INTRO

L-OP WALL NO HANDHOLD LEAD FOOT FREE START AFTER THE SECOND NOTE

PART A

01-08 CONTINUOUS CHASE w/ UNDERARM PASS & PEEKS ; ; ; ; ; ; W TURN to BFLY WALL :

[Chase With Underarm Pass Overturned to Tandem] Fwd L trng ½ RF keepig ld hnds jnd behind M, rec R, fwd L/Lk Rib, fwd L (W bk R, rec L, fwd R/Lk Lib, fwd R twds M’s L sd) ; Bk R raisg jnd ld hnds, rec L, sd R/cl L, sd R (W fwd L, small fwd R trng ½ LF under jnd ld hnds, sd L/cl R, sd L) to TAND COH w/ ld hnds still jnd above the head W ; [Peek-a-Boo x 2] Sd L, rec R, sip L/R, L (W sd R lookg ovr R shldr, rec L, sip R/L, R) ; Sd R, rec L, sip R/L, R (W sd L lookg ovr R shldr, rec R, sip L/R, L) ; [Both Turns & Underarm Pass Overturned to Tandem]

Fwd L trng ¾ RF keepig ld hnds jnd low behind M, rec R, fwd L/Lk Rib, fwd L (W fwd R under ld hnds ½ LF trn, rec L, fwd R/Lk Lib, fwd R) ; Bk R raisg jnd ld hnds, rec L, sd R/cl L, sd R (W fwd L, small fwd R trng ½ LF under jnd ld hnds, sd L/cl R, sd L) to T thrill WALL w/ ld hnds still above the head W ; [Peek-a-Boo x 2/W Turn to Face] Sd L, rec R, sip L/R, L (W sd R lookg ovr R shldr, rec L, sip R/L, R) ; Sd R, rec L, sip R/L, R (W sd L lookg ovr R shldr, rec R trng ½ RF to fc ptr, sip L/R, L) to BFLY WALL ;

PART B

01-04 BASIC 1/2 ; DOUBLE HANDHOLD UNDERARM TURN to STACKED HNDS :

OP BREAK & CHANGE SIDES/W UNDERARM ; SIDE WALK :

[ Basic 1/2] [Keep both hands] Fwd L, rec R, sd L/cl R, sd R (W bk R, rec L, sd R/cl L, sd R), -- [ Dbl Hndhold Underarm Turn to Stacked Hnds] Raisg both hnds up XRib, rec L, sd R/cl L, sd R (W XLif under both hnds trng RF, rec R contg to trn to fc M, rec L to stacked hnds Lft over Rt hnds, - ; [OP Break & Chng Sides/W Underarm]

Strong bk L (W strong bk R) xtdg stacked hands fwd, rec R on r-side of the lady raising stacked hands comm RF trn, small fwd L cont RF to fc ptr/sd R, cl L to BFLY COH ; [Sd Walk] Sd R, cl L, sd R/cl L, sd R to BFLY COH ;

05-08 REVERSE UNDERARM TURN : CRAB WALKS ; ; ; WHIP to WALL & r-hndshk :

[Reverse Underarm Turn] Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R) to BFLY ; [Crab walks] Twd RLOD XRif (W XLif), rec L, XRif (W XLif) /sd L, XRif (W XLif) ; Sd L, XRif (W XLif), sd L/cl R, sd L ; [Whip to Wall & r-hndshk] Bk R trng LF & ldg W acrs, rec L contg LF trn (W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L) sd R/cl L, sd R to r-hndshk WALL ;

09-12 TRADE PLACES TWICE ; ; ; SHADOW NEW YORKER ; UNDERARM TURN :

[Trade Places x 2 ] [In r-hndshk] Rk apt L, rec R relg hnds & trng ¾ RF to fc RLOD (W trn LF), slide bhd W sd L/cl R reachg L hnd to W’s left forearm & slidg hnd dwn her arm, sd L trng ¾ RF (W ¾ LF) to l-hndshk ; Apt R, rec L relg hnds trng ¾ LF to fc RLOD (W trn RF), slide bhd W sd R/cl L reachg hand to W’s R forearm & slidg hnd dwn her arm, sd R trn ¾ LF (W ¾ RF) to fc Wall in r-hndshk ; [Shad New Yorker] Thru L (W thru R) trng ¾ RF to SD-BY-SD to RLOD w/ R hnds jnd in front of bdyies & L hnds xtdg to sd at shld level, rec R, sd L/cl R, sd L ; [Underarm Turn] [In r-hndshk] Raisg jnd r-hnds XRib, rec L to fc ptr, sd R/cl L, sd R (W XLif trng RF undr jnd r-hnds, rec R contg RF trn, sd L/cl R, sd L) to mom BFLY WALL ;
13-16  **SHADOW BACK** to **OP** : **PARALLEL BREAKS** to **BFLY** ; ; **FENCE LINE** :

