Bubbly

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MUSIC: “Bubbly” by Alec Medina - CD "Chartbreaker for Dancing Vol10" - Track # 4 (length 02.48)
Available as a single track Download from Casa Musica - SLOW FOR COMFORT(suggest 38 rpm)

FOOTWORK: Opposite, unless noted (woman’s footwork in parentheses)

RHYTHM: Jive PH V + 1 (Rolling off the Arm) + 2 Unph (Triple Pretzel trn, Shuffling Doors)

SEQUENCE: Intro A, B, Int 1, A(9-16), Int 2, B Modified, End August 2015 version 1.0

INTRO

1-4 [LOP fc LOD] WAIT ; WAIT; HIP RK 4 slows;;

1-2 LOP Fcg partner/LOD - lead ft free - Wait 2 meas;;
3-4 (Hip Rock 4 Slows) rk sd L, -, rk sd R, -; rk sd L, -, rk sd R, -;

5-8 CHICKEN WALK 4 SLOWS;; to a THROWAWAY OVERTURNED TO FC REV;
CHICKEN WALK 4 QUICKS;

5-6 (Chicken walk 4 S) bk L, -, bk R, - ( swvl RF on L/fwd R, -, swvl LF on R/fwd L, -);
bk L, -, bk R, - ( swvl RF on L/fwd R, -, swvl LF on R/fwd L, -);

7 [Throwaway overturned] leading lady to triple past down RLOD   Sd L/ cl R, sd L trn LF, sd R/ cl L, sd R to fc RLOD ( triple past the man picking-up R/L, R trn LF to fc DC, fwd L/ cl R, fwd L with free arm up twd RLOD);

8 (Chicken walk 4 Q) Bk L, R, L, R ( swvl RF to fc ptr swvl walk by trng toes out fwd L, R, R, L);

PART A

1-5 SHE GO HE GO; L to R w/a GLIDE to SIDE; AMERICAN SPIN both SPIN;

1-5 (She Go He Go) LOP/LOD Rk apt L, rec R, fwd L/R, L trng ½ RF ( rk apt R, rec L, fwd R/L, R trng ½ LF under jnd lead hnds to M’s rt side);   trn ¾ LF R/L, R under jnd lead hnds (in place L/R, R) to fc ptrn/LOD;
(L to R w/a Glide to Sd) Rk apt L, rec R, sd L/R, L to fc ptr WALL (W fwd chasse R/L, R trng ¾ LF under ld hnds);   Sd R, XLIF, sd R/cl L, sd R ;   Sd L/cl R, sd L, (Amer Spin both Spin) Rk apt L, rec R jn ld hnds palm-to-palm ;
Triple in pl L/R, L spinning LF (W RF) on the last stp, triple in pl R/L, R to LOP fcg Wall;

6-8 CHASSE ROLL LOD;; RK, REC & CHASSE TO FC;

6-7 (Chasse Roll LOD) Trng LF to ½ OP rk bk L, rec R, trng to fc ptr (no hands)
   sd L/cl R, sd L comm RF trn; in bk to bk pos sd R/cl L, sd R trng RF, fc ptr L/cl R sd L;
8 (Rk, Rec & Chasse to Fc) Trng RF to L ½ OP rk bk R, rec L, trng LF sd R/cl L, sd R
to loose CP/WALL;

9-16 RK, REC toTRAVELLING SANDSTEP; THROWAWAY ; STOP & GO w/ DOUBLE STOP ACTION ; SLOW RK REC INTO A LINDYCAATCH;;

