BUNNY TANGO

COMPOSERS: MaryAnn Callahan & Craig Cowan, 6639 Riata Dr. Redding, CA 96002
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MUSIC: Download: “Rabbit Tango” download Amazon.com

PHASE: 4  DIFFICULTY: Average  SPEED: As downloaded, slow for comfort
RHYTHM: Tango  TIMING: SQO unless otherwise indicated  RELEASE DATE: SEPT 2013
FOOTWORK: Described for Man - Woman opposite (or as noted in parentheses)  REVISED: OCT 2013

SEQUENCE: Intro, A, B, Interlude, END

INTRODUCTION

1-4  2 Meas Wait 6 feet apart M fc DRW;; Slow Walk Tog 2 to BFLY;;
1-2  2 meas wait M fc DRW Left Ft free both, slightly offset Lady to M's left side;;
3-4  S.-S.-, [Walk 2] Forward L.-; forward R.-; to BFLY (sizing up your partner)

5-8  Circle Vine 8;; W Outside Swivel; & Thru, Side Draw to CP; Back Corte & Recvr;
5-6  [Circle Vine] In BFLY circling counterclockwise XLIF of R, Side R, XLIB of R, Side R; XLIB of R, Side R,
     QQQQ XLIB of R, Side R;
    7 S - -  [Outside Swivel] BFLY M hold, bring W forward & commence outside swivel action for lady (W Fwd L
      swiveling LF),-;
    8 QQS [Thru, Side Draw] Thru L, Side R Draw L to R into CP LOD (W Thru R, side L, draw R to L ending in CP
      with partner);
    9 SS [Back Corte & Recover] Back & side L lowering into L knee,-, recover R to CP LOD,;-;

PART A

1-4  Walk 2; Tango Draw; toward COH Criss Cross;;
1 SS  [Walk 2] CP LOD Forward L.-, forward R.-;
2 QQS [Tango Draw] Forward L, Side R, Draw L toward R as though pulling through water with no weight chg,-;
3-4 SS [Criss Cross] Turning to loose SCP COH, Side & Forward L.-, thru R swiveling to RSCP,-, thru L
      QQS clockwise (W thru R swiveling counterclockwise), side R to CP, draw L end fcng LOD,-;

5-8  Walk & Fc Wall; Whisk; Rock 3 & Pickup; Tango Draw:
5 SS  [Walk] Forward L.-, forward R turning ¼ RF to face Wall,-;
6 SQQ [Whisk] Forward L.-, Side R, XLIB of R (W XRIB of L) staying flat to end in SCP;
7 QQS [Rock 3 & Pickup] Forward R, recover L, forward R folding the W in front to CP LOD, touch L
      (W Forward L, recover R, forward L folding LF in front of the M touch R to CP),-;
8 QQS [Tango Draw] Forward L, Side R, Draw L toward R as though pulling through water with no weight chg,-;

9- 12 Walk 2; Rock, Recover, Back, Flick/Flare to SCP; Rock 3 & Pick up; Tango Draw;
9 SS  [Walk] Forward L.-, forward R.-;
10 QQQQ [Rock, Recvr, Bk, Flick/Flare] Rock Forward L, recover R, back L to BJO swivel W to SCP and flick Rt
      foot in front of L to end in SCP; (W back R, recover L, forward R to BJO swivel RF lifting L leg at knee to
      end in SCP),-;
11 QQS [Rock 3 & Pickup] Forward R, recover L, forward R folding the W in front to CP LOD, touch L
      (W Forward L, recover R, forward L folding LF in front of the M touch R to CP),-;
12 QQS [Tango Draw] Forward L, Side R, Draw L toward R as though pulling through water with no weight chg,-;

13- 16 Walk 2; Walk to BJO Check; Step Back~W 3 Slow Outside Swivels & Pickup CP;;
13 SS  [Walk] Forward L.-, forward R.-;
14 SS  [Walk to Bjo] Forward L.-, forward R with slight LF body turn to BJO checking forward movement,-;
15-16 [Stp Bk, W Outside Swivels & Pickup] Step Back L in BJO.-, leading W to swivel RF,-; recover R
      SS continue to swivel the W LF, recover L leading W to swivel RF, recover R pickup W folding in front of M
      CP LOD; (W Forward R in BJO.-, slowly swivel RF,-; step in place L slowly swivel LF,-, step in place R
      slowly swivelRF then forward L folding LF in front of the M touch R to CP;)

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Tango Ph 3+2.  Page 1 of 3
PART B

1-4  **Walk 2: Reverse Trn ~ Closed Finish* DW ;; Tango Draw:**
1 SS  [Walk] Forward L,-, forward R moving slightly toward DLC,-;
2-3 SQQ  [Reverse Turn ~ Closed Finish] CP/DLC Forward L turning LF, side and back R continue left turn, back L,-; Back R turn LF, side and forward L, close R to L,-; (W Back R turning LF, close L to R continuing heel turn, forward R between man’s feet,-; Forward L turning LF, side and back R, close L to R) CP/DLW,-;
4 QQS  [Tango Draw] Forward L, Side R, Draw L toward R as though pulling through water with no weight chg,-;

5-8  **Fwd, Rt Lunge, Recover, Close;; Walk 2: Tango Draw:**
5-6 ssss  [Fwd, Rt Lunge; Recover, Close] Forward L,-, side & slightly forward R then flex R knee,-; Recover L,-, Close R to end in CP,-;
7 SS  [Walk] Forward L,-, forward R slight turning toward DLC,-;
8 QQS  [Tango Draw] Forward L, Side R, Draw L toward R as though pulling through water with no weight chg,-;

