BOULEVARD OF BROKEN DREAMS

Bill & Carol Goss
With Michael Mead of Champion Ballroom Academy
Speed: 47 rpm or +6%
$.99 Download Rhapsody Boulevard of Broken Dreams by Tony Bennett
Phase VI Tango CD: Classic Years, Vol. 2, Disc 2, Track 6
Footwork: Opp Unless Noted Released: September 22, 2012
Sequence: INTRO, A, B, C, A, D, C, INTER, B MOD, ENDING

INTRO

1-4 \textbf{WAIT,, DBL LA PIZ,; STEP TO BJO,, M CIRCLE 3 & PT SD LADY LOWER & RONDE,;\textbf{\textsc{\textit{THREE SLOW OCHOS HE SPLITS WGT,,;}}}}

- \textbf{1-2} \textbf{\{Wait & Dbl La Piz\}} Fc ptr & DRW 2 ft apt no hnds joined lead ft free & pt fwd twd ptr,-, make two qk CCW small circles on the floor with slight pressure on the ball of the lead ft,-;

\textbf{(WS--)}

\textbf{SQQ} \textbf{\{Step to BJO & Circle Lady Lower & Ronde\}} Step fwd L to BJO pos,-, lowering slightly wheel arnd W R, L (W lowers in R & rondes her L ft out to the side);

\textbf{Q---} \textbf{3-4} \textbf{\{Cont Circle & Pt to 3 Slow Ochos\}} Cont RF circle R to fc DW, rise & pt L twd DC in “L” pos (W rise & tch L ft to R), Transfer wgt to both ft as lead the W (W steps fwd L twd DC and swvl LF),;- Lead the W (W steps fwd R twd DRW & swvl RF to fc DRC),;- Lead the W (W steps fwd L twd DC swvl LF to pick-up) fc DW,;-;

\textbf{(W --S)}

\textbf{SS} \textbf{5} \textbf{\{Corte & Recov\}} As he begins to sing bk & sd L,-, recov R to end fc DW lead ft free,-;

\textbf{(WSS)}

\textbf{5} \textbf{CORTE,,RECOV TO CP DW,;}

\textbf{SS} \textbf{5} \textbf{\{Corte & Recov\}} As he begins to sing bk & sd L,-, recov R to end fc DW lead ft free,-;

\textbf{PART A}

1-4 \textbf{PROG LINK; NATURAL DBL PIVOTS TO CHAIR,; RECOV WITH LADY LEG LIFT,\textbf{\textsc{\textit{CROSS SWVL PT,;}}}}

\textbf{QQS} \textbf{1-2} \textbf{\{Prog Link\}} As instruments begin fwd L, trn body R to bring R ft up under body to SCP (W bk R, trnig RF small sd & bk L to SCP), fwd L in SCP,-; \textbf{\{Nat Dbl Pivots\}} Fwd R fold IF of W like a maneuver (W fwd L), bk L pivot ½ RF, fwd R pivot ½ RF, bk L pivot ½ RF;

\textbf{QQQQ} \textbf{3-4} \textbf{\{Cont Nat Pivots to Chair\}} Fwd R pivot to SCP, fwd L in SCP cont RF body rotation, chk fwd R in tight chair DW,;- \textbf{\{Recoy Lady Leg Lift Cross Swvl Pt\}} Recov L, bring R ft bk btwn bodies & pt bk (W recov R lift L leg as swvl LF to BJO pos), XRIF of L DC in BJO, swvl RF to DW pt L to sd;

\textbf{Q-Q-}

\textbf{5-8} \textbf{CROSS SWVL PT,, CURVED FEATHER,;\textbf{\textsc{\textit{QK HEEL PULL,; BIG LINK TO CLOSED PROMENADE,;}}}}
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Q-S 5-6 [Cross Swvl Pt Curved Feather Qk Heel Pull] XLIF of R DW in SCAR, swvl RF pt R to sd, fwd R in BJO DC;-; fwd L start RF curve, chk fwd R in BJO DRW, bk L small step as bring R sd bk to allow W to pass on inside (W fwd R in BJO), pull R heel bk and past L ft trn RF to fe DC (W trn RF to CP step small sd L);