9-16 (Rk Rec to Travelling Sandstp) In loose CP rk apt L, rec to BFLY, swvl ¼ RF on R tch toe of L ft to the instep of the R, swvl ¼ LF on R small sd L ;   Swvl ¼ RF on L tch heel of R to the floor no wgt, swvl ¼ LF on L XRFIF of L to BFLY WALL,
(Throwaway) Fwd L/cl R, fwd L(fwd R/cl L, fwd R trng ½ LF in front of M);   sd R/cl L, sd & fwd R (sd L/cl R, sd & bk L) to LOP LOD,
(Stop & Go w/ Dbl Stop Action) Rk bk L, rec R (rk bk R, rec L comm LF trn);
Raising lead hnds to trn W under LF fwd chasse L/R, L placing R hnd on W’s bk & lead hnds now low to end in R sd by sd pos fcing LOD, fwd R softening R knee slightly & look bk at W, rec L keep lead hnds low (cont LF trn chasse R/L, R completing ½ LF trn under lead hnds, rk bk L taking L hnd to the back of your head to look at M, rec R ) ;
Rk bk R, rec L, fwd R softening R knee slightly & look bk at W, rec L raising lead hnds to lead W to trn under RF (rk fwd L extending L arm fwd to WALL, rec R, rk bk L taking L hnd to the back of your head to look at M, rec R comm RF trn ) ;
Small bk in place chasse R/L, R (cont trn chasse L/R, L completing ½ LF trn under lead hnds to fc M) to end LOP Man fcg LOD,,
(Slow Rk-, Rec- to a Lindy Catch) Slow Rk apt L,- ( slow rk apt R,- ) ;
Slow rec R twd W rt sd, (slow rec L) - , rel hnds fwd L/R, L moving RF around W catching her on rt hip w/ R hnd (fwd R/L, R,) ;
Cont around W fwd R, L to fc ptrn ( W chk fwd L & extd arms fwd, rec bk R ), sml bk R/L, R join lead hnds to fc LOP/LOD ( Bk L/R, L);
PART B

1-9

**LINK TO DOUBLE WHIP TO FC WALL;;, MOOCH;;;;;;**

**RK REC TO POINT STEPS ;;**

(1/4 RF to CP WALL; Trng 1 full revolution RF over next 4 stps XIRIB of L, sd L, XIRIB of L, sd L (W sd L, XRIIF of L, sd L, XRIIF of L, sd L to CP WALL; Sd chasse RLOD R/L, R

(Mooch) Trng LF to ½ OP rk bk L, rec R; rise slightly on R kick L, slight lowering on R cl L, slight rise on L kick R, lower on L cl R; rk bk L, rec R, Trng RF to CP sd L/cl R, sd L; trng RF to L ½ OP rk bk R, rec L, slight rise on L kick R, lower on L cl R; rise on R kick L, lower on R cl L, Rk bk R, rec L; trng LF to fc ptr & Wall sd R/cl L, sd R, (Rk Rec to Pt Stps ) Trng to SCP rk bk L, rec R; Pt L, fwd L, pt R, fwd R;)

**10-16**

**THROWAWAY ; RK, REC, TO CHICKEN WLKS 2 SLOW 4 QUICK ;;;,**

No Rock L to R to HANDSHAKE ;;, ROLLING OFF THE ARM ;;,**Start HIP ROCKS 2 SLOWS;**

**10**

(Throwaway) Fwd L/cl R, fwd L(fwd R/cl L, fwd R trng ½ LF in front of M), sd R/cl L, sd & fwd R (sd L/cl R, sd & bk L) to LOP LOD;

(1/4 RF to CP WALL; Trng 1 full revolution RF over next 4 stps XIRIB of L, sd L, XIRIB of L, sd L (W sd L, XRIIF of L, sd L, XRIIF of L, sd L to CP WALL; Sd chasse RLOD R/L, R

(Mooch) Trng LF to ½ OP rk bk L, rec R; rise slightly on R kick L, slight lowering on R cl L, slight rise on L kick R, lower on L cl R; rk bk L, rec R, Trng RF to CP sd L/cl R, sd L; trng RF to L ½ OP rk bk R, rec L, slight rise on L kick R, lower on L cl R; rise on R kick L, lower on R cl L, Rk bk R, rec L; trng LF to fc ptr & Wall sd R/cl L, sd R, (Rk Rec to Pt Stps ) Trng to SCP rk bk L, rec R; Pt L, fwd L, pt R, fwd R;)

**16**

fwd R/L, R (cont RF trn chasse L/R, L off M’s arm) to hndshake M fcg WALL,

*start the Slow Hip Rks } rk slow sd L changing L’s hand to LOP , - ;

