**BORDER OF THE QUARTER**

**REleased:** June 2008

**Choreographer:**

**Joe and Pat Hilton**  
519 Great Hill Dr, Ballwin, MO, USA, 63021-6262

**Phone:** 636-394-7380  
**E-Mail:** JoeHilton@swbell.net

**Music:**

- **Song:** Border of the Quarter  
- **Artist:** Leon Redbone  
- **Music Media Source:** CD: Red to Blue  
- **Download available from:** [www.amazon.com](http://www.amazon.com)

**Music Modified:** No  
100 BPM/25 MPM  
**Time@BPM:** 3:00@100 BPM

**Footwork:** Opposite unless indicated (Woman's footwork in parentheses)

**Rhythm:**  
West Coast Swing

**Ral Phase:** V+1 [Whip Inside Turn]

**Note:** All figures written with anchor step ending, however, coaster step ending is optional.

**Sequence:** INTRO A B A C B A END

---

**Introduction**

1-4

**Wait; Wait; Swivel Back-Back Swivel to Face; Side Break 4 Slow**;

1. \{Wait\} LOP-FCG M fcg LOD lead feet free wait;

2. \{Wait\} Cont to wait;

3. \{Swvl BK-BK 12\} Fwd L trn RF to bk to bk pos lead hnd down w/ free trail hnd & arm extended straight up, - (W fwd R trn LF to bk to bk pos lead hnd down w/ free trail hnd & arm extended straight up, -). \{Swvl to FC 34\} Fwd R trn LF to fc trail hnd comes down, - (W fwd L trn RF to fc trail hnd comes down, -);

4. \{SD BRKS 4 SLO 1234\} LOP-FCG LOD Push stp out L, push stp out R, stp in L, cl R to L (W LOP-FCG RLOD push stp out R, push stp out L, stp in R, cl L to R);

**Part A**

1-3

**Sugar Push ~ Underarm Turn**;;;

1. \{Sugar Push 1234 5&6\} LOP-FCG LOD Bk L, bk R, pt L fwd w/ straight leg, fwd L (W LOP-FCG RLOD fwd R, fwd L, tch R to L, bk R) [option for W on counts 3 & 4 do a triple stp slightly to M's R XRib of L/XLif of R, sd R];

2. [Anchor] In plc R/L, bk R (W [anchor] in plc L/R, bk L), \{Undrm Trn 123&4 5&6\} LOP-FCG LOD Bk L trng RF, fwd R trng RF, (W fwd R, fwd L undr jnd lead hnds);


4-8

**Wrapped Whip;; Alternating Underarm Turn ~ Tuck & Spin;;**

4. \{WrpD WHp 123&4 567&8\} LOP-FCG RLOD Bk L to dbl handhold, rec R trng 1/4 RF, bring M's L & W's R hnds in & ovr W's head sd L cont RF trn/cl R, sd & fwd L in wrpd pos (W LOP-FCG LOD Fwd R, fwl L, fwl R/cl R, bk R);

5. XRib of L trng RF release M's R & W's L hnds, sd L trng RF to fc LOD, [anchor] in plc R/L, bk R (W bk L, bk R, [anchor] in plc L/R, bk L);

6. \{Alternating Undrm Trn 123&4 5&6\} LOP-FCG RLOD Bk L, fwd R trng 1/4 RF, sd L trng 1/4 RF/fwd R, fwd L spng LF undr jnd R hnds to fc ptr (W LOP-FCG LOD fwd R, fwd L, trng 1/4 LF undr lead hnds, sd R/XLif of R trng 1/4 LF, bk R);

7. [Anchor] In plc R/L, bk R (W [anchor] in plc L/R, bk L), \{Tuck & Spn 1234 5&6\} LOP-FCG LOD Bk L, bk R to tight BFLY hnds low (W LOP-FCG RLOD fwd R, fwd L slight trn RF to tight BFLY);

8. In plc L/R, L, [anchor] in plc R/L, bk R (W tch R to L, trn RF fwd R w/ free spn RF to fc ptr, [anchor] in plc L/R, bk L);

9-12

**Whip Turn;; Quick Side Breaks; Point 3 Hip Pumps**;

9. \{WHP Trn 123&4 567&8\} LOP-FCG LOD Bk L, rec fwd & sd R mvg to W's R sd trng 1/4 RF to CP, sd L trng 1/4 RF/fwd R, sd & fwd L (W LOP-FCG RLOD fwd R, fwd L trng RF 1/2 to CP, bk R/cl L to R, fwl R between M's feet 1/2 RF);

10. XRib of L trng 1/2 RF, fwl L to LOP fcg, [anchor] in plc R/L, bk R (W bk L, bk R, [anchor] in plc L/R, bk L);

11. \{SD BRKS 1a2a3a4a\} LOP-FCG LOD Push stp L/push stp R, cl L/cl R, push stp L/push stp R, cl L/cl R (W LOP-FCG RLOD push stp R/push stp L, cl R/cl L, push stp R/push stp L, cl R/cl L);