QSS 7-8 [Big Link to Closed Promenade] Fwd L, trn body strongly R to bring R ft up under body to SCP LOD (W bk R, trming RF small sd & bk L arnd the man to SCP), fwd L in SCP,-; thru R, sd & fwd L to CP, cl R to L in CP DW (W thru L trn LF, sd & bk R cont trning LF to CP, cl L to R),-;

PART B

1-4 LINK TO CHASE WITH CHASSEE ENDING;:: LINK;:: NAT PIVOT TO;

QQS 1-2 [Link to Chase] Fwd L, trn body R to bring R ft up under body to SCP (W bk R, trning R small sd & bk L to SCP), fwd L in SCP,-; Fwd R trn LF, sd L to CP, sharp RF trn ¼ chk fwd on R outside ptr, recov bk L turning RF another 1/8 to CP fe DRW (W fwd L trn LF, sd & bk R to CP, sharp RF trn chk bk L in BJO, recov fwd R);

Q&QQQ 3-4 [Chasse Ending Link] Cont RF trn to fe COH sd R/ cl L cont RF trn, sd R to fe DC, fwd L, trn body RF to bring R ft up under body to SCP (W bk R, trning R small sd & bk L to SCP); [Nat Pivot To] Fwd L in SCP,-; fwd R fold IF of W RF like maneuver, bk L pivot ½ RF (W fwd R, -fwd L, fwd R pivot ½ RF);

5-8 DBL RONDE TWIST TRN TO SAME FT LUNGE LINE 5-STEP;; FWD CL TAP;

SQ&- 5-6 [Dbl Ronde Twist Trn to Same Ft Lunge Line] Ck fwd R lower in knee to cause W to ronde R CW then ronde L CW as trn body RF, cont RF trn sd L IF of W/ XRIB of L, unwind RF to fe DCR (W chk bk L & ronde R CW, -to XRIB of L/ fwd L, fwd R arnd M); Lead W to swvl RF to same ft lunge line,-/ pl W onto her L ft as strongly pick-up fwd DRC (W swvl RF to same ft lunge line and then on the & ct come out on the L ft to pick-up), [Start 5-Step] Fwd L trn strongly LF, cont LF trn to step sd & bk R;

QQ- 7-8 [Fin 5-Step] Bk L in BJO, small sd & bk R to CP, trn to SCP LOD with no wgt chg, -; [Fwd Cl Tap] Fwd L in SCP,-/ cl R to L, tap L fwd & sd to SCP LOD, -;

PART C

1-4 STALKING WALKS;; PROM SWAY RT LUNGE; PIVOT TO SEMI;

S- 1-2 [Stalking Walks] Fwd L, - lift R ft bk pulling R ft thru to pt S- LOD, -; Fwd R, - swvl RF to R lunge line fe DRW, -;

SS 3-4 [Prom Sway Rt Lunge] Sd & fwd L to SCP in prom sway line,
SQQ
roll bk to rt lunge sd & fwd R,-;
{Pivot to Semi} Bk L pivot ½ RF,-, fwd R cont RF pivot to SCP, fwd L in SCP LOD;

5-8 FALLAWAY WHISK: FWD TO QK PIVOT TO SCP; DBL CLOSED PROMENADE ENDING WITH FLICK BALL CHNGS:;

QQQQ 5-6 {Fallaway Whisk} Fwd R start maneuver, sd & bk L IF of W trn RF to fc DRC, small sd & fwr R trn body RF to bring W to SCP LOD as bring L to XIB of R like whisk (W fwr L, fwr R pivot ½ RF, bk L trnig RF, XRB of L like a whisk); {Fwd to Qk Pivot to SCP} Fwd R start to fold IF of W (W fwr L), sd & bk L pivot ½ RF, fwr R pivot to SCP, fwr L in SCP LOD;

