BOTH SIDES NOW

Choreographers:
Christine & Theron Hixson
4914 Vera Cruz Drive
Garland, TX  75043

Music:  Both Sides Now, Andy Williams.  CD: Raindrops Keep Falling on My Head/Together with Andy Williams, Trk 10 - music cut the first 60 seconds of
instrumental.  Listen on YouTube: https://www.youtube.com/watch?v=cGnLgf07-bc

Footwork:  Opposite except where indicated (W’s footwork in parentheses)
Rhythm:  Rumba
Phase:  IV+2 (stop & go hockey stick, cuddles)
Difficulty:  Average
Release date:  March 1, 2015

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Sequence:  Intro,  A, B, A, B(1-8), Ending

INTRODUCTION

1-4 TANDEM WALL – 2 MEAS. WAIT;; CUCARACHA ~ TWICE/LADY TURN R TO FACE;

1 - 2 Wait;;
Tandem wall – hands on hips, wt 2 meas;;

3 - 4 Cucaracha 2X – Idy trn R to fc;;
Sd L with partial weight, rec R, cl L, - ; sd R with partial weight, rec L, cl R, - ;
(Sd R with partial weight, rec L, cl R, - ; sd L with partial weight, rec R spin RF
to fc ptr, cl L, -) to LOP-FCG wall.  [Note: when stepping sd on ld ft, extend ld
hand to sd keeping trail hnd on hip, and vice versa when stepping sd on trail ft]

PART A

1-8 HALF BASIC; FAN; STOP & GO HOCKEY STICK W/LUNGE;; HOCKEY STICK END
BFLY DRW;; FWD CHECK/LADY DEVELOPE; MAN BACK INTO AIDA;

1-2 Half basic; to fan;
In LOP-FCG wall fwd L, rec R, sd L, - ; fwd R, rec L, sd R leading Idy to fan
position, - (bk R, rec L, sd R, - ; fwd L, trng LF sd & bk R, cont trn to fc RLOD bk
L left leaving R extended forward with no weight, -);

3-4 Stop & go hockey stick
with lunge;;
Fwd L, rec R, sd L rel ld hnds, put R hnd on W’s lower back ext L arm to sd, -
(cl R, fwd L, fwd R trn approx ½ LF brng hnds in frnt of waist palms twd body);
xRif lunge Dlw look twd W, rec L, sd R end fcg WALL ld hnds jnd, - (sm stp
bk xLib relax knee sit line action ext R ft twd Dlw ext arms out to side bdy fcg
Dlw look twd M, frwd L trng R, bk L, frwd R trn approx ½ LF brng hnds; -
cl L, - ; fwd R trn approx ½ LF brng hnds; - ;)

5-6 Hockey stick bfly
DRW;
Fwd L, rec R, cl L, - (cl R, fwd L, fwd R, - ;) BFLY wall

7 Fwd ck/Idy develope;
Forward L outside partner checking, - , - , - (bk R, - , - , bring L foot up R leg to
inside of R knee, extend L ft fwd);

8 Man bk into aida;
Bk R, L, R,- to aida line fcg RLOD (fwd L trng LF, sd R cont LF trn, bk L fc
RLOD, -);

9-16 SWITCH ROCK; THRU SERPIENTE ;; AIDA; SWITCH CROSS; CRAB WALK ENDING
RLOD; SPOT TURN; CUCARACHA TO HNDSHK;

9 Switch rock;
Trng LF sd L to fc ptr, rec R, sd L, - (trng RF sd R, rec L, sd R, -) BFLY wall;

10-11 Thru serpiente [LOD];;
In BFLY thru R, sd L, beh R, fan L CCW; beh L, sd R, thru L, fan R CCW ( thru
L, sd R, beh L, fan R CW; beh R, sd L, thru R, fan L CW);

12 Aida;
Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, -;

13 Switch cross [RLOD];
Trng LF sd L to fc ptr, rec R, xLif, - (trng RF sd R, rec L, xRif, -) BFLY wall;

14 Crab walk ending;
Sd R, xLif, sd R, - (sd L, xRif, sd L, -);

15 Spot turn;
Thru L RLOD trng ½ RF to LOD, fwd R cont trn to fc ptr, sd L to BFLY, -;

16 Cucaracha to hndshk;
Sd R with partial weight, rec L, cl R,- joining R/R hands to hndshk;
### PART B

<table>
<thead>
<tr>
<th>1-8</th>
<th>TRADE PLACES ~ 2X TO H/SHAKE;; OPEN BREAK; UNDERARM TRN/LADY IN 2 &amp; POINT VARS;; PARALLEL CHASE – 3 MEAS.;; CUCARACHA/LDY FACE IN 2 &amp; TCH TO CP;</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-2</td>
<td>Trade places 2X to hndshk;;</td>
</tr>
<tr>
<td>3</td>
<td>Open break hndshk;</td>
</tr>
<tr>
<td>4</td>
<td>Underarm turn/lady in 2 &amp; pt to VARS DLW;</td>
</tr>
<tr>
<td>5-7</td>
<td>Parallel chase – 3 meas;;</td>
</tr>
<tr>
<td>8</td>
<td>M cucaracha/lady fc in 2 &amp; tch to CP;</td>
</tr>
<tr>
<td>9-12</td>
<td>CORTE &amp; HOLD; RECOVER TCH LOOSE CP; CUDDLE ~ TWICE;;</td>
</tr>
</tbody>
</table>