12. \{Pt 3 Hip Pumps 1234\} LOP-FCG LOD pt L, keeping wgt on R move hips bk, move hips fwd, move hips back (W LOP-FCG RLOD pt R, keeping wgt on L move hips fwd, move hips bk, move hips fwd);
PART B

1-3

UNDERARM TURN HOOK TURN TO HANDSHAKE ~ RIGHT SIDE PASS WITH TUCK & SPIN;;;

1

{UNDERM TRN W/ HK TRN TO HNDSHK 123&4 5&6} LOP-FCG LOD Bk L trng RF, fwd R trng RF, fwd L/cl R, fwd L (W LOP-FCG R LOD fwd R, fwd L undr jnd lead hnds, fwd R trng 1/4 LF/ XLif cont LF trn, bk R) ;

2

HK R bhd L/L in plc trng 1/2 RF, slightly fwd R reaching bk to HNDSHK (W [anchor] in plc L/R, bk L to HNDSHK), {SD PASS W/ TUCK & SPN} LOP-FCG LOD Fwd L, rec bk R (W LOP-FCG R LOD fwd R, fwd L passing M) ;

3

Cl L/in plc R, fwd L, [anchor] in plc R/L, bk R (W fwd R trng 1/4 LF/ XLif, sd & fwd R w/ free spn RF to fc ptr, [anchor] in plc L/R, bk L) ;

4-8

WHIP INSIDE TURN ;; TUCK & SPIN TO HANDSHAKE ~ FACE LOOP SUGAR KICK;;;

4

{WHIP INSD TRN 123&4 567&8} LOP-FCG LOD Bk & sd L starting a RF trn, fwd R comp 1/2 RF trn to loose CP, cont trn small sd L/cl R, sd L (W LOP-FCG R LOD fwd R starting a RF trn, fwd L comp 1/2 trn to loose CP, bk R/cl L, fwd R) ;

5

Cont trn XRib, sd L, bhd R/sd L, cl R comp 1/2 RF trn (W fwd L starting a LF trn, fwd R comp 1/2 LF trn, [anchor] in plc L/R, bk L) ;

6

{TUCK & SPN TO HNDSHK 1234 5&6} LOP-FCG LOD Bk L, bk R to tight BFLY hnds low, tch L to R, fwd L release jnd lead hnds w/ soft pull on trailing hnds (W LOP-FCG R LOD fwd R, fwd L slight trn RF to tight BFLY, tch R to L, trn RF fwd R w/ free spn RF to fc ptr.) ;

7

[Anchor] in plc L/R, bk R chg to HNDSHK (W [anchor] in plc L/R, bk L to HNDSHK) {FACELOOP SUGAR KCK 123&4 5&6 (W 1234 5&6}) LOP-FCG LOD Bk L, bk & sd R plcg jnd R hnds over M’s head to neck & plc L hnd to lady’s R hip (W LOP-FCG R LOD fwd R, fwd L w/ slight RF trn plcg jnd R hnds over M’s head to neck) ;

8


REPEAT PART A

PART C

1-5

SUGAR PUSH ~ LEFT SIDE PASS WITH TUCK & TWIRL TO HAMMERLOCK;;; TWIRL TO WRAPPED WHIP WITH TUNNEL EXIT TO HANDSHAKE MAN FACE LOD;;

1

{SUGAR PUSH 123&4 5&6} Repeat meas 1 of Part A ;

2

[Anchor] In plc R/L, bk R (W [anchor] in plc L/R, bk L), {L SD PASS W/ TUCK & TWRL TO HAMMERLOCK 123&4 5&6} LOP-FCG LOD Bk L trng LF, cl R trng LF leading W to M’s L sd, (W LOP-FCG R LOD fwd R, fwd L passing on M’s L sd,) ;

3

Tch L to R raise jnd lead hnds w/ soft pull on trailing hnds, fwd L, in plc R/L, R keep lead hnds high & jn M’s R & W’s L hnds bhd W’s bk, (W fwd R trng 1/4 LF/XLif, trng RF undr jnd lead hnds fwd R spinning RF to fc ptr, in plc L/R, L keep lead hnds high & jn W’s L & M’s R hnds bhd W’s bk) ;

4

{TWRL TO WRPD WHP W/ TUNNEL EXIT TO HNDSHK M FC LOD 123&4 567&8} LOP-FCG R LOD Keeping both hnds jnd fwd L around W, cont around W fwd R to W’s L sd, in plc L/R, L lowering lead hnds to wrpd pos (W LOP-FCG LOD keeping both hnds jnd fwd R, fwd L, trng LF one full trn to end fcg LOD and wrapped in M’s right sd R/L, R) ;

5


6-8

RIGHT SIDE PASS WITH TUCK & TWIRL ~ MAN’S UNDERARM TURN HOOK TURN [MAN FACE WALL];;;

