swivel ¼ RF on L leading Lady to same foot lunge line, cl R, pt L to LOD, - (Rec R, swivel RF point L thru to sm ft lunge line, -);

PART C

1-8 CONTINOUS SAMEFOOT LUNGE WITH FLKS;;; VINE TO LADY SENTADA L & R;; PK UP MAN CL; DOUBLE REV;

[**Cont Sm Ft Lunge With Flk {SS ---- (QQQQ ----)}**] Sd & fwd L twds LOD,-, thru R,-; Swvl RF to fc WALL lwr on R ft pt L ft sd, hold, -, -(Fwd L, sd R trng LF, bk L, sd R trng RF; Swvl RF slightly lwr on R ft & pt L ft to LOD, -, sharply flk L ft across R leg, & pt L twds LOD); Repeat meas 1 & 2;;

[**Vine to Lady Sentada L & R {QQS (QQQ-) QQS (QQQ-)}**] Sd L, XRib of L, sd L & lwr trng bdy slightly RF pt R ft to RLOD,- (Fwd L trng LF, sd R, XLib of R with slight LF trn lwr to a sit action, sharply flk R in front of L knee); Sd R, XLib of R, sd R & lwr trng bdy slightly LF pt L ft twds LOD,- (Fwd R trng RF, sd L, XRib of L with slight RF trn lwr to a sit action, sharply flk L in front of R knee);

[**Pk Up Man Close {SS (S--)}**] Sd & fwd L trng LF lead lady to fold in front,-, close R to L CP DC, - (Fwd L trng LF fc M, -, tch R to L no wgt CP DRW, -);

PART C Contd

[Double Rev {SS (QQQQ)}] Fwd L,-. fwd R spin LF ¾ end fgc dw,- (W bk R, cl L to R trng LF, sd & bk R, XLif of R take weight,);

- 9-16 OP REV WITH GOLPE; 2 BK GOLPES; OP FINISH WITH GOLPE; 2 FWD GOLPES; PROG LINK; OP PROM; BK RK 3 WITH OUTSIDE SWIVEL; TO BK OP PROM ENDING;**
[OP Rev With Golpe {QQQ-}] Fwd L trng LF, sd & bk R cont LF trn, bk L blend BJO, tap R toe to floor (Bk R trng LF, sd L cont trn, fwd R blend BJO, tap L toe to floor);
[2 Bk Golpes {Q-Q-}] Bk R, tap L toe to floor, bk L, tap R toe to floor (Fwd L, tap R toe to floor, Fwd R, tap L toe to floor);
[OP Finish With Golpe {QQQ-}] Bk R blend CP RLOD, sd & fwd L, fwd R blend to BJO fc dw, tap L toe to floor (Fwd L blend CP LOD, sd & bk R, bk L blend to BJO fc drc, tap R toe to floor);
[2 Fwd Golpes {Q-Q-}] Fwd L, tap R toe to floor, Fwd R, tap L toe to floor (Bk R, tap L toe to floor, bk L, tap R toe to floor);
[Prog Link – Op Prom Ckg {QQ SQQS}] Repeat meas 13 of part A; Thru R, sd & fwd L, fwd R blend BJO ckg, - (Thru L, sd & bk R, bk L blend BJO ckg, -);
[Bk Rk 3 With Outside Swivel {QQQ-}] Rk bk L, rec R, rk bk L, trn bdy slightly RF flk Rif of L blend SCP LOD (Fwd rk R, rec L, rk R, swivel RF on R ronde L foot blend SCP LOD);
[Bk Op Prom Ending {QQS}] Repeat meas 14 of part A;

INTERLUDE

- 1-8 BK CONTRA RKS 3; 3 TIMES;; BK CORTE; FWD CONTRA WALK 2 RK FWD 3;; TWICE;;**
Repeat meas 9 -11 of part B;;;;
[Bk Corte DC {QQS}] Bk R trng ¼ LF, cont LF trn sd & fwd L, cl R to L fc DC, -(Fwd L commence trng ¼ LF, cont LF trn sd & bk R, cl L to R fc DRW, -);
Repeat meas 9 -12 of part A;;;;

PART B MOD

- 1-8 SLOW VIENNESE TURNS;; TEL SCP; PROM ENDING; DOUBLE CRUZ;; BK HOLD; BK SIDE DRAW DW;**
Repeat meas 1-6 of part B;;;;;;;
[Bk Hold Bk Sd Draw {S--- QQS}] Bk L, -, -, -; Bk R, sd L, draw R to L, - (Fwd R, -, -, -; Fwd L, sd R, draw L to R, -);

PART A MOD2

- 1-8 RIGHT FOOT BASIC;; OP REV; OP FINISH CKG; BK ZIG ZAG 2,, 2 FWD SWIVELS;;, FWD ZIG ZAG 3 WITH OUTSIDE SWIVEL;;,, RK 3 WITH PKUP CP LOD HOLD;**
Repeat meas 1-8 of part A;;;;;;;
9-15 FWD CONTRA WALK 2 RK FWD 3;; TWICE;; PROG LINK & FWD; THRU TO HINGE; REC TO LOOSE CP LOD MAN CK BK REC LADY LEAN & CL;
Repeat meas 9-13 of part A;;;;; Repeat meas 7 of part A MOD;
[Rec To Loose CP LOD Man Ck Bk Rec Lady Lean & Cl {SS & (S-- &)}]
Rotate LF to loose CP LOD in pl R, -, ck bk L leading Lady to lean fwd, hold; /rec R (Rec fwd R to loose CP LOD, -, lean fwd twd RLOD, hold; /cl L to R),

END

- 1-4 SLOW VIENNESSE TRNS;; QK FWD 2 TWISTY VINE 2; SWIVEL BJO SIDE LUNGE LADY LEAN WITH LEG LIFT;**
At the end of “Burlesque” Repeat meas 1 & 2 of part B;;
[Qk Fwd 2 Twisty Vine 2 {QQQQ}] Fwd L, fwd R, sd & bk L trng RF bk R SDCAR DRW (Bk R, bk L, sd & fwd R trng RF, fwd L SDCAR DC);
[Swivel Left Face Sd Lunge Lady Lean With Leg Lift & look {-Q--}] Swivel LF on R tch L, sd lunge on L, -, - (Swivel Lf on L, small sd R hip to hip with M, lean on M’s R sd, slide L leg up the R thigh look up);