BOY FROM NYC

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214
Record: Atlantic 3816, "Boy From New York City", The Manhattan Transfer
Phase: II Speed: 45-46 rpm Released: Aug. 2002
Rhythm: Two-Step Time: 3:38
Footwork: Opposite, except as noted
Sequence: INTRO AB ABC ABC ENDING

INTRODUCTION

1----4 WAIT;; TWO FWD TWO-STEPS;;
   1-2 In SCP/LOD wait 2 meas;
   3-4 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
5----8 HITCH 6;; BOX;;
   5-6 Fwd L, cl R, bk L,-; bk R, cl L, fwd R to fc,-;
   7-8 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
9----10 APART POINT; TOG TCH;
   9-10 Apt L, pt R twd ptr,-; Tog R, tch L to BFLY/WALL,-;

PART A

1----4 TRAVELING DOORS;;;
   1-2 Rk Sd L, rec R,-; XLif of R, sd R, XLif of R,-;
   3-4 Rk Sd R, rec L,-; XRif of L, sd L, XRif of L to OP/LOD,-;
5----8 HITCH 4; WALK TWO; FWD LK FWD; FWD LK FWD;
   5-6 Fwd L, cl R, bk L, cl R,-; Fwd L,-, fwd R,-;
   7-8 Fwd L, lk Rib of L, fwd L,-; Fwd R, lk Lib of R, fwd R,-;
9----12 ROCK FWD RECOV; BK LK BK; BK LK BK; RK BACK, RECOV;
   9-10 Rk fwd on L, rec R,-; bk L, lk Rif of L, bk L,-;
   11-12 Bk R, lk Lif of R, bk R,-; Rk bk on L, rec R to OP/LOD,-;
13----16 SCOOT; WALK TWO; OPEN VINE 4;;(BFLY)
   13-14 Fwd L, cl R, fwd L ,cl R,-; Fwd L,-, Fwd R,-;
   15-16 Sd L, xRib of L,-; sd L, xRif of L to BFLY/WALL,-;

PART B

1----4 VINE 8;; 4 SIDE TOUCHES;;
   1-2 Sd L, XRib of L, sd L, XRif of L,-; sd L, XRib of L, sd L, XRif of L,-;
   3-4 Sd L, tch R to L, sd R, tch L to R,-; Sd L, tch R to L, sd R, tch L to R,-;
5----8 1/2 BOX; SCIS THRU; 1/2 BOX; SCIS THRU;
   5-6 Sd L, cl R, fwd L,-; Sd R, cl L, XRif of L to CP/WALL,-;
   7-8 Sd L, cl R, fwd L,-; Sd R, cl L, XRif of L,-;
9----12 LACE ACROSS;; LACE BACK;;(BFLY)
   9-10 Fwd L, cl R, fwd L (As W prog under ld hnds R,L,R) to LOP,-; Fwd R, cl L, fwd R,-;
   11-12 Change hnds Fwd twd LOD Fwd L, cl R, fwd L (As W prog undr trlng hnds (R,L,R) to OP/LOD,-;
   Fwd R, cl L, fwd R to BFLY/WALL,-;

PART C

1----4 FACE TO FACE; BACK TO BACK; QK BASKETBALL TURN; SD DRAW CL;
   1-2 Sd L, cl R sd l trng ¼ LF ( W RF),-; Sd R, cl L, sd R trng to OP/LOD,-;
   3-4 Lunge LOD L,-, rec R trng ½ to RLOD,-, Lunge RLOD L,-, rec R trng ½
   RF to fc WALL,-; sd L, draw R to L, cl R,-;
5----8 LEFT TURNING BOX;;;
   5-6 Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF,-;
   7-8 Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF to SCP/LOD,-;
9----12 TWO FWD TWO-STEPS;; TWIRL VINE TWO; WALK AND FACE;
   9-10 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
   11-12 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-; fwd R to fc,-;
ENDING

1----4 BROKEN BOX;;;
   1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,; Rk fwd on R, rec L,;
   3-4 Sd R, cl L, bk R blending to SCP/LOD,; Rk bk on L, rec to BFLY/WALL,;

5----8 SIDE TWO-STEP LEFT AND RIGHT;; BOX;;
   5-6 Sd L, cl R, sd L, tch R to L,; Sd R, cl L, sd R tch L to R,;
   7-8 sd L, cl R, fwd L,; Sd R, cl L, bk R,;

9----12 TWO FWD TWO-STEPs;; TWIRL VINE 2; APT PT;
   9-10 Fwd L, cl R, fwd L,; Fwd R, cl L, fwd R,;
   11-12 Sd L, XRlb of L(W twrls RF undr jnd lead hnds R,L),; Apt L,; pt R,