**BROKEN HEARTS**

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Record: Curb WBS 8877 “Broken Hearts, Broken Promises” Parker & Penny  
Flip of Classic “Hallelujah” Speed 46 or a little faster  
Oct. 2004

Footwork: Opposite (Except as noted)  
Rhythm: Foxtrot Phase VI

Sequence: INTRO-A-B-BRIDGE-C-B(mod 1)-D-B(mod 2)-B(mod 1)-TAG

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1 – 4  
*Wait pickup notes TOG TCH;*  
**BACK TO PROMENADE SWAY;**  
**SLOW CHANGE TO OVERSWAY;**  
**SIDE HOVER TO SCP;**  

1-2  
*Wait pickup notes M feg DRW W feg RLOD & COH L foot free lead hands joined fwd L swinging LF (W fwd R swinging RF) to CP,-,tch R,-;*  
*Bk R trg RF,-,sd & fwd L SCP stretching body upward look over lead hands,-;*  
*SS; SS;*  

3-4  
*Slow relaxing left knee leaving R leg extended and stretching left side and rotating LF,-;*  
*Sd R rising trn RF brush L to R,-, sd & fwd L DW SCP;*  
*SS; SS;*  

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1 – 8  
**NATURAL WEAVE;;**  
**REVERSE WAVE;;**  
**BACK FEATHER;**  
**QUICK OUTSIDE CHANGE TO SCP;**  
**JETE POINT& SHAPE;**  
**RUDOPH RONDE & SLIP;**  

1-2  
*Fwd R start RF trn,-(W fwd L),cont trn sd L (W fwd R), bk R R side leading;*  
*bk L CBJO, bk R comm. trng LF, sd & fwd L DW, fwd R BJO;*  
*SQQ; QQQQ;*  

3-4  
*Fwd L start LF trn,-,sd R cont LF trn (W heel trn), bk L;*  
*Bk R,-, bk L, bk R end CP RLOD;*  
*SQQ; QQ;*  

4-6  
*Bk L,-, bk R withR shoulder leading, bk L CBJO;*  
*Bk R CP, sd L with LF trng to SCP, fwd R swing body well into step heel lead,-;*  
*SQQ; QQ;*  

7-8  
*With slight spring small sd L to CP (W long sd R across in front of M) / keep weight on L relax L knee point R diag fwd R shoulder leading feg LOD,-,trn W well to L man look at W,-;*  
*Fwd R between W feet flex R knee while trng RF (W bk L flex L knee ronde R bk CW trng LF to SCP),-bk L ( bk R), bk R small step slip W LF to CP DC;*  
*&SS; SQQ;*  

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1 – 8  
**TELESPIN;;**  
**CHECK & WEAVE 5 CK AND SLOW SWITCH;;**  
**THREE STEP;**  
½ **NATURAL;**  

1-2  
*Fwd L trng LF,-, fwd & sd R (W closes L to R heel trn), sd & bk L part weight (W fwd R); Spin Lf taking weight to L/ cont spin (W fwd L/R), sd R (W toe spin & close L), bk L,-;*  
*SQQ; &QQQS;*  

3-4  
*Ck bk R,-, rec L, sd R; Bk L (W fwd in CBJO), bk R CP, bk L lowering trn ½ RF to CP LOD,-;*  
*SQQ; QQ;*
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5-6 Fwd R start RF trn, cont trn sd & fwd L, sd & bk R (W bk L start RF heel trn, cont trn cl R, sd & fwd L); Bk L BJO, sd & bk R CP trn LF, sd & fwd L, fwd R (W fwd R, fwd L trng LF, sd & bk R, bk L); CBJO DW SQQ; QQQQ;

7-8 Fwd L heel lead, cont trn cl R, sd & fwd L, fwd R (W close R heel trn), bk R; SQQ; SQQ: -BRIDGE-

1 WEAVE ENDING;
1 Repeat meas 6 of B;

- C -

1 – 8 CHANGE OF DIRECTION; QUICK THREE FALLAWAYS & FEATHER ENDING;; THREE STEP; NATURAL HOVER CROSS;; DOUBLE REVERSE;

1-2 Fwd L comm. LF trn, cont trn sd & fwd R with R sd leading toe pointing LOD, draw L to R CP DC; Fwd L DC trn LF, sd R, XLIB (W XRIB) of R in fallaway L sway SCP fcg RDW, bk R (W trn LF) to CP twd DC; SS; QQQQ;

3-4 Long step L sd & fwd pointing Dw, R XIB (W XLIB with head closed) of L as in a left whisk with R sway, fwd L DW comm CP to trn L, sd R cont trn; XLIB in fallaway twds DW no sway (W XRIB head closed), bk R to CP, sd & fwd L trn LF, fwd R to CBJO DW; QQQQ; QQQQ;

5-6 Fwd L, fwd R, fwd L; Fwd R comm. RF trn, cont trn sd & fwd L around W (W heel trn), sd 7 fwd R fc Dc CSCAR; SQQ; SQQ;

