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MUSIC: Breezin' Along with the Breeze, 16 Most Requested Songs, The Four Ladds, 2:11
available as download from Amazon, etc. (cut the first 5 seconds of cymbals)

RHYTHM: Foxtrot/Jive, Ph V+1 (fallaway ronde & slip) average difficulty

FOOTWORK: Opposite, directions for man (W in parentheses) Slow 8-9%, or as desired for comfort

SEQUENCE: INTRO A B C B (1-15) ENDING

INTRODUCTION

1-4 CP DLC WAIT;** REVERSE FALLAWAY 4 TO BJO; WEAVE ENDING;

QQQQ 3 [rev fallaway BJO] Fwd L comm LF trn, cont trn sd & bk R w/ R sd leading, bk L well und body, bk L (W bk R, bk L w/ L sd leading, bk R well und body, trng LF fwd L to BJO);

QQQQ 4 [weave ending] Bk L, bk R comm LF trn, sd & fwd L DLW, fwd R to BJO;

PART A

1-4 3 STEP; CURVED FEATH CK; BK FEATHER; FEATHER FINISH TO;

1 [3 stp] Fwd L blend to CP, -, fwd R, fwd L;

2 [curv feath ck] Fwd R comm RF trn, -, sd & fwd L cont RF trn ckg fwd R in BJO (W fwd L, -, sd & bk R, bk L);

3 [bk feath] Bk L, -, bk R w/ R sh lead, bk L to BJO;

4 [feath fin] Bk R, -, fwd L, ck fwd R to BJO spinning LF 1/8 (W fwd L, -, sd R, ck bk L spinning 1/8);

5-8 DOUBLE TOP SPIN;; HOVER SCP; FEATH;

QQQQ 5 [top spin] Bk L, bk R trng 1/8 LF, sd & fwd L trng LF, ck fwd R to bjo spinning LF 1/8;

QQQQ 6 [top spin] Bk L, bk R trng 1/8 LF, sd & fwd L trng LF, fwd R to BJO DLW;

7 [hov SCP] (hov SCP) Fwd L, -, sd & fwd R rising, rec L to SCP DLC;

8 [feath] Fwd R DLC, -, fwd L, fwd R to BJO (W fwd L, -, sd R trng LF, bk L to BJO);

9-12 TELEMARK SCP; NATURAL HOVER CROSS;; TURN L & CHASSE BJO;

9 [tele SCP] Fwd L to CP comm LF trn, -, sd R cont trn, sd & fwd L (W bk R comm Lf trn, -, cl L to R for heel trn, sd & fwd R) to SCP DLW;

10 [start nat hov x] Fwd R DLW starting RF trn, -, trng RF sd L, cont RF trn sd R to SCAR (W Fwd L comm RF trn, -, fwd R cont trn, bk L);

QQQQ 11 [fin hov x] Fwd L w/ R sd stetch, rec bk on R, trng 1/8 LF sd L, fwd R to BJO DLC (W bk R, rec L, trng1/8 LF sd R, bk L);

SQ&Q 12 [trn L chasse bjo] Fwd L trng LF, -, bk & sd R/L, R cont trng to BJO fcg DRC;

13-16 IMPETUS SCP; PROMENADE WEAVE;; CHANGE OF DIRECTION;

13 [imp SCP] Bk L trn RF, -, R to L cont trn (W fwd around M brush R to L), fwd L to SCP DLC;

14 [start prom weave] Fwd R, -, fwd L trng LF to CP, sd & bk R to fc DRC (W fwd L, -, sd & bk R trng LF to CP, cont trng sd & fwd L to BJO);

QQQQ 15 [fin prom weave] Bk L, bk R trng LF to CP, sd & fwd L, fwd R BJO DLW (W fwd R, fwd L trng LF, sd & bk R, bk L);

16 [chg of dir] Fwd L, -, fwd R trng LF, draw L to R CP DLC;

PART B

1-4 DIAMOND TURN;;;;

1 [diamond turn] Fwd L trng on diag, -, sd R cont trng LF, bk L BJO;

2 Bk R trng LF, -, sd L cont trng LF, fwd R BJO;

3 Fwd L trng on diag, -, sd R cont trng LF, bk L BJO;

4 Bk R trng LF, -, sd L, fwd R to BJO DLC;

5-8 TURN LEFT & CHASSE BJO; ZIG ZAG 4; OUTSIDE CHANGE SCP; THRU CHASSE SCP;

SQ&Q 5 [trn L chasse bjo] Fwd L trng LF, -, bk & sd R/L, R cont trng to BJO fcg DRC;

