**BUENOS NOCHES MI AMOR**

Music: The Columbian Ballroom Orchester  
Let's Dance Vol 1 - Made in Japan  
Track #1 Time 2:40 Slow down w/ -5%

Available from choreographer

Rhythm: Rumba  
Phase: V+1U (Half Moon)

Footwork: Opposite except where (Noted)

Release Date: Dec 2014

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Sequence: INTRO AB AB END

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**INTRO**

01-04 R-HNDSHK to the WALL LD FT POINTED SIDE WAIT 2 MEAS ; ; SHADOW NEW YORKER ; UNDERARM TURN ;

[Wait] R-HANDSHAKE to the WALL ld ft pointed sd to LOD wt 2 Meas ; ; [Shadow New Yorker] Thru L to LOP  
RLOD M bhd W, rec R to fc ptr, sd L ; ; [Underarm Trn] [Keep R-Hndshk] XRib of L while raising jnd R hnds to  
Id W's Undrm trn, rec L, sd R (W XLib of R comm trng RF under r-hnd of M, rec R cont RF trn to fc WALL, sd L twd LOD), - ;

**PART A**

01-04 FLIRT to L-VARS WALL ; ; SWEETHEART/W SWIVEL to FC ; X-HNDS UNDERARM TURN w/ HEAD LOOPS ;

[Flirt to L-VARS WALL] [Keep R-Hndshk] Fwd L, rec R, sd L (W bk R, rec L, fwd R swvl 1/2 LF) to VARS WALL, - ;  
Bk R, rec L, sd R (W bk L, rec R, sd L slidg if of M) to L-VARS WALL, - ; [Sweetheart/W Swivel to Fc] Chk Fwd L  
w/ LF bdy trn & look at ptr xtdng both arms to sd, rec R, cl L (W bk R w/ LF bdy trn & look at ptr xtdng both  
arms to sd, rec L, fwd R trng 1/2 RF to fcg ptr), - ; [X-Hnds Underarm Trn w/ Head loops] Raising jnd R-R  
hands XRib & join L hnds low, rec L bring R hnds down L hnds up, bringing L hnds over M's head sd R trng 1/4  
LF and raising jnd R-R hnds over W's head (W fwd L trng RF under jnd R-R hnds, fwd R cont RF trn, fwd L cont  
RF trn under jnd R-R hnds) to ½ OP LOD, - ;

05-08 BACK BREAK to 1/2 OP ; OP IN & OUT RUNS ; ; THRU FACE SIDE ;

[Bk Break to ½ OP] XLib trng to OP LOD, rec R, fwd L twd LOD, - ; [OP In & Out Runs] Fwd R begin RF trn, sd &  
fwd L Xif of W cont trn, sd & fwd R trng to ½ LOP LOD w/ free arms out to sd (W Fwd L, R, L), - ; Fwd L, R, L (W fwd  
R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R) to ½ OP DLC w/ lead arms extended to sd, - ; [Thru Fc  
Sd] Thru R, cl L to fc ptr, sd R, - ;

09-12 AIDA to RLOD ; SWITCH ROCK ; SHOULDER to SHOULDER TWICE END to L-HND STAR RLOD ; ;

[Aida to RLOD] Thru L, sd R trng LF, bk L cont LF trn to V-bk to bk pos LOD, - ; [Switch Rock] Sd & bk R trng RF  
to fc ptr, rk L, rk R, - ; [Shoulder to Shoulder x 2 end in L-Hnd Star to RLOD] Fwd L to SCAR, rec R to fc, sd L, - ;  
Fwd R to BJO, rec L to fc, sd R trng RF to L-HND STAR RLOD, - ;

13-16 UMBRELLA TURN ; ; END to R-HNDSHK ;

[Umbrella Trn] Fwd L, rec R, bk L, - ; Keepg jnd hnds high bk R, rec L, fwd R (W trng ½ RF undr jnd hnds bk L,  
rec R, fwd L), - ; Fwd L, rec R, bk L (W trng ½ LF undr jnd hnds bk R, rec L, fwd R), - ; Bk R, rec L, fwd & sd R to fc  
ptr (W trng ½ RF undr jnd hnds bk L, rec R, fwd & sd L) to r-hndshk-FCG WALL, - ;

[RAL's current version of UMBRELLA TURNS may be used instead if preferred]

**PART B**

01-04 HALF MOON TWICE ; ; ;

[Half Moon x 2] [r-hndshk WALL] Swvl on R cross L thru to RLOD (W cross R thru), rec R to fc, sd L, - ; Bk R  
leading W across body, rec L trng LF to fc COH, sd R (W fwd R comm LF trn, fwd L cont LF trn to fc ptr, sd R) to  
COH, - ; Repeat meas 1,2 Part B to BFLY WALL ; ;
05-08  **HALF BASIC to NATURAL TOP ; ; CUDDLE TWICE ; ;**  
   {1/2 Basic to Natural Top} Fwd L, rec R, sd L trng ¼ RF to CP RLOD, -;  XRib, sd L, cl R (W sd L, fwd R bet M's ft, sd L) to CP WALL, -; {Cuddle x 2} Sd L, rec R, cl L placing R hnd on W's L shldr blade (W trng ½ RF bk R with R arm out to sd, rec L trng ½ LF, sd R plcg R hnd on M's L shldr), -; Sd R, rec L, cl R placing L hnd on W's R shldr blade (W trng ½ LF bk L with L arm out to sd, rec R trng ½ RF, sd L plcg L hnd on M's R shldr), -;  

09-12  **CUDDLE/W SPIRAL to a FAN ; ; START STOP & GO HOCKEY STICK INTERRUPT W/ 2 SWIVELS ; ;**  
   [Cuddle/W Spiral to a Fan] Sd & slightly fwd L shap tgd ptr', rec R jng ld hnds high, cl L (W trng RF ½ bk R, rec L trng LF ¼ to LOD & jng ld hnds high, fwd R, spiral 7/8 LF under joined ld hands), -; XRib, rec L, sd R (W fwd L, fwd R wt ½ trng LF fc RLOD, bk L), -; [Start Stop & Go Hockey Stick] Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD), -; [2 Swivels] Rk sd R trng bdly slightly LF, -; rk sd L trng bdly slightly RF (W fwd L swvl LF 1/2, -; fwd R swvl RF ½) still in "L" pos, -;  
   [these rocks are in opposite direction]  

13-16  **FINISH STOP & GO ; EXIT to FACE ; AIDA ; SWITCH & RECOVER ;**  
   {Finish Stop & Go} XRib, rec L, cl R (W fwd L, fwd R trng ½ LF to fc RLOD, bk L to fan pos) to "L" pos, -; [Exit to Fc] Bk L, rec R, cl L (W cl R, fwd L, trng ¼ RF fwd R to fc M), -; [Aida] Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; [Switch & Recover] Svwlg on R trn LF to fc ptr sd & bk L, -; 1st TIME r-hndshk  

**REPEAT PARTS A,B**  

**ENDING**  

01-02  **AIDA to RLOD ; SWITCH & RECOVER to a L-LUNGE ARMS SIDE & HOLD ;**  
   [Aida to RLOD] Repeat meas 9 Part A ; [Switch & Rec to a L-Lunge] Svwlng on L trn RF to fc ptr sd & bk R, -; lunge sd L with soft L knee keeping R leg extended & trng bdly sltly LF, extend both arms to sd ;