BURLESQUE
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MUSIC: Welcome to Burlesque Artist: Cher, a .99 cent download from Amazon.com
FOOTWORK: Opposite (Woman in parenthesis)
RHYTHM: Roundalab Phase V MIXED TANGO
SEQUENCE: Intro-AB-Amod1-C-Interlude-Bmod-Amod2-End Released 1/27/2012

INTRO
1-4 SHADOW DW LEAD FEET FREE WAIT; LADY LOOK; MAN FORWARD LADY TURN TO FACE; RIGHT LUNGE REC;
Shadow dw Lady 2 feet in front of M lead feet free wt;
[Lady Look {---- (----)}] Lady quick look at M over left shoulder, & hold, , ;
[M Fwd Lady trn to fc {S--}] Fwd L, -, blend to CP DW, hold (XRif of L trng LF to fc M, - blend to
CP DRC, hold);
[Right Lunge Rec {SS}] Sd & fwd R, -, rec L, - (Sd & bk L, -, rec R, -)

PART A
1-8 RIGHT FOOT BASIC;; OP REV; OP FINISH CKG; BK ZIG ZAG 2,, 2 FWD SWIVELS;; FWD
ZIG ZAG 3 WITH OUTSIDE SWIVEL;;, RK 3 WITH PKUP CP LOD HOLD;
[Right Foot Basic [SS QQS]] Bk R with a slight LF turn, -, sd & fwd L blend to BJO, - (Fwd R with a slight
LF turn, - , sd & bk R to BJO, - ); Fwd R, fwd L blend SCP, cl R CP/DC, - (Bk L , bk & sd R
blend SCP, Xlif of R CP DRW,-);
[Op Rev [QQS]] Fwd L trng LF, sd & bk R cont LF trn, bk L blend BJO, - (Bk R trng LF, sd L cont
trn, fwd R blend BJO, -);
[Op Finish Ckg [QQS]]; Bk R blend CP RLOD, sd & fwd L, fwd R blend to BJO fc DW ckg, -(Fwd L
blend CP LOD, sd & bk R, bk L blend to BJO fc DRC ckg, -);
[Bk Zig Zag 2 - 2 Fwd Swivels - Fwd Zig Zag 3 – Outside Swivel [QQ SS QQS]] Bk L trng
RF, sd & fwd R blend SDCAR DRW (Fwd R trng RF, sd & bk L blend SDCAR DC), fwd L swivel LF
BJO DW, -: Fwd R swivel RF SDCAR DRW, - (Bk R swivel LF BJO DRC, -; Bk L swivel RF SDCAR
DC, -), fwd L trng LF, sd & bk R cont trn Lf; Bk L blend BJO trn bdy slightly RF flk Rif of L blend
SCP LOD,- (Bk R trng LF, sd & fwd L cont trn LF; Bk R blend BJO swivel RF on R foot blend SCP
LOD,-),
[Rk 3 with pkup hold [QQS--] Rk fwd R, rec L; Rk fwd R, trn bdy LF lead Lady loose CP LOD, hold,
- (Rk fwd L, rec R; Rk fwd L, swivel LF to loose CP RLOD, hold, -);
9-16 FWD CONTRA WALK 2 RK FWD 3;; TWICE;; PROG LINK – BK OP PROM;; BK TO TWO
GANCHOS; QK BK CORTE TO DC;
[Fwd Contra Walk 2 Rk 3 [SS QQS]] Swivel LF 1/8 on R fwd L, -, Swivel RF 1/4 on L fwd R, - ; Rk
fwd L, rec R, rk fwd L, - (Swivel LF 1/8 on L bk R, -, Swivel RF 1/4 on R bk L, - ; Rk bk R, rec L, rk bk
R, -);
[Twice [SS QQS] Swivel RF 1/4 on L fwd R, -, Swivel LF 1/4 on R fwd L, - ; Rk fwd R, rec L, rk fwd
R, blend CP LOD (Swivel RF 1/4 on R bk L, -, Swivel LF 1/4 on L bk L, - ; Rk bk L, rec R, rk bk L,
blend CP RLOD);
[Prog Link – Bk Op Prom [QQ SQQS]] Fwd L, trn bdy RF small sd & bk R SCP LOD, fwd L, -; thru
R trng ¼ RF, cont trn sd & bk L CP RLOD, bk R trng slightly LF DRW, - loose CP (Bk R, trn bdy RF
small sd & bk L SCP LOD, fwd R, -; thru L, sd & fwd R CP LOD, fwd L trng light LF DC, - loose CP);
[Bk to 2 Ganchos {Q-S (SQ-}] Bk L, hk R in bk of Lady’s R, fwd R, - (Fwd R, -, bk L, hk R in bk of
M’s R);
[Qk Bk Corte DC [QQQQ]] Bk L with L shoulder lead, bk R trng ¼ LF, cont LF trn sd & fwd L, cl R
to L fc DC ( Fwd R with R shoulder lead, fwd L comm trng ¼ LF, cont LF trn sd & bk R, cl L to R fc
DRW);
PART B