[Shad Bk Break to OP] XLib (W XRib) trng ¾ LF to SD-BY-SD LOD w/ R hnds jnd in front of bdy & L hnds xnd to sd at shldr lvl, fwd R, fwd L/lk Rib (W lk Lib), fwd L to **OP LOD** ; [Parallel Breaks] w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R/lk L, fwd R to fc Line (W fwd L trng ¾ LF ifo M, fwd R trng ½ LF to fcg LOD, fwd L/lk R, fwd L) to **LOP LOD** [similar to W whip action] ; Fwd L trng ¾ LF ifo W, fwd R trng ½ LF to fcg LOD, fwd L/lk R, fwd L (W rk bk R allowing M to pass across in front, rec L to fc, fdr R/lk L, fwd R) to **BFLY WALL** [similar to M whip action] ; [Fence Line] XRib (W XLif) w/ bent knee, rec L, sd R/cl L, sd R ;

**PART  C**

01-04  **OP HIP TWIST INTO a FAN** ; ; **HOCKEY STICK** ; ;


05-08  **BASIC ½ TO TURKISH TOWEL** ; ; **ONE BREAK** ; **W OUT to WALL** ;

[Basic ½ to a Turkish Towel] Rk fwi d L, rec R, sd raise joined R hnds palm to palm/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R) ; Bk R, rec L, small sd R/cl L, sd R (W Xlif trn LF under jnd hnds, fwi d R cont RF trn, fwi d L and M to end in bk of and to his left sd/fwi d R, fwi d L) ; [One Break] Chk bk L bringing R arms up & over head, rec R, sd L/cl R, sd L (W Chk fwi d R, rec L, sd R/cl L, sd R orld behind M to his R sd) ; [W Out to Wall] Rk bk R, rec L chg to lead hnds joined, small sd R/cl L, sd R (W fwi d L swvbl ¾ RF on right) ; Bk R, rec L, small sd R/cl L, sd LrdLF rotation tbd W (W fwi d L, fwi d R turn ½ LF, bk L/lk Rif, bk L) ;

09-12  **SPRING BREAK** ; **M ACROSS/W INSIDE TURN** to **L-POS** ; **SLINGSHOT CROSS BODY** ; **W OUT to FACE** ;

[Spring Break] Rk fwi d tbd Wall L, rec R, anchor Lib of R/rec R, push off R to lunge sd LOD L (W rk bk R, rec L, sd R/cl L, sd L) ; Rk bk R, rec L, small sd R/cl L, sd R (W Xlif trn RF under jnd hnds, fwi d R cont RF trn, fwi d L and M to end in bk of and to his left sd/fwi d R, fwi d L) ; [M Across/W Insd Turn to “L” Pos] Fwi d R tbd Wall stepping acrs frnt of W while trng ¾ RF to fc LOD, sd L trng ¾ RF to fc COH while raising jnd ld hnds, chasse sd LOD R/L, R checking sideward movement and catching W in R arm (W fwi d LOD L, fwi d R trng ½ LF undr jnd ld hnds, bk LOD L/lk Rif of L, bk L) to “L” position w/ M fcg COH and W fcg RLOD ; [Slingshot Cross Body] Lunge sd RLOD L looking at ptr, rec R, chasse sd RLOD R/L, L (W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwi d RLOD R/lk Lib, fwi d R) ; [W Out to FC] Sm bk R comm to trn LF like a Slip Pvt, sm fwi d L cont trn to fc Wall, chasse sd RLOD R/L, R (W fwi d L mm LF trn, fwi d & sd R cont trn to fc COH, chasse sd & bk L/cl R, sd & bk L) to **BFLY WALL** ;

13-16  **VINE 2 FACE** to **FACE** ; **VINE 2 BACK** to **BACK** ; **TIME STEP TWICE** ; ;

[Vine 2 Fc to Fc] Sd L, XRib (W XRib), fwi d L/cl R, trng 3/8 LF sd & fwi d L to almost **BK-TO-BK** ; [Vine 2 Bk to Bk] Sd R, XLib (W XRib), fwi d L/cl R, trng 3/8 RF sd & fwi d R to fcg WALL ; [Time Step x 2] [Release both hands] XLib (W XRib), rec R, sd L/cl R, sd L ; XRib (W XLib), rec L, sd R/cl L, sd R to **LOP-FCG WALL** No hndhold ;

**ENDING**

01  **THRU to AIDA to RLOD & EXTEND** ;

[Thru to Aida to RLOD] Thru L RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to **V BK-TO-BK** extending lead arms up ;