6

{SD PASS W/ TUCK & TWRL 123&4 5&6} TANDEM fcg LOD Fwd L, rec bk R, cl L/in plc R, fwd L (W TANDEM fcg LOD fwd R, fwd L, fwd R trng 1/4 LF/XLif trn 1/4 LF, bk R) ;

7

[Anchor] In plc R/L, bk R (W [anchor] in plc L/R, bk L), {M’S UNDRM TRN HK TRN TO WALL 123&4 5&6} LOP-FCG LOD Bk L, fwd R trng 1/4 RF undr jnd lead hnds (W LOP-FCG R LOD fwd R, fwd L trn 1/4 LF) ;

8

Sd L trn 1/4 RF/fwd R, fwd L, hk R bhd L retaining hnd hold L in plc trng 3/4 RF to wall, in plc R w/ M’s L hnd bhd his bk (W sd R/XLif trng 1/4 LF, bk R, [anchor] in plc L/R, bk L) ;
TUMMY CHECK WITH KICK [MAN FACE RLOD] ~ KICKBALL CHANGE;;  LEFT SIDE PASS ~ KICKBALL CHANGE;;

9  {TUMMY CK W KICK M FC RLOD 1234 5&6 (123&4 5&6)} M fcg wall in L pos w/ L hnd bhd his bk Sd L, rec R trng 1/4 RF to RLOD while placing M’s R hnd on W’s R hip, pt L fwd, XLib of R (W LOP-FCG LOD fwd R, fwd L, kck R fwd, bk R, bk R/cl L, bk R);

10 Bk R bhd L/cl L, bk R (W fwd L/cl R, bk L) {KBGHG 7&8} LOP-FCG RLOD Kck L fwd/take wgt on ball of L, replace wgt on R (W LOP-FCG LOD kck R fwd/take wgt on ball of R, replace wgt on L);

11 {L SD PASS 123&4 5&6} LOP-FCG RLOD Bk L trng LF, cl R trng LF leading W to M’s L sd, fwd L/cl R, fwd L (W LOP-FCG LOD fwd R, fwd L passing on M’s L sd, fwd R trng 1/4 LF/XLif cont LF trn, bk R);

12 [Anchor] In plc R/L, bk R (W [anchor] in plc L/R, bk L) {KBGHG 7&8} LOP-FCG LOD Kck L fwd/take wgt on ball of L, replace wgt on R (W LOP-FCG LOD kck R fwd/take wgt on ball of R, replace wgt on L);

REPEAT PART B

REPEAT PART A

END

SURPRISE WHIP ;; WRAPPED WHIP

1  {SURPRISE WHP 123&4 567&8} LOP-FCG LOD Bk L, rec fwd & sd R moving to W’s R sd commence RF trn 1/4 to CP, sd L cont RF trn 1/4 rec fwd R, sd & fwd L comp 1/2 RF trn (W LOP-FCG RLOD fwd R, fwd L trng RF 1/2, bk R/cl L to R, fwd R between M’s feet trng sharply RF 1/2 keeping L leg close to R & undr the body);

2 Ck fwd R CBMP trng upper bdy strongly to the R leading W to trn sharply to the R & stopping w/ M’s R hnd on W’s bk endg in an L shaped SCP looking at ptr, rec bk L raising jnd lead hnds, in plc R/L, R (W ck bk L, rec fwd R trng RF undr jnd lead hnds to fc ptr, in plc L/R, L);

3-4 {WRPD WHP 123&4 567&8} Repeat meas 4 & 5 of Part A ;;

QUICK CUES

INTRODUCTION
WAIT;  WAIT;  SWIVEL BACK-BACK  SWIVEL TO FACE;  SIDE BREAKS 4 SLOW;

PART A
SUGAR PUSH ~ UNDERARM TURN;;;
WRAPPED WHIP;;  ALTERNATING UNDERARM TURN ~ TUCK & SPIN;;;
WHIP TURN;;  QUICK SIDE BREAKS;  POINT 3 HIP PUMPS;

PART B
UNDERARM TURN HOOK TURN TO HANDSHAKE ~ RIGHT SIDE PASS W/ TUCK & SPIN;;;
WHIP INSIDE TURN;;  TUCK & SPIN TO HANDSHAKE ~ FACE LOOP SUGAR KICK;;;

REPEAT PART A

PART C
SUGAR PUSH ~ LEFT SIDE PASS WITH TUCK & TWIRL TO HAMMERLOCK;;;
TWIRL TO WRAPPED WHIP WITH TUNNEL EXIT TO HANDSHAKE MAN FACE LOD;;
RIGHT SIDE PASS WITH TUCK & TWIRL ~ MAN’S UNDERARM TURN HOOK TURN [TO WALL];;
TUMMY CHECK WITH KICK ~ MAN FACE RLOD KICKBALL CHANGE;;  LEFT SIDE PASS ~ KICKBALL CHANGE;;

REPEAT PART B
REPEAT PART A

END
SUPRISE WHIP;;  WRAPPED WHIP;;