BUBBLES IN THE WINE

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RECORD: “Bubbles In The Wine” by Johnny Maddox 2:30 download Amazon.com

FOOTWORK: Opposite with SQQ timing unless otherwise indicated

RHYTHM: Foxtrot RAL Ph IV+2 [natural hover cross, rev fallaway & slip]

SEQUENCE: INTRO A B A B A(1-15) END SPEED: slowed 8-9% (adjust for comfort)

MEAS INTRO

1-4 WAIT 2 MEAS;; UNWIND IN 4;; DIP & REC;

qqqq

1-2 [WAIT] L whisk position DRW lead ft free wait;;

3 [UNWIND 4] Trn RF on ball of R and heel of L, cont trn, cont trn, transfer wgt to R (W moving CW around M fwd RL, fwd L, fwd RL, fwd L) end CP LOD;

ss

4 [DIP & REC] Bk L lowering, rise fwd R CP LOD,;

PART A

1-4 THREE STP; NAT TRN 1/2; SPIN TRN; FEATH FIN;

1 [THREE STP] Fwd L,-, fwd R, fwd L;

2 [NAT TRN 1/2] fwd R heel to toe trn RF,-, sd L across LOD (W heel trn), bk R to CP R LOD;

3 [SPIN TRN] bk and sd L pivot 1/2 RF,-, fwd and rise R, sd and bk L to CP LOD;

4 [FEATHER FINISH] bk R trng 1/8 LF,-, sd and fwd L, fwd R outs W to BJO DLC;

5-8 REVERSE WAVE;; BK FEATH; OUTSD CK;

5-6 [REVERSE WAVE] fwd L begin trn LF,-, sd R DLC, bk L (W bk R begin trn LF,-, cl L to R [heel trn], fwd R); bk R,-, bk L, bk R crv LF (W fvd L,-, fvd R, fvd L crv LF) end CP R LOD;

7 [BK FEATHER] bk L,-, bk R w/R shldr lead, bk L to C/BJO;

8 [OUTSD CK] bk R trn slightly LF,-, sd and fwd L, ck fvd R outs ptr BJO R LOD;

9-12 OUTSD CHNG BJO; TWIST VINE 4; NATL HOVER CROSS;;

9 [OUTSD CHNG BJO] bk L,-, bk R trng LF, sd & fwd L outs ptr to BJO (W fvd R,- fvd L trng LF, sd & bk R to BJO);

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10 [TWIST VINE 4] fvd R fvd LOD, sd & bk L. XRIIF of L, sd & fvd L;

qqqqqq

11-12 [NATL HOVER CROSS] fvd R fvd LOD comm RF trn,-, sd L w/L sd stretch, cont RF trn sd R DLC (W bk L comm RF trn,-, cl R to L for heel trn chng wt to R, cont RF trn sd L) end CP DLC; fvd L outs ptr on ball of ft, rec R w/L sd lead, sd & fvd L, fvd R outs ptr on ball of ft (W bk R outs ptr on ball oif ft, rec L, sd & bk R, bk L);

13-16 DRAG HESIT; OUTSD SVWLS; WEAVE 4 ENDG; CHNG OF DIRECTION;

ss

13 [DRAG HESIT] fvd L,-, comm LF trn sd R cont LF trn draw L to R,- (bk R,-, comm LF trn sd cont LF trn draw R to L,-) end BJO DRC;

ss

14 [OUTSD SVWLS] bk L,-, XRIIF of L w/no wt strong RF upper bdy trn,- (W fvd R outs ptr, swvl R on ball of R ft to SCP R LOD, fvd L, swvl L on ball of L ft.) end BJO R LOD;

qqqq

15 [WEAVE 4 ENDG] bk L DRW LOD, bk R trng LF CP, sd and fvd L DLW, fvd R BJO DLW;

ss

16 [CHNG OF DIRECTION] fvd L DLW,,-, fvd R with R shldr lead trng LF, draw L to R,-;

PART B

1-4 DIAMOND TRN;;;

1-4 [DIAMOND TRN] fvd L,-, trn LF sd R, bk L to BJO DRC; BJO bk R,-, sd L trn LF, fvd R to BJO DRW; fvd L,-, trn LF sd R, bk L to DLW; BJO bk R,-, sd L trn LF, fvd R to DLC;