### REPEAT PART A

| 1-16 | HALF BASIC; FAN; STOP & GO HOCKEY STICK W/LUNGE;; HOCKEY STICK END BFLY DRW;; FWD CHECK/LADY DEVELOPE; MAN BACK INTO AIDA; |
| 9-16 | SWITCH ROCK; THRU SERPIENTE;; AIDA; SWITCH CROSS; CRAB WALK ENDING RLOD; SPOT TURN; CUCARACHA TO HNDSHK; |
## REPEAT PART B (1-8)

<table>
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## ENDING (Music Retards)

| 1-4 | [On words "At all"] SIDE DRAW CLOSE HOLD; SLOW CORTE & HOLD; SLOW REC TCH CP; VINE 3; THRU SERPIENTE;; AIDA LOD; SWITCH REC & FWD TO CP; SPOT PIVOT 3 LOD; HEADS DOWN & EMBRACE; **  
|     | (Option: contra check & extend L arms) |
| 1-2 | Sd draw cls hold; slow corte & hold; Sd L, draw R to L and close feet and hold; Bk & sd on L using lowering action with supporting leg relaxed and hold,--;--;  
| 3-4 | Slow rec tch to CP; vine 3 SCP; Rec fwd on R with slight RF body rotation, -, tch L, to CP wall; sd L, xRib, sd L, -:  
| 5-8 | THRU SERPIENTE;; AIDA; SWITCH REC & FWD TO CP DRW;  
| 5-6 | Thru serpiente;; Blending to BFLY thru R, sd L, beh R, fan L CCW; beh L, sd R, thru L, fan R CCW ( thru L, sd R, beh L, fan R CW; beh R, sd L, thru R, fan L CW)  
| 7-8 | Aida; switch rec & fwd to CP DRW; Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, -: trng LF sd L to fc ptr, rec R, fwd L twd ptr with slight RF trn to CP, - (trng RF sd R, rec L, fwd R twd ptr with slight RF trn to CP, -) to end CP DRW  
| 9-10 | SPOT PIVOT 3 LOD; HEADS DOWN & EMBRACE; ** (Option: contra check & extend L arms)  
| 9  | Spot pivot 3 LOD; Fwd R, bkl, fwd R, with gentle pivoting action to fc approx LOD  
| 10 | Heads down & embrace; ** Blending to a cuddle position slowly wrap arms further around partner and lower heads into each other;-

**10**  
**Option for meas. 10 – Contra check & extend L arms; [raises dance level to Ph V]  
In CP position commence LF upper body trn flexing knees with strong R sd lead, ck fwd L in CBMP (commencing LF upper body trn flexing knees with strong L sd lead, bk R in CBMP looking well to L) and slowly extend the left arms in a line with Idy's R hnd on M's L shoulder;-

## QUICK CUES – BOTH SIDES NOW (Hixson)

**Sequence:** Intro ~ A B ~ A B(1-8) ~ Ending  
**Suggested Speed:** 44

**INTRO:** TANDEM WALL – 2 MEAS. WAIT;; CUCARACHA ~ TWICE/LADY TURN R TO FACE;  
A:  
- Half basic; fan; stop & go Hockey stick w/lunge;; hockey stick DRW; fwd/ck Idy develope; man bk into aida; Switch Rock; thru serpiente;; aida; switch cross; crab wk ending to RLOD; spot trn; cucaracha to hndshk;  
B:  
- Trade places 2X to hndshk;; open brk; underarm turn/Idy in 2 & pt VARS; parallel chase – 3 meas;;; cucaracha/Idy fc in 2 to tch CP; corte & hold; rec tch loose CP; cuddle 2X;;  
A:  
- Half basic; fan; stop & go Hockey stick w/lunge;; hockey stick DRW; fwd/ck Idy develope; man bk into aida; Switch Rock; thru serpiente;; aida; switch cross; crab wk ending to RLOD; spot trn; cucaracha to hndshk;  
B(1-8):  
- Trade places 2X to hndshk;; open brk; underarm turn/Idy in 2 & pt VARS; parallel chase – 3 meas;;; cucaracha/Idy fc in 2 to tch CP;  
**END:**  
[On words "At all"] Sd dr cls hold; slow corte & hold; slow rec tch CP; vine 3; thru serpiente;; aida; switch rec & fwd to CP; spot pivot 3 LOD; heads down & embrace; ** [**option: contra check & extend L arms]