1-12 SLOW VIENNESE TURNS;; TEL SCP; PROM ENDING; DOUBLE CRUZ;; OUTSIDE SWIVEL & HOLD; BK OP PROM ENDING; BK CONTRA RK 3; 3 TIMES;; BK TURN SIDE DRAW DW;

[Viennese Trns {SQQ SQQ}] Fwd L trng LF, -, sd & bk R swiveling sharply on R, XLif of R; Bk R trng LF, -, sd & fwd L cont trn, cl R DC (Bk R trng LF, -, sd & fwd L cont trn, cl R; Fwd L trng LF, -, sd & bk R swiveling sharply on R, XLif of R Drw);

[Op Tel {QQS}] Fwd L start LF trn, sd & fwd L blend SCP LOD, - (Bk R start LF trn, bring L beside R with no weight, cont trn LF [heel trn] take weight L, sd & fwd R blend SCP LOD, -);

[Prom Ending {QQS}] Thru R, sd & fwd L, cl R, SCP LOD- (Thru L, sd & fwd R, cl L, SCP LOD -)

[Double Cruz {SQQ SQQ}] Fwd L, -, thru R, sd L trn to CP; XRib of L ronde L CCW, -, XLib of R trng DW, bk R blend to BJO (Fwd R, -, thru L, sd R trn to CP; XLib of R ronde R CW, -, XRib of L start LF turn, cont trn fwd L blend to BJO DRC);

[Outside Swivel Hold {SS}] Bk L trn bdy slightly RF flk Rif of L blend SCP LOD, -, hold, - (Fwd R swivel RF on R blend SCP LOD, -, hold, -);

[Bk Op Prom Ending {QQS}] Repeat meas 14 of part A;

[Bk Contra Rk 3 3 Times {QQS QQS QQS}] Swivel RF 1/4 on R rk bk L, rec R, rk bk L, - (Swivel RF 1/4 on L rk fwr R, rec L, rk fwr R, -); Swivel LF 1/4 of L rk bk R, rec L, rk bk R, - (Swivel LF 1/4 on R rk fwr L, rec R, rk fwr L, -);

[Bk Trn Sd Draw {QQS}] Bk R trng LF DW, sd L, draw R to L, - (Fwd L trng LF DRC, sd R, draw L to R, -);

PART A MOD

1-8 RIGHT FOOT BASIC;; OP REV; OP FINISH OVERTRND - TO TRIPLE GANCHO & OUTSIDE SWIVEL;;; HINGE; LADY SWIVEL TO SAME FOOT LUNGE LINE;

Repeat meas 1-3 of part A;;;

[OP Finish Overtrnd to Triple Gancho & Outsd Swivel {QQS Q-S S--(QQQ- SQ- S--)}] Bk R blend CP RLOD, sd & fwr L blend to BJO overtrnd, -(Fwd L blend CP LOD, sd & bk R, bk L blend to BJO overtrnd, hrk R in bk of M’s R leg); Bk L, hk R in bk of Lady’s R leg, fwr R, -(Fwd R, -, bk L, bk R in bk of M’s R leg); Bk L blend BJO DW slightly swivel RF on R, -, flk Rif of L SCP LOD, -(Fwd R blend BJO DRC RF blend SCP LOD, -, -),

[Hinge {QQ--QQS}] Thru R, fc ptr sd & fwr L with L sd stretched leading lady to cross L in bk, - (Thru L, sd & bk R; Swivel on XLib of R & lower, point R fwr towards RLOD),

[Lady Swivel to Same Foot Lunge Line{S--}] Swivel ¼ RF on L leading Lady to same foot lunge line, cl R, pt L to LOD, - (Rec R, swivel RF point L thru to sm ft lunge line, -);

PART C

1-8 CONTINUOUS SAMEFOOT LUNGE WITH FLKS;;;; VINE TO LADY SENTADA L & R;; PK UP MAN CL; DOUBLE REV;

[Cont Sm Ft Lunge With Flk {SS ---- (QQQQ ----)}] Sd & fwr L twds LOD, -, thru R, -; Swvl RF to fc WALL lwr on R ft pt L ft sd, hold, -, -(Fwd L, sd R trng LF, bk L, sd R trng RF; Swvl RF slightly lwr on R ft & pt L ft to LOD, -, sharply flk L ft across R leg, & pt L twds LOD); Repeat meas 1 & 2;;

[Vine to Lady Sentada L & R {QQS (QQQ-) QQS (QQQ-)}] Sd L, XRib of L, sd L & lwr trng bdy slightly RF pt R ft to RLOD, -(Fwd L trng LF, sd R, XRib of R with slight LF trn lwr to a sit action, sharply flk R in front of L knee); Sd R, XLib of R, sd R & lwr trng bdy slightly LF pt L ft twds LOD, -(Fwd R trng RF, sd L, XRib of L with slight RF trn lwr to a sit action, sharply flk L in front of R knee);