INTERLUDE 1

1-6

**[2nd Slow Hip rock) ,, CHASSE_ ROLL to LOD;;, CHASSE ROLL to RLOD;;, SPANISH ARMS to HANDSHAKE;;**

1-6

(Chasse Roll LOD) Trng to fc LOD rk bk L, rec R to fc ptrn; sd L/R, L trng RF, cont trng sd R/L, R; sd L/R, L cont trn to end fcg ptrn /WALL,

(Chasse Roll RLOD) Trng to fc RLOD rk bk R, rec L to fc ptrn; sd R/L, R trng LF, cont trng sd L/R, L ; cont trng sd R/L, R to BFLY Wall ,

(Spanish Arms to HndShake) Rk apt L, rec R joining both hnds; trng RF wrap W L/cl L, L w/ hnds over W’s head (rk apt R, rec L, sd R/cl R trng LF to momentary wrap both fcg RLOD, sd R immediately trng ¾ RF), Cont RF trn R/cl L, R to join Rt hands in Handshake COH (L/cl R, L to fc M);

**7-10**

**MIAMI SPECIAL to FC RLOD;;, ROCK, REC to FACE; SLOW SWIVEL BK TO BK;:-; SLOW SWIVEL TO FACE_ LOP/WALL;**

7-8

(Miami Special) Rk apt L, rec R , fwd L/R, L trng RF to lead W to trn LF under joined R hnds putting joined hnds over M’s head so hnds rest on M’s neck; slide apt R/L, R to both fc RLOD, (Rk , Rec to FC) rk bk L , -, rk R to LOP/WALL, -;

9

(Slow Swivel Bk to Bk) Softening fwd L, over rest of the meas swivel RF on L & straighten L leg pt R fwd raising trail hnd strght up palm out in V BK-to-BK Pos M fcg DRC (W fcg DRW);

10

(Slow Swivel to Fc) Softening rec R, over the rest of the meas swivel LF on R & straighten R leg pt L twd partner extending trail hnd to sd LOP/WALL

REPEAT PART A (9-16)

INTERLUDE 2

1-8

L to R w/a GLIDE TO THE SD;; FLICKS INTO BREAKS ;;,**THROWAWAY;**

1-2

(L to R w/a GLIDE TO THE SD) Rk apt L, rec R, sd L/R, L to fc ptrn WALL (W fwd chasse R/L, R trng ¾ LF under ld hnds); Sd R, XLIF, sd R/cl L, sd R;
PART B Modified

1-10  LINK TO DOUBLE WHIP TO FC WALL;; MOOCH ;; TRIPLE PRETZEL TRN;;;;

1-10  RK , REC to POINT STEPS ;; THROWAWAY;

11-13,  RK, REC, TO CHICKEN WLKS 2 SLOW 4 QUICK ;;

14-16  NECKSLIDE to HANDSHAKE;; Rk ,Rec to;

14-16  (Start the Triple Wheel 3) Rk ap L, rec R (Rk apt R, rec R comm ¼ LF trn away from partnr);

END

1-9  TRIPLE WHEEL 3 TO WALL;; BASIC ROCK;; TRIPLE PRETZEL TRN;;;;

1-2  (Cont  Triple Wheel 3 to Wall) Comm RF wheel sd L/cl R, sd L trng in twd ptr & tch her bk w/ M's L hnd, cont RF whl sd R/cl L, sd R trng away from ptr ( Comm RF wheel sd R/cl L, sd R trng to fc ptr & tch his bk w/ W's L hnd, cont RF whl sd L/cl R, sd L trng away from ptr);

3-9  (Start the Triple Wheel 3) Rk ap L, rec R to loose CP/WALL, chasse L/R, R ; chasse R/L, R ; (Triple Pretzel Trn) Trng LF to SCP rk bk L, rec R trng to fc ptr ; sd L/cl R, sd L trng RF to bk to bk, keep lead hnds joined sd R/cl L, sd R; XLIIF extend trail hnds to LOD, rec R , Sd L/cl R, sd L change to join trail hnds; XRIF extend ld hnds to RLOD, rec L, Sd R/cl L, sd R chng to join ld hnds ; XLIIF extend trail hands to LOD, rec R, Sd L/cl R, sd L trng LF to fc ptr; sd R/cl L, sd R to LOP fc ptr , ( Rk Rec to) Trng LF to SCP rk bk L, rec fwd R ;

