**BOP**

*Composers:* Ron & Judy Everhart, 3597 E. 400 S., Hartford City, Ind. 47348

*Ph:* 317-768-7233

*Record:* EMI America B-3299 "BOP" Dan Seals, *(Set speed at 47 or 48)*

*Sequence:* Intro, A, B, Int., A, B, C, B (1-14), Int., C (1-7), Ending

**MEASURES**

**INTRODUCTION**

1-4

**ONP, FCQ, WALL, WAIT 2:** APT. PT.; TOG. TCH; TO SCP

Wait 2 measures; in open pos. fcq. ptr. & wall.
Step apart L,-Point R,-; Together R,-tch. L to R,-; (to SCP)

**PART A**

1-4

2 FWD 2 STEPS; HITCH 6;

In SCP fcq. LOD do two fwd two steps L,R,L,-; R,L,R,-
Hitch fwd L, cl R, bk L, -; bk L, cl L, fwd R, -

5-8

CIR. AWAY & TOG. 2 STEPS (FC WALL)); TAMARA ACROSS; 2 STEPS TO FC;

Circle Lf away from ptr. L,R,L,-; Tog. toward ptr. R,L,R,-;
(Tamara Pos.-W places L hand bk at waist so palm is out near R hip)
Ptrs. two step fwd to Bjo-pos. & M places his R hand in W's L hand keeping M's L & W's R hands held high; Release M's L & W's R hands keeping joined hands low & do a two step N turning RF (W LF) to fc ptr;

9-12

TAMARA BACK: 2 STEPS TO FC; SLO OPN VINE 4;

Repeat Tamara; M now places his L hand behind his back at waist with palm out and near R hip as ptrs. two step fwd to Bjo-pos. & W places her R hand in M's L hand keeping M's R & W's L hands high; Release M's R & W's L hands and do a two step M turning LF (W RF) to face ptr. and assume CP M's back toward CNH;
Step ad L, bhd R, (LOP); step ad L, in front R to SCP/LOD;

13-16

2 THO 2 STEPS; TWL 2; WLK & FC;

Do two RF turning two-steps L,R,L,-; R,L,R,-; to fc ptr. & wall.
Lady turn full around in 2 steps to fc ptr, while man does 2 walking steps. Walk and face ptr. and wall.

**PART B**

1-4

SOLO L TIN BOX;

Step ad L, cl R to L, fwd L turn ¼; ad R, cl L to R, fwd R turn ¼; ad L, cl R to L, fwd L turn ¼; ad R, cl L to R, fwd R turn ¼; to end in CP/WALL

5-8

LIMP 4; WALK 2 TO SCP; SLOW ROCK THE BOAT; (FC WALL)

Stp ad L, behind R, ad L, behind R; (to SCP). Wlk 2 steps (LOD); Slow fwd L, cl R; fwd L, cl R;

9-12

SCIS TO SCAR; SCIS TO BJO; WALK & CHECK; FISHTAIL;

St L, cl R, XLIF (WRXB), -; TO SCAR. St R, cl L, XRIF (WXLIB), -; to BJO; Fwd L, Fwd R & Check; M cross behind, side, forward, lock; (W Cross in front, side, back, lock)

13-15

HITCH 3; HITCH/SCIS TO SCP; TWL 2; (CP/WALL)

Hitch fwd L, cl R, bk L,-; Hitch bk R, cl L, fwd R,-; (while W ad L, cl R, XRIF,-1) to SCP. Lady turn full around in 2 steps to fc ptr, while man does 2 walking steps. (First time thru Part B, end in SCP/WALL, second time thru Part B, end in OPN/LOD, third time thru, do the Hitch/Seals to Fe (Ptr & Wall) and leave the twirl 2 off.)

**INTERLUDE**

1-4

**TRAVELING BOX:**

In CP/WALL, Step side L, close R to L, fwd L,-; Trng to Rev SCP
Walk fwd R,-;fwd L,-; to CP/WALL. St R, close L to R, fwd R,-; Trng to SCP, Wlk fwd L,-;fwd R,-;

**PART C**

1-4

CIR. AWAY 2 TWO STEPS; STRUT TOG. 4;

Circle Lf away from ptr. L,R,L,-; R,L,R,-; Strut tog. L,-R,-; L,-

5-7

SD DRAW CLOSE; SCIS THRU. THICE;

Step side L, draw R tud L, close on R; Step side L, close R to L,- in front of R,-; Step side R, close L to R, cross R in front of L, BFLX.

**QUICK LINDY BAL. L & R, THICE:**

Bal. side L, behind R, recover L,-, Bal. side R, behind L, Recover Repeat action above (measure 8 of Part C);

1-2

**ENDING**

SLOW TWIRL 2; STEP APART;

Lady turn full around in 2 steps to fc ptr, while man does 2 walking steps. Step back on L, pt R toe twd ptr.

**VERNON'S ROUNDS DANCE REVIEW** - 09 -

**APRIL '86 / ISSUE**