**BROWN EYED GIRL**

Choreographer: Mike Seurer Rt .5 4104 Cactus Lane, Roswell, Nm 88201(505)622-5363

Record: LAMON 10096-A "Brown Eyed-Girl", The Moody Brothers

Dance: Phase II, Two-step

Sequence: INTRO AB AB INTER C AB INTER C(1-8) C ENDING

### INTRODUCTION

1----4  
WAIT;; APT,-,PT,-; TOG,-, TCH,-;  
1-2 In OP/LOD wait 2 meas;;  
3-4 Apt L,-, Pt R,-; Tog,-, Tch L to CP/WALL,-;

5----8  
BROKEN BOX;;;;  
5-6 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Rk fwd on R ,rec L,-;  
7-8 Sd R, cl L, bk R  blending to SCP/LOD,-; Rk bk on L, rec to SCP/LOD,-;

### PART A

1----4  
TWO FWD TWO-STEMPS;; TWIRL VINE TWO; WALK & PICK UP(CP/LOD);  
1-2 Fwd L,cl R, fwd L,-; Fwd R,cl L ,fwd R,-;  
3-4 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-, pckup R,-(CP/LOD);  

9---12  
PROG SCIS(SDCAR); WALK OUT 2; PROG SCIS(BJO);WALK IN 2;  
9-10 Sd L, cl R, XLif(W XRib),-; Fwd R,-, Fwd L,-;  
11-12 Sd R, cL L, XRif(W XLib),-; Fwd L,-,  Fwd R,-;

13---16  
HITCH;HITCH/SCIS;TWO TURNING TWO-STEMPS;;  
13-14 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R(W Sd L, cl R, XLif to SCP/LOD),-;  
15-16 Sd L, cl R, trn L,-; Sd R, cl L, trn R to SCP/LOD,-;

### PART B

1----4  
LACE ACROSS;; LACE BACK;;  
1-2 Fwd L, cl R, fwd L (As W prog undr jn ld hnds R,L,R),-; Fwd R,cl L, fwd R,-;  
3-4 Change hnds Fwd L, cl R, fwd L (As w prog undr M’s R & W’s L R,L,R),-;  
Fwd R, cl L, fwd R,-;

5----8  
HITCH 6;; SCOOT 4; WALK TWO;  
5-6 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;  
7-8 Fwd L, cl R,-, fwd L, cl R,-; Fwd L,-,Fwd R,-;

9----12  
CIRCLE AWAY TWO TWO-STEMPS;; STRUT TOG 4;;  
9-10 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-;Fwd R, cl L, fwd R  
trng LF to fc ptr;,-;  
11-12 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to BFLY/WALL,-;

### INTERLUDE

1----4  
SLOW OPEN VINE 4;;  
1-2 Sd L, XRib of L fc RLOD,-; Sd L, XRif of L,-;
PART C

1----4 SKATE L&R; SIDE TWO-STEP; SKATE R&L; SIDE TWO-STEP;
   1-2 Sd L, draw R to L, sd R, draw L to R,-; Sd L, cl R, sd L, tch R,-;
   3-4 Sd R, draw L to R, sd L, draw R to L,-; Sd R, cl L, sd R, tch L,-;

5----8 BACK AWAY 3; 3 MORE; STRUT TOG 4;;
   5-6 Back away from ptr L,R,L,-; Bakc away 3 more R,L,R,-;
   7-8 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to BFLY/WALL,-;

9----12 BROKEN BOX;;;;
   5-6 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Rk fwd on R ,rec L,-;
   7-8 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec to SCP/LOD,-;

13----16 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
   13-14 Sd L, cl R sd L trng ¼ LF ( W RF),-; Sd R, cl L, sd R trng to 
       BFLY/WALL,-;
   15-16 Lunge LOD L,-, rec R trng ½ to RLOD,-; Lunge RLOD L,-, rec R trng ½ 
       RF to fc SCP/LOD,-;

ENDING

1----4 TWO FWD TWO-STEPS;; TWIRL VINE TWO; APT, PT;
   1-2 Fwd L,cl R, fwd L,-; Fwd R,cl L ,fwd R,-;
   3-4 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Apt L,-, pt R,-;