9-12  **Gaucho Turn 4 fc RLOD; Tango Draw; Back Corte & Recover; Tango Draw:**
9  [Gaucho Trn] Commence ½ LF turn Rock Forward L, Recover R continue turn, Rock Forward L continue trrn, Recover R continue turn to CP RLOD;
10 SQQ  [Tango Draw] Forward L, Side R, Draw L toward R as though pulling through water with no weight chg,-;
11 SS  [Back Corte & Recover] Back & side L lowering into L knee,-, recover R to CP RLOD,-;
12 QQS  [Tango Draw] Forward L, Side R, Draw L toward R as though pulling through water with no weight chg,-;

13-16  **Gaucho Turn 4 fc LOD; Tango Draw; Back Corte, Slo Leg Lift; Recvr BJO, Stp Bk:**
13  [Gaucho Trn] Commence ½ LF turn Rock Forward L, Recover R continue turn, Rock Forward L continue trrn, Recover R continue turn to CP LOD;
14 QQS  [Tango Draw] Forward L, Side R, Draw L toward R as though pulling through water with no weight chg,-;
15 SS  [Back Corte & Leg Lift] Back & side L lowering into L knee,-, Hold,-; (W Forward & side R lowering into R knee,-, lift L knee along outside of M’s R leg,-;)
16 SS  [Recover, Step Back] Recover R (W recvr L) with slight LF body turn to BJO,-, Step Back L (W fwd R),-;

17  **Ladies Very Slow Outside Swivel & Quick Pickup:**
17 ---Q  [W Very Slow Outside Swivel & Pickup] BJO lead W to a very slow RF swivel use all 3 beats, (you will hear the words “Do You Want To Dance?”), then Quick recover R with action picking up W to CP LOD (W with weight on R, slowly swivel RF keeping L toe on ground then on last note of measure, step forward L with pickup action to CP),-;

INTERLUDE

1-4  **Walk 2; Forward Stair 8;; Forward, Side, W Close to BFLY:**
1 SS  [Walk] Forward L,-, forward R,-;
4 SS  [Forward, Side, W Close] Forward L,-, Side R slight offset to BFLY Fc DLW,-; (W Back R, Side L, (SQQ) Close R to BFLY Left Ft free both);

5-8  **Circle Vine 8;; W Slo Outside Swivel; & Thru, Side, Draw to CP:**
7 S --  [Outside Swivel] BFLY M hold, bring W forward & commence slow outside swivel action for lady,-; (W Fwd L slowly swivelling LF keeping R toe on ground,-;)
8 QQS  [Thru, Side, Draw] Thru L, Side R, Draw L to R into CP LOD (the 3 steps are taken on the words “If, There’s, A”);
ENDING

1-4  Walk 2; Tango Draw; toward COH Criss Cross ;;
    1 - 4  Repeat Measures 1 – 4 of Part A ;;;

5-8  Walk & Fc Wall; Whisk; Rock 3 & Pickup; Back Corte & W Qk Leg Lift;
7- 5  Repeat Measures 5-7 of Part A ;;
8 S- &Q  [Back Corte, W Qk Leg lift]  Back L into soft lunge position & hold, -,(W Fwd R then on last beat, W
     Quickly raise L knee along outside but staying in connection with M's R leg:)

Note: *Part B Meas 2-3….to make this a Ph 3 +2 substitute Two Left Turns:
2-3 SQQ  [Two Left Turns] CP/DLC Forward L & start LF Turn, side & back R turning LF, close L to R to
        CP/RLOD, -; Back R & start LF turn, side & forward L turning LF, close R to L to CP/DLW, -;

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INTRO

1-4  2 Meas Wait 6 feet apart M fc DRW, ;; Slow Walk Tog 2 to BFLY, ;;
5-9  Circle Vine 8, ;; W Outside Swivel; & Thru, Side Draw to CP; Back Corte & Recover;

PART A

1-4  Walk 2; Tango Draw; toward COH Criss Cross, ;;
5-8  Walk & Fc Wall; Whisk; Rock 3 & Pickup; Tango Draw;
9-12 Walk 2; Rock, Recover, Back, Flick/Flare to SCP; Rock 3 & Pick up; Tango Draw;
13-16 Walk 2; Walk to BJO Check; Step Back~W 3 Slow Outside Swivels & Pickup CP, ;;

PART B

1-4  Walk 2; Reverse Turn ~ Closed Finish, ;; Tango Draw;
5-8  Fwd, Rt Lunge, Recover, Close, ;; Walk 2; Tango Draw;
9-12 Gaucho Turn 4 fc RLOD; Tango Draw; Back Corte & Recover; Tango Draw;
13-16 Gaucho Turn 4 fc LOD; Tango Draw; Back Corte. Leg Lift; Recover, Step Back;
17  Ladies Very Slow Outside Swivel & Quick Pickup; (Listen for words “Do You Want to Dance? Then
    a quick pick up”)

INTERLUDE

1-4  Walk 2; Forward Stair 8, ;; Forward, Side, W Close to BFLY;
5-8  Circle Vine 8, ;; W Slow Outside Swivel; Thru, Side, Draw to CP; (3 steps on 3 words “If there’s a”)

ENDING

1-4  Walk 2; Tango Draw; toward COH Criss Cross ;;
5-8  Walk & Fc Wall; Whisk; Rock 3 & Pickup; Back Corte & W Quick Leg Lift;