BRING IT ON HOME TO ME

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Website: www.davisfam.info/~dance/ Release Date: Aug 2011
Rhythm: Slow Two-Step Phase: 5
Footwork: Opposite except where W’s noted by ( ), and as otherwise noted; Timing SQQ except as noted
Music: “Bring It On Home to Me”, on album “Greatest Hits - Sam Cooke”
Artist: Sam Cooke (music available online at iTunes Music Store, AmazonMP3, Walmart Music)
Sequence: Intro, A, B, A, B, Amod, End Speed: 42 rpm

INTRO

1-8 (Low BFLY WALL, both R feet free) WAIT 3 PU NOTES;
   3 SIDE POINTS; SIDE TO 3 KICK BALL CHANGES;~
   M BACK CLOSE (W CHECK SIDE); into a BASIC ENDING;
   (Low BFLY WALL, both R feet free) [wait] wait 3 pickup notes;
   (same footwork meas 1 - first half meas 7)
S-Q-S-Q- 4-6 [sd to 3 kick ball chgs] sd L-, kick R to rt of ptr, take weight on ball of rt foot; replace wt on left foot, kick
S-Q 5 rt to rt of ptr, take weight on ball of rt foot; replace wt on left foot, kick R to rt of ptr, take weight on ball of rt foot;
    7 replace wt on left foot,~
QQ(S) [M bk cl (W ck sd)] XRIB of L, cl L to R (ck sd R);
  8 [basic ending] sd R-, XLIB of R (XRIB of L), rec R;

PART A

1-4 (Low BFLY WALL) [underarm trn] sd L-, XRIB of L, rec L (sd R comm RF trn under jnd ld hnds, cont RF trn RF 1/2, rec fwd R trn RF to fc ptr);
   2 (M trn to hammerlock) keeping ld hnds jnd low trn RF sm fwd R-, cont RF trn sm fwd L, cont RF trn sm fwd R
to hammerlock pos (sd L-, XRIB of L, rec L);
   3-4 [wheel 6] trng RF in M’s hammerlock fwd L sweep R arm overhead [like backstroke] bringing arm in front of W
   placing R hnd on W’s L shoulder, cont RF trn fwd R, fwd L; fwd R-, fwd L, fwd R to fc LOD (trng RF fwr R-, fwr L, fwr R, fwr L, fwr R, fwr L);

5-8 [W free roll to face; canter vine 4; lunge basic; sway L & R;
   5 [W free roll to fc] releasing ld hnds bk L trn RF-, sd R, XLIF of R (fwr R trn RF 1/4,-, sd L cont RF trn 1/2, sd R
   cont RF trn 1/2 to fc ptr) blend to BFLY WALL;
   S&S& 6 [canter vine 4] sd R,-/XLIB of R, sd R,-/XLIB of R (sd L,-/XRIB of L, sd L,-/XRIB of L);
   7 [lunge basic] sd R lunge,-, rec L, XRIF of L (XLIF of R);
   SS 8 [sway L&R] sd L w/ sway,-, sway R,-;

9-11 (start a cross body to CP; into 2 hip lifts;
   9 [start a cross body to CP] sd & bk L trng LF,-, slip bk R cont LF trn blending to CP, fwr L complete LF trn to fc
   COH (sd & fwr R-, fwr L trng LF blending to CP, trng LF sd R);
10-11 [2 hip lifts] sd R,-, draw L to R press wt on L to lift L hip, lower hip; sd L,-, draw R to L press wt on R to lift
   R hip, lower hip;
12-16 TURN TO 3 BACK TRAVELING CROSS CHASSES CHANGING HANDS TO FACE WALL;:: UNDERARM TURN; OPEN BREAK;
12-14 \textit{(trn to 3 bk traveling cross chasses chging hnds to fc WALL)} trn LF sd & bk R join rt hnds palm-to-palm,-,
sd & bk L, XRIF of L (trn LF cl L to R,-, sd & fwd R, XLIF of R); bk L trn a little RF join left hnds palm-to-
palm,-, sd & bk R, XLIF of R (fwd R trn a little RF,-, sd & fwd L, XRIF of L); bk R trn LF join rt hnds palm-to-
palm,-, small sd & bk L cont LF trn to fc WALL, XRIF of L (fwd L trn a little LF,-, sd & fwd R cont LF trn to fc
ptr, XLIF of R);
15 \textit{(underarm trn)} join ld hnds sd L,-, XRIB of L, rec L (sd R comm RF trn under jnd ld hnds,-, fwd L trn RF 1/2,
rec fwd R trn RF to fc ptr);
16 \textit{(op brk)} sd R,-, apt L, rec R;

\textbf{PART B}

1-4 PASSING M'S UNDERARM TURN WITH WRAP; to M'S SHADOW WHEEL 3;
\textit{W AROUND TO FC; BASIC ENDING TO CP;}
1 (Low BFLY WALL) \textit{(passing M's underarm trn with wrap)} fwd L under jnd ld hnds,-, fwd R trng LF 1/2, fwd
L trng LF 1/2 (fwd R,-, trng RF fwd L around M, cont RF trn R around to M's left sd) into M’s WRAP pos fc
WALL;
2 \textit{(M’s shadow wheel 3)} curving RF bk R,-, bk L, bk R (curving RF fwd L,-, fwd R, fwd L);
3 \textit{(W around to fc)} bk L release ld hnds trng RF to fc COH,-, sm sd R, XLIF of R (cont RF trn fwd R,-, fwd L cont
RF trn to fc ptr, XRIF of L) to BFLY COH;
4 \textit{(basic ending to CP)} sd R,-, XLIB of R (XRIB of L), rec R blending to CP;