Q-&Q- &QQS 7-8 {Dbl Closed Prom Ending with Flick Ball Chgs} Fwd R in SCP, flick L twd LOD/ bringing L bk twd body take wgt slgt fwr on L, XRF of L in SCP, flick L twd LOD/ bringing L bk twd body take wgt slgt fwr on L; XRF of L in SCP, fwr & sd L to CP (W sd & bk R to CP), cl R to L in CP DW,-;

REPEAT A

PART D

1-4 4 VIENNESE TRNS:; DROP OVERSWAY TO THROWAWAY RISE:;

QQ&QQ& 1-2 {4 Viennese Trns} Start LF trn fwr L twd LOD, cont LF trn sd R/ sharp LF trn XLIof R fe DRC (W cl R to L), cont LF trn bk R twd LOD, cont LF trn sd L/ cl R to L (W XLIF of R) CP DW; Repeat meas 1 of part D;

QQS 3-4 {Drop Oversway to Throwaway & Rise} Start LF trn fwr L pivot ½ LF, bk R pivot ½ LF, sd & fwr L to prom sway LOD,-; trn sharply LF in upper body to cause W to go into throwaway oversway (W swvl LF & shoot L ft bk),-, rise slgtly in L leg with no body trn,-;

5-7 CLOSE TAP SEMI HEAD FLICK TO QK BK WHISK TAP HEAD FLICK TO QK BK WHISK TAP HEAD FLICK LA PIZ:;

&S&S 5-7 {Cl Tap Head Flick} On the & trn body RF to cl R to L (W step sd L to SCP)/ tap L ft sd & fwr LOD,-, cl the lady’s head with extra body trn to the R/ snap bk to SCP,-,; {Qk Bk Whisk Tap Head Flick Twice & La Piz} Qk XLIB of R like a whisk/ recov R, tap L fwr & sd as cl the lady’s head with extra body trn/ snap bk to SCP,-, qk XLIB of R like a whisk/ recov R; tap L fwr & sd as cl the lady’s head with extra body trn/ snap bk to SCP,-, lower in R and with the L ft trace a CCW circle with toe pressure & stay in SCP wgt well bk on the R,-;

REPEAT C
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INTER

1  CORTE,, RECOV,;
SS  1  {Corte & Recov} As the music ritards corte bk & sd L,--, recov R to end fc DW lead ft free,--;

B MOD

1-4  LINK TO CHASE WITH CHASEE ENDING;, LINK;, NAT PIVOT TO;
QQS  1-2  {Link to Chase} Repeat meas 1-2 part B,;
QQQQ  
Q&QQQ  3-4  {Chasse Ending Link} {Nat Pivot To} Repeat meas 3-4 part B,;
SQQ

5-8  DBL RONDE TWIST TRN TO SAME FT LUNGE LINE 5-STEP;;
PROM LINK;
SQQ&-  5-6  {Dbl Ronde Twist Trn to Same Ft Lunge} {Start 5-Step}
   (WSQ&Q)  Repeat meas 5-6 of part B even though the music begins to ritard keep the flow of the 5-step,;
   -QQ
   (W-&QQ)

QQ-  7-8  {Fin 5-Step} Repeat meas 7 of part B at about the same speed as part B;  {Prom Link} Fwd L in SCP,--, thru R pick the lady up to CP, tap the L to sd end CP fc DW;
SQ-

ENDING

1-4  4 VIENNESE TRNS;; DROP OVERTSWAY TO THROWAWAY RISE;;
QQ&QQ&  1-2  {4 Viennese Trns} Repeat meas 1-2 part D,;
QQ&QQ&
QQS  3-4  {Drop Oversway to Throwaway & Rise} Repeat meas 3-4 part D,;
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5-6  TRN LADY TO SAME FT LUNGE LINE;;
-S  5-6  {Trn Lady to Same Ft Lunge Line} Cont to rise as cl R to L and trn body RF to cause W to swvl RF; lower in R knee and pt L to sd (W lower and pt L ft thru to LOD in same ft lunge line);