QQQQ 6 [zig zag] Bk L, trng RF cl R to SCAR, fwd L, trng LF sd & bk R to bjo (W fwd R, trng RF bk & sd L, bk R, trng LF fwd L);

7 [outside chg SCP] Bk L, -, bk R trng LF, sd & fwd L to SCP (W fwd R, -, fwd L, sd & fwd R);

SQ&Q 8 [thru chasse SCP] Thru R, sd L/el R, sd & fwd L to SCP;
PART B (CONTINUED)

9-12 THRU TO OVERSWAY; FALLAWAY RONDE & SLIP; OPEN REVERSE TURN; BACK CHASSE BJO;
SS 9 [thru to oversway] Thru R, -, sd L lowering and stretching L sd, -;
10 [fallaway ronde slip] Rec R trng upper body RF to trn W to SCP as L ft rondes, -, bk L in SCP, bk R slipping W to CP DLC;
11 [op rev trn] Fwd L trn LF ¼, -, cont trn sd R, bk L in CBJO;
12 [bk chasse bjo] Cont trng bk R, -, sd & fwd L/cl R DLW, sd & fwd L BJO DLW (W fwd L comm LF trn, -, fwd & sd R/cl L, bk R);

13-15 NATURAL WEAVE (2ND TIME TO TOP SPIN);; BIG CHANGE OF DIRECTION TO COH;
SQQ 13-14 [nat weave] Fwd R comm RF trn, -, sd L w/L sd stretch, bk R w/ R sh lead to CBJO: Bk L, bk R comm QQQQ LF trn, sd & fwd L DLW, fwd R to BJO DLW;
SS 15 [chg of dir] Fwd L, -, fwd R trng LF, draw L to R CP COH;

PART C

1-4 CHASSE LEFT & RIGHT; RIGHT TO LEFT – SPANISH ARMS;;;
1 [chasse L & R] : Sd L/R, L, sd R/L, R;
2-4 [R to L] Rk bk L SCP, rec R, sd chasse L/R, L (W fwd chasse start RF trn und ld hnds); In pl R/L, R trn ¼ LF to fc RLOD (W fin RF trn L/R, L fc ptrn),
[span arms] Rk apt L, rec R, both hnds joined trng RF (LF) wrap W L/cl R, L, w/ hnds over W’s head (W sd R/cl L, fwd R); Cont RF trn R/cl L, R to fc LOD (unwrap RF L/cl R, L to fc M),

5-12 LEFT TO RIGHT – LINK ROCK;;; MOOCHE;;;;;
5-7 [L to R] Rk apt L, rec R, sd L/R, L to fc ptrn WALL (W rk apt R, rec L, fwd chasse R/L, R trng ¼ LF und ld hnds); Sd chasse R/L, R (W sd L/cl R, sd L), [link rk] Rk apt L, rec R; Sd L/cl R, sd L, sd R/cl L;
8-12 [moohch] Trng to ½ OP rk bk L, rec R, Flick L ft fwd, cl L: Flick R ft fwd, cl R, rk bk L, rec R; Trng1/2 RF sd L/cl R, sd L to L ½ OP RLOD, rk bk R, rec L; Flick R ft fwd, cl R, f flick L ft fwd, cl L; rk bk R, rec L, trng ½ LF sd R/cl L, sd R;

13-15 FALLAWAY THROWAWAY ROCK RECOVER;; KICK BALL CHANGE SIDE CLOSE;
13-14 [fallaway throwaway rk rec] Trng to SCP, rk bk L, rec R, fwd L/cl R, fwd L (W rk bk R, rec L, fwd L/cl R, fwd R L in front of M); Sd R/cl L, sd & fwd R, rk apt L, rec R to OP LOD (W sd L/cl/R, sd & bk L, rk apt R, rec L);
15 [KB chg sd cl] Kick L/cl L, cl R. sd L, cl R to CP;

REPEAT B 1-14 CHECKING NATURAL WEAVE TO

ENDING

1-4 DOUBLE TOP SPIN;; 3 STEP; QUICK R LUNGE & HOLD;
QQQQ 1 [top spin] Bk L, bk R trng 1/8 LF, sd & fwd L trng LF, ck fwd R to bjo spinning LF 1/8;
QQQQ 2 [top spin] Bk L, bk R trng 1/8 LF, sd & fwd L trng LF, fwd R to BJO DLW;
3 [3 step] Fwd L blend to CP, -, fwd R, fwd L;
QQS 4 [R lunge] Sd & fwd R on soft knee, quick extend on last note, hold -;

** If the music is uncut, wait cymbal sounds plus 2 meas.