7-8 Ck fwd L across body, rec R, sd L, XRIF of L CBJO DC; Fwd L comm LF trn, cont trn rising spin LF (W heel turn L/ sd & bk R), bring L to R no wt flex knees (W XLIF); QQQQ; SQ&Q;

1 - 8 TELERONDE to CP RLOD;; BACK THREE STEP; OPEN IMPETUS;

PROMENADE WEAVE;; THREE STEP; \( \frac{1}{2} \) NATURAL;

1-2 Fwd L comm LF trn right sd stretch, cont trn sd & bk L keep L sd twd W cont R sd stretch; Spin LF on L no sway, sd R cont trn no sway, bk L, (W bk R, cl L to R heel trn, fwd R; Keep R sd into M fnd L / lift R leg up straight fwd trng LF on L, cont trn on L, fwd R,); CP RLOD SQQ; &QQS;

3-4 Bk R, bk L, bk R; Bk R start RF trn, cl R trng RF heel trn (W sd L across M) cont trn rising, sd & fwd L (W fwd R) SCP DC; SQQ; SQQ;

5-6 Fwd R, fwd L trng LF to CP, sd & bk R (W fwd L, sd & bk R trng LF CP, cont trn sd & fwd L); Bk L, bk R trng LF CP, sd & fwd L, fwd R; CBJO DW SQQ; QQQQ;

7-8 Repeat meas 7 & 8 of B;; SQQ; SQQ;
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-1-  

1 – 5 BACK TIPPLE CHASSE PIVOT; OPEN IMPETUS; THRU PROM SWAY & CHANGE; FALLAWAY RONDE & SLIP;  
1-2 Bk L trn RF, cont trn small step sd R/cl L to R, sd R toe pivot fc RLOD CP; repeat meas 4 of (Bmod 1) SCP; SQ&Q; SQQ;  
3-4 SCP Fwd R (W fwd L), sd & fwd L stretching body upward look over hands,; relax L knee slowly stretching L side of body & trn slightly LF extending R leg,; (W look well to L) SS; SS;  
5 M rec sd R/ ronde L CCW (W ronde R CW) & cross beh R no weight to tight SCP,; bk L well under body & rise trng LF (W bk R well under body LF turn on ball R with thighs locked & L leg extended fwd), slip bk R small step keep L extended in CP; &SQQ;  

-B mod 2-  

1 – 8 TELEFEATHER;; THREE STEP; NATURAL WEAVE;; THREE STEP; ½ NATURAL; HESTATION CHANGE;  
1-2 Repeat meas 1 of B; Spin LF taking weight on L/cont spin, sd R, sd & fwd L, fwd R CBJO DW (W fwd L/R, toe spin & close L, sd & bk R bk L); SQQ; &QQQQ;  
3-4 Repeat meas 7 of B; Repeat meas 4 of B; SQQ; SQQ;  
5-6 Repeat meas 5 of B; Repeat meas 7 of B; QQQQ; SQQ;  
7-8 Repeat meas 8 of B; Bk L trn RF,; sd R cont trn, draw L to R staying down in knees; SQQ; SS;  

-TAG-  

1 – 4 BACK FEATHER; BACK to PROMENADE SWAY; SLOW CHANGE TO OVERSWAY; SIDE RISE CLOSE POINT;  
1-2 Bk L,; bk R, bk R BJO; Repeat meas 2 of intro; SQQ; SS  
3-4 Repeat meas 3; Sd R rising to toe,; cl L on toe / quick lowing on L & point R RLOD also both look R with L side stretch; SS; S&S;
Quick Cues “Broken Hearts

-INTRO-
TOG TCH; BK TO PROM SWAY; SLOW CHG SWAY; SD HOVER SCP;

-A-
NAT WEAVE;; REV WAVE;; BK FEATHER; QK OUTSIDE CHG SCP;
JETE PT & SHAPE; RUDOPH RONDE & SLIP;

-B-
TELESPIN CP RLOD;; CK & WEAVE 5 CK & SLOW SWITCH;; NAT WEAVE;; 3 STEP; ½ NATURAL;

-BRIDGE-
WEAVE ENDING;

-C-
CHG OF DIRECTION; QK 3 FALLAWAYS WITH FEATHER ENDING;;;
3 STEP; NAT HOVER CROSS;; FULL DOUBLE REVERSE;

-Bmod 1-
TELERONDE CP RLOD;; BK 3 STEP; OP IMPETUS; PROM WEAVE;;
3 STEP; ½ NATURAL;

-D-
BK TIPPLE CHASSE PIVOT; OP IMPETUS; THRU PROM SWAY & CHG;;
FALLAWAY RONDE & SLIP;

-Bmod 2-
TELEFEATHER;; 3 STEP; NAT WEAVE;; 3 STEP; ½ NATURAL; HEST CHG;

-Bmod 1-
TELERONDE CP RLOD;; BK 3 STEP; OP IMPETUS; PROM WEAVE;;
3 STEP; ½ NATURAL;

TAG
BK FEATHER; BK TO PROM SWAY; SLOW CHG SWAY; SIDE RISE CL PT;