5-8 SWAY L & R; MARCHESSI HIP LIFTS 2 MEAS;; CUDDLE PIVOT IN 2;
SS 5 \textit{(sway L&R)} sd L w/ sway,-, sway R,-;
QQQQ 6-7 \textit{[Marchessi hip lifts]} pt L fwd press wt on L to lift L hip, lower hip, pt L bk press wt on L to lift L hip, lower hip;
QQQQ 8 \textit{[cuddle pvt in 2]} sd & slightly fwd L trng RF,-, fwd R bet W’s feet trng RF,- (fwd R bet M’s feet trng RF,-, sd &
bk L,-) to CP WALL;

9-12 LUNGE BASIC TO LOW BFLY; SIDE SWAYS (SQQ); LUNGE BASIC; OPEN BASIC;
9 \textit{(lunge basic to low BFLY)} sd L lunge,-, rec R blending to low BFLY, XLIF of R (XRIF of L);
10 \textit{(sd sways)} sd R w/ sway,-, sway L, sway R;
11 \textit{(lunge basic)} sd L lunge,-, rec R, XLIF of R (XRIF of L);
12 \textit{(op basic)} sd R,-, trn LF to 1/2 OP bk L, rec R trn to fc;

13-16 SWITCHES;; OPEN BASIC; BASIC ENDING;
13-14 \textit{[switches]} cont RF trn sd & bk L across W,-, cont trn sd & fwd R to L 1/2 OP, fwd L (fwd R bet M’s feet,-,
fwd L, fwd R comm RF trn); fwd R bet W’s feet,-, fwd L, fwd R to 1/2 OP comm RF trn (cont RF trn sd & bk L
across M,-, cont trn sd & fwd R to 1/2 OP, fpwd R);
15 \textit{[op basic]} feg ptr sd L,-, trn RF to L 1/2 OP bk R, rec L trn to fc;
16 \textit{[basic ending]} sd R,-, XLIB of R (XRIB of L), rec R;

\textbf{PART A}

1-16 UNDERARM TURN; M TURN TO HAMMERLOCK; WHEEL 6;;
\textit{W FREE ROLL TO FACE; CANTER VINE 4; LUNGE BASIC; SWAY L & R;}
\textit{START A CROSS BODY TO CP; into 2 HIP LIFTS;;}
\textit{TURN TO 3 BACK TRAVELING CROSS CHASSES CHANGING HANDS}
\textit{TO FACE WALL;:: UNDERARM TURN; OPEN BREAK;}
1-16 repeat Part A, meas 1-16
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PART B
1-16  PASSING M’S UNDERARM TURN WITH WRAP; to M’S SHADOW WHEEL 3;
W AROUND TO FC; BASIC ENDING TO CP;
SWAY L & R; MARCHESSI HIP LIFTS 2 MEAS;; CUDDLE PIVOT IN 2;
LUNGE BASIC TO LOW BFLY; SIDE SWAYS (SQQ); LUNGE BASIC; OPEN BASIC;
SWITCHES;; OPEN BASIC; BASIC ENDING;
1-16  repeat Part B, meas 1-16

PART Amod
1-15  UNDERARM TURN; M TURN TO HAMMERLOCK; WHEEL 6;;
W FREE ROLL TO FACE; CANTER VINE 4; LUNGE BASIC; SWAY L & R;
START A CROSS BODY TO CP; into 2 HIP LIFTS;;
TURN TO 3 BACK TRAVELING CROSS CHASSES CHANGING HANDS;;
W AROUND TO M’S SHADOW;
1-11  repeat Part A, meas 1-11
12-14  \textit{(trn to 3 bk traveling cross chasses chging hnds)} repeat Part A, meas 12-13;; bk R trn a little LF join rt hnds palm-to-palm, sd & bk L, XRIF of L (fwd L trn a little LF,, sd & fwd R, XLIF of R);
15  \textit{(W around to M’s shadow)} keeping rt hnds jnd bk L,-, ck sd & fwd R, bk L (fwd R,-, fwd L trng RF behind M, cont RF trn fwd R to M’s left sd) to M’s SHADOW RLOD;

END
1-3  WHEEL 3 TO LOD; W TURN TO SHADOW WHEEL; BACK SHADOW BREAK - FACE
RLOD;
1  \textit{(M’s SHADOW RLOD) (wheel 3 to LOD)} trng RF bk R,-, bk L, bk R (trng RF fwd L,-, fwd R, fwd L) to M’s SHADOW LOD;
2  \textit{(W turn to shadow wheel)} trng RF ck bk L,-, trng RF fwd R, fwd L (fwd R trng RF 1/2 across M to SHADOW,-, trng RF bk L, bk R);
3  \textit{(bk shadow brk)} complete RF trn to SHADOW RLOD sm fwd R,-, rk bk L, rec R (bk L,-, rk bk R, rec L);

4-7  3 TRAVELING HIP LIFTS;; FACE, SIDE & HOLD;
4-6  \textit{(3 traveling hip lifts)} in SHADOW fwd L,-, draw R to L & look at ptr press wt on R to lift R hip, lower hip; fwd R,-, draw L to R & slight sway away from ptr press wt on L to lift L hip, lower hip; fwd L,-, draw R to L & look at ptr press wt on R to lift R hip, lower hip;
SS 7  \textit{(fc, sd & hold)} fwd R trn to fc ptr CUDDLE CP COH,-, sd L & hold,-;