[Pk Up Man Close {SS (S--)}] Sd & fwr L trng LF lead lady to fold in front, -, close R to L CP DC, -(Fwd L trng LF fc M, -, tch R to L no wgt CP DRW, -);
PART C Contd

[Double Rev {SS (QQQQ)}] Fwd L, - fwd R spin LF ¾ end fgc dw,- (W bk R, cl L to R trng LF, sd & bk R, XLlf of R take weight);

9-16 OP REV WITH GOLPE; 2 BK GOLPES; OP FINISH WITH GOLPE; 2 FWD GOLPES;
PROG LINK; OP PROM; BK RK 3 WITH OUTSIDE SWIVEL; TO BK OP PROM ENDING;
[OP Rev With Golpe {QQQ-}] Fwd L trng LF, sd & bk R cont LF trn, bk L blend BJO, tap R toe to floor (Bk R trng LF, sd L cont trn, fwd R blend BJO, tap L toe to floor);
[2 Bk Golpes (Q-Q-)] Bk R, tap L toe to floor, bk L, tap R toe to floor (Fwd L, tap R toe to floor, Fwd R, tap L toe to floor);
[OP Finish With Golpe {QQQ-}] Bk R blend CP RLOD, sd & fwd L, fwd R blend to BJO fc dw, tap L toe to floor (Fwd L blend CP LOD, sd & bk R, bk L blend to BJO fc drc, tap R toe to floor);
[2 Fwd Golpes {Q-Q-}] Fwd L, tap R toe to floor, Fwd R, tap L toe to floor (Bk R, tap L toe to floor, bk L, tap R toe to floor);
[Prog Link – Op Prom Ckg {QQ SQQS}] Repeat meas 13 of part A; Thru R, sd & fwd L, fwd R blend BJO ckg, - (Thru L, sd & bk R, bk L blend BJO ckg, -);
[Bk Rk 3 With Outside Swivel {QQQ-}] Rk bk L, rec R, rk bk L, trn bdy slightly RF flk Rif of L blend SCP LOD (Fwd rk R, rec L, rk R, swivel RF on R ronde L foot blend SCP LOD);
[Bk Op Prom Ending {QQS}] Repeat meas 14 of part A;

INTERLUDE

1-8 BK CONTRA RKS 3; 3 TIMES;; BK CORTE; FWD CONTRA WALK 2 RK FWD 3;; TWICE;;
Repeat meas 9 -11 of part B;;;
[Bk Corte DC {QQS}] Bk R trng ¼ LF, cont LF trn sd & fwd L, cl R to L fc DC, -(Fwd L commence trnq ¼ LF, cont LF trn sd & bk R, cl L to R fc DRW, -);
Repeat meas 9 -12 of part A;;;;

PART B MOD

1-8 SLOW VIENNESE TURNS;; TEL SCP; PROM ENDING; DOUBLE CRUZ;; BK HOLD; BK SIDE DRAW DW;
Repeat meas 1-6 of part B;;;;;
[Bk Hold Bk Sd Draw {S--- QQS}] Bk L, -, -; Bk R, sd L, draw R to L, - (Fwd R, -, -, -; Fwd L, sd R, draw L to R, -);

PART A MOD2

1-8 RIGHT FOOT BASIC;; OP REV; OP FINISH CKG; BK ZIG ZAG 2;, 2 FWD SWIVELS;;, FWD ZIG ZAG 3 WITH OUTSIDE SWIVEL;;,; RK 3 WITH PKUP CP LOD HOLD;
Repeat meas 1-8 of part A;;;;;;;
9-15 FWD CONTRA WALK 2 RK FWD 3;; TWICE;; PROG LINK & FWD; THRU TO HINGE;
REC TO LOOSE CP LOD MAN CK BK REC LADY LEAN & CL;
Repeat meas 9-13 of part A;;;;;; Repeat meas 7 of part A MOD;
[Rec To Loose CP LOD Man Ck Bk Rec Lady Lean & Cl {SS & (S-- &)}]
Rotate LF to loose CP LOD in pl R, -, ck bk L leading Lady to lean fwd, hold; /rec R (Rec fwd R to loose CP LOD, -, lean fwd twd RLOD, hold; /cl L to R),

END

1-4 SLOW VIENNESSE TRNS;; QK FWD 2 TWISTY VINE 2; SWIVEL BJO SIDE LUNGE LADY LEAN WITH LEG LIFT;
At the end of “Burlesque” Repeat meas 1 & 2 of part B;;;
[Qk Fwd 2 Twisty Vine 2 {QQQQ}] Fwd L, fwd R, sd & bk L trng RF bk R SDCAR DRW (Bk R, bk L, sd & fwd R trng RF, fwd L SDCAR DC);
[Swivel Left Face Sd Lunge Lady Lean With Leg Lift & look {--Q--}] Swivel LF on R tch L, sd lunge on L, -, - (Swivel Lf on L, small sd R hip to hip with M, lean on M’s R sd, slide L leg up the R thigh look up);