BROKEN HEARTED MELODY (VOCAL)

By: Vernon G. Porter, 106 Parmantier Rd., Waltham, Mass 02154

Record: Mercury X 30092 (Sarah Vaughn)

Position: INTRO & DANCE CP-LUD

Footwork: Opposite, directions for M (except where noted)

Sequence: INTRO, A, B, A, ENDING

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INTRO: WAIT; WAIT; SD,CL,SO,TCH; SD,CL,SO,TCH(U, LF SPIN);

1-4 Wait 2 meas in CP-LUD; Swd Two-step twd COH L,L,L,-; M swd Two-step twd wall
R,L,L,W spin LF in front of M to end CP M fcw LUD,-;

PART A

FWD TWO-STEP; FWD TWO-STEP; (HITCH)FWD,CL,SK,-; BK,CL,FWD CHECK BJO,-;

1-2 CP M fcw LUD do twd fcw Two-steps LUD L,R,L,-; R,L,R,-;

3-4 (Uble Hitch)Fwd L LUD,cl R,bk RLD L,-; bk RLD R,cl L,fwd LUD R & check to BJO,-;

(FISHTAIL)XID,SO,FWD,LOCK; FWD,-; TURN R,-; TURN TWO-STEP; TURN TWO-STEP;

5-6 (Fishtail)Xid of L,swd R,fwd L LUD,lock XID of L; Fwd L LUD,-; trn R to
CP M fcw wall on R,-;

7-8 Two RF trng Two-steps LUD L,R,L,-; R,L,R to end CP M f cw wall,-;

(BOX)SD,CL,FWD,-; SD,CL,SK,-; (REV BOX)SD,CL,SK,-; SD,CL,FWD,-;

9-12 Box sd L LUD,cl R,Fwd twd wall,-; sd R RLD,cl L,bk R COH,-; Rev Box sd L LUD,cl R,bud L COH,-; sd R,cl L,Fwd R twd wall,-;

SD,CL,SO(RSCP-RLD),-; BEHIND,SD,THRU(SCP LUD),-; POINT FWD,-; TWIST/TWIST; Flick; Flick,-;

FLICK,-;

13- CP M f cw wall L,R,L to end RSCP fcw RLD,-;

14- XID of L,sd L LUD,thru to SCP LUD on R,-;

15-16 point L fwd,-; twst RF/TWIST Flick L bk XID of R,; Flick L bk twd RLD outside
of standing ft,-; Flick L bwd XID of R,-; NOTE: always bring ft back to point
before next flick.

(BOX)SD,CL,FWD,-; SD,CL,SK,-; SCIS TO SCAR; SCIS TO BJO LUD;

17-18 Box in CP Fwd wall sd L,cl R,fwd L to wall,-; sd R,cl L,bk R COH,-;

19-20 Scie to Scar sd L,cl R,cross LIF(W XID) to Scar,-; sd R,cl L,SCRIF(WXRIF)BJO,-;

(HUD)FWD,LOCK,FWD,LOCK; FWD,-; TURN R,-; TURN TWO-STEP; TURN TWO-STEP;

21-22 Fwd L LUD,ik XID of L,fwd L,ik XID of L; Fwd L LUD,-; fcd R trn R,-;

23-24 Two RF trng Two-steps LUD L,R,L,-; R,L,R and CP M f cw wall,-;

VINE TUL LUD,2,3,TCH; REV VINE TUL,2,3,TCH; SD,CL,SO(RSCP-RLD),-; BEHIND,SD,THRU(CP),-;


27-28 Repeat Measures 13 & 14 Part A ending CP M f cw LUD;

PART B

FWD TWO-STEP; FWD TWO-STEP; (HITCH)FWD,CL,SK,-; BK,CL,FWD CHECK BJO,-;

1-4 Repeat Measures 1-4 of Part A;

(FISHTAIL)XID,SO,FWD,LOCK; WALK,-; TURN TO RSCP,-; POINT,-; TWIST/TWIST,-; Flick,-;

5- M walk LUD L,-; (W bwd LUD R,-; L,-); M f cd L LUD trn to RSCP RLD,-; point R RLD
(W bk on R still fcd RLD,-; point L Fwd RLD),-;

8- Twist LF/twst RF,-; Flick R bwd XID of L,-;

FLICK,-Flick,-; (BK BOX)SD,CL,SK,-; SD,CL,FWD,-; SCIS THRU(PICKUP TO CP LUD);

9-10 Flick R twd LUD & COH,-; Flick R bwd XID of L,-; Swd R RLD,cl L,bk R COH,-;

11-12 Swd L LUD,cl R to R,L,Fwd L LUD wall,-; Scie ad R RLD,cl L to R,step thru
LUD on R,Pickup W to CP M f cw LUD.

ENDING

CIRC AWAY TWO-STEP; 10G TWO-STEP; SOMBRERO WHEEL,2,3,-; 4,5,6,-;

1-2 Circ away L,R,L,-; fcd R,L,R to Sombrero pos M fcd W & wall with M's R arm and
W's waist (W's R arm and M's waist W to R of M) trailing hands high,-;

3-4 Wheel RF two Two-steps L,R,L,-; R,L,R to end CP M f cw wall,-;

SD,CL,SO,-; BEHIND,SD,THRU,-; POINT M's L & W's R FWD;

5-6 Repeat Measures 13 & 14 of Part A ending SCP LUD point fwd as Music fades leaun bwd.

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