10-16  POINT STEP 4;; THROWAWAY TO BOTH FC WALL;

10-11  (Pt Step 4) Pt L fwd, step L, pt R fwd, step R ; Pt L fwd, step L; pt R fwd, step R ;

12  (Throwaway to both FC WALL) Fwd L/cl R, fwd L(fwd R/cl L, fwd R trng ½ LF in front of M), trng to fc WALL sml sd R/cl L, sd R (cont trng to fc WALL sd L/cl R, sd L) LOP WALL;

13-14  (Shuffling Doors) XLIB, rec RIF, sd L/cl R, sd L slide across beh W OP WALL; XRIB, rec LIF, sd R/cl L, sd R slide across in front of W LOP WALL;

15-16  (Hip Rock 2 Slows to FC) rk sd L, - , rk sd R, - ;

{Step Tog & Wrap} step towards partner on L raising lead hnd , - to lead W to wrap (LF), - ;
**Head Cues**

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**Bubbly**

**SEQUENCE:** Intro A, B, Int 1, A(9-16), Int 2, B Modified, End

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**INTRO**

1-4  
[LOP fc LOD] WAIT; WAIT;  HIP RK 4 slows;;

5-8  
CHICKEN WALK 4 Slow;; to a THROWAWY OVERTURN FC REV;
CHICKEN WALK 4 Quicks;

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**PART A**

1-5  
SHE GO HE GO;;; L to R w/a GLIDE to SIDE;;;,
AMERICAN SPIN both SPIN;;;

6-8  
CHASSE ROLL LOD;; RK, REC & CHASSE TO FC;

9-16  
RK, REC to TRAVELING SANDSTEP;; THROWAWY ;,,
STOP & GO w/ DOUBLE STOP ACTION ;;;;;,
SLOW RK- REC- into LINDYCATCH;;;

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**PART B**

1-9  
LINK to DOUBLE WHIP to FC WALL ;;;;, MOOCH;;;;;, 
RK REC TO POINT STEPS ;;

10-16  
THROWAWY; RK, REC, to CHICKEN WLK 2S 4Q ;;;;,
No Rock L TO R to HANDSHKE ;,, ROLLING OFF THE ARM ;;;;,
HIP ROCKS 2 SLOWS *;

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**INTERLUDE 1**

1-6  
*[2nd Slow Hip rock] ,, CHASSE ROLL to LOD;; ,, CHASSE ROLL to RLOD ;; ,, 
SPANISH ARMS to HANDSHK;;

7-10  
MIAMI SPECIAL to FC RLOD;;, ROCK, REC to FC;
SLOW SWIVEL BK TO BK,-; SLOW SWIVEL TO FC (LOP/WALL);

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**PART A**

9-16  
RK, REC to TRAVELING SANDSTEP;; THROWAWY ;,,
STOP & GO w/ DOUBLE STOP ACTION ;;;;;,
SLOW RK- REC- into LINDYCATCH;;;

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**INTERLUDE 2**

1-8  
L to R w/a GLIDE TO THE SD;;
FLICKS INTO BREAKS ;;;;; THROWAWY;

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**PART B Mod**

1-10  
LINK to DOUBLE WHIP to FC WALL;;;, MOOCH ;;;;;,
RK REC TO POINT STEPS ;; THROWAWAY;

11-13,, 
RK, REC, to CHICKEN WLKS 2S 4Q ;;;;,
No Rock L TO R to *BFY/WALL ;,,
,,14 -16  
NECKSLIDE to HANDSHK;;;, Rk ,Rec to;

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**END**

1-16  
TRIPLE WHEEL 3 TO WALL;;; BASIC ROCK;;;, 
TRIPLE PRETZEL TRN;;;;,
RK , REC ; POINT STEP 4;; THROWAWAY TO BOTH FC WALL;
SHUFFLING DOORS;; HIP ROCK 2 SLOWS to FC (LOP/LOD);
STEP TOG & WRAP ;