5-8 REV FALLAWAY & SLIP R LOD; TRN L CHASSE BJO; BK HOVER SCP; STRT PROM WEAVE;

qqqq

5 [REV FALLAWAY & SLIP] fvd L comm LF trn, bk R with L sd lead in fallaway pos, bk L with L well undr body in fallaway pos, small step bk on R cont L fc trn (W bk R, bk L with L sd Lead in fallaway pos, bk R with R well undr body trng LF, cont LF trn slipping L past R and fvd into CP) end CP DRW;

sq&q

6 [TRN L & R CHASSE BJO] fvd L,-, fvd R comm LF trn/cl L cont trn, sd & bk R to BJO DRW;;

7 [BK HOVER SCP] bk L,-, sd & bk R with sl rise, rec L (W fvd R outs ptr,-, sd & fvd L with sl rise & brush R to L, rec fvd ;

8 [STRT PROM WEAVE] fvd R,-, fvd L comm LF trn, sd & sl bk R to BJO DLC;
PART B (CONT)

9-12 FINISH PROM WEAVE; HOVER; THRU WHIPLASH BJO; SLOW OUTSD SWVL SCP;

9 [FINISH PROM WEAVE] bk L DLC, bk R comm LF trn leading W to CP, sd & sl fwd
DLW, fwd R outsud ptr (W fwd R fwd L DLC comm LF trn, cont LF trn sd & bk R,
bk L) end DLW;

10 [HOVER] fwd L, sd & fwd R with sl rise, rec L;

11 [THRU WHIPLASH BJO] trail ft free thru R, trng sl RF pnt L sd & fwd DC,(W thru
L, swvl on L to fc ptr pnt R sd & bk,-);

12 [ SLOW OUTSD SWVL] bk L XRIF of L with no wt strong RF upper bdy trn,,-(W fwd
R outsud ptr swvl RF on ball of R ft to SCP LOD,,-);

13-16 THRU SD BHD; TWIRL VINE 3; CHAIR & SLIP; CHNG OF DIR;

13 [THRU SD BHD] thru R, sd L, XRIB of L (W thru L, sd R, XLIB of R) lead hnds jnd;

14 [TWIRL VINE 3] sd & fwd L leading W to trn RF undr jnd lead hnds, XRIF of L, sd
L,(W fwd R comm RF trn undr jnd lead hnds, cont RF trn fwd L, fwd R,-) end fcg
LOD trail ft free;L

15 [CHAIR & SLIP] SCP LOD check thru R with lunge action,,-, rec L, with sl LF upper
bdy trn slip RIB of L continuing LF trn to CP DLC(W thru L with lunge action,,-, rec R,
swivel LF on R and step fwd L outsud M’s right foot to CP);

16 [CHNG OF DIR] fwd L DLW,,-, fwd R with R shldr lead trng LF, draw L to R,-;

REPEAT PART A

REPEAT PART B

REPEAT PART A (1-15)

END

1 FWD R LUNGE;

1 Fwd L,,-, flexing L knee sd & sl fwd R flexing R knee,,-(W bk R,,-, flexing R knee sd & sl
bk L flexing L knee,,-);

QUICK CUES

INTRO wait 2 meas; unwind in 4; dip & recov;

PART A 3 stp; natl trn ½; spin trn; feath fin;
Rev wave;; bk feath; outsud ck;
Outsd chng BJO; twist vine 4; natl hover cross;;
Drag hesit; outsud swvls; weave 4 endg; chng of dir;

PART B diam trn;;;;
rev fallaway & slip RLOD; trn L & chasse BJO;
bk hover SCP; promenade weave;;
hover; thru whiplash BJO; slow outsud swvel SCP;
thur sd behind; twirl vine 3; chair & slip; chng of dir;

REPEAT A & B

PART A 1-15 3 stp; natl trn ½; spin trn; feath fin;
Rev wave;; bk feath; outsud ck;
Outsd chng BJO; twist vine 4; natl hover cross;;
Drag hesit; outsud swvls; weave 4 endg;

ENDG fwd R lunge;