BOOT SCOOTIN' BOOGIE JIVE

COMPOSERS: Phil & Becky Guenthner, 1613 Augusta Dr. Harlingen, TX 78552
Phone 956-412-6229 Email philip.Guenthner@sbcglobal.net

RECORD: Arista 12440-7 "Boot Scootin' Boogie" by Brooks & Dunn


FOOTWORK: Direc for M, W opp, except where noted.

PHASE IV + 2 (Catapult & Sailor Shuffles)

INTRODUCTION

1-4 SCP LOD: R TRNG FALLAWAY, R TRNG FALLAWAY;;;
1-4 SCP LOD wait lead in notes and 1 meas; rk bk L, rec R to CP, trg RF in pl L/R,L,R SCP
RLOD, rk bk L, rec R to CP, trg RF in pl L/R,L,R SCP LOD;;;

PART A

1-5 RK, REC, JIVE WALK 2 TRIPLES. JIVE WALK 4, THROWAWAY, HEEL/BALL, CHG TWICE.
RK, REC;;;
1-5 Rk bk L, rec R, fwd L swivel RF to CP/in pl R,L, fwd R swivel LF to SCP/in pl L,R, fwd L swivel
RF, fwd R swivel LF, fwd L swivel RF, fwd R swivel LF SCP, in pl L/R,L, (W tuck in front of M
R/L,R), keep jng lead hndls low in pl L/R,L, R (W bk away L/R,L) jn R hndls, tch L heel fwd/stp in pl L,R,
tch L heel fwd/stp in pl L,R, rk ap L, rec R;;;

6-8 L TO R TO TANDEM, CATAPULT, RK, REC;;;
6-8 In pl L/R,L, R/L,L (W fwd R/L,R trgmg 1/2 LF under jnd R hndls end behind M, in pl L/R,L in tandem
pos) keep R hndls jnd and jn L hndls also, rk fwd, rec R, (W rk bk R, rec L), release R hnd hold in pl
L/R,L (W fwd R/L,R pass M's L sd trgng 1/2 RF to fc M) release R hnd hold in pl R/L,R (W spin in pl RF
R/L,R one full trn) LOF LOD, rk ap L, rec R;;;

9-14 CHG HNDS BEHIND THE BACK, REV BEHIND THE BACK, L TO R BFLY;;; SAILOR SHUFFLES 4 TIMES;;;
9-14 Chasse L/R,L trgng 1/4 LF chg W's R hnd to M's R hnd (W chasse fwd R/L,R trgng 1/4 RF W
now behind M) cont trn chasse R/L,R chg hndls to M's L & W's R LOF RLOD,'-rk ap L, rec R chasse
L/R,L trgng 1/4 RF chg W's R hnd to M's R hnd (W chasse fwd R/L,R trgng 1/4 LF W now behind M)
cont trn chasse R/L,R chg to lead hndls jnd LOF LOD, rk ap L, rec R chasse L/R,L tm 1/4 RF, (W
class R/L,R trgng LF under jnd lead hndls), BFLY chasse R/L,R BFLY WALL;;; XLIBR (W XIB
also)/sd R, in pl L, XRIBL (W XIB also)/sd R, in pl R; XLIBR (W XIB also)/sd R, in pl L, XRIBL (W XIB
also)/sd R, in pl L; XLIBR (W XIB also)/sd R, in pl L;

PART B

1-4 HEEL, TOE, DO-SI-DO (4 TRIPLES), SPANISH ARMS;
1-4 Tch L heel fwd, tch L toe beside R ft, fwd L/R,L (W fwd R/L,R) pass R shldr; chasse Rt R/L,R
(W XLIBR/sd R, cl L), bk L/R,L (W bk R/L,R) pass L shldr; XRIFL/sd L, cl R (W chasse
L/R,L) BFLY WALL, rk ap L, rec R; trn 1/4 RF R/L,L (W trn LF 1/4 under jnd lead hndls keep lead
hndls high similar to wrap), cont RF 1/4 trn R/L,R (W tm RF 1/4 similar to un wrap) BFLY COH;

5-8 HEEL, TOE, DO-SI-DO (4 TRIPLES), SPANISH ARMS;
5-8 REPEAT MEAS 1-4 OF PART B;;;

9-12 GET DOWN, TURN AROUND, GO TO TOWN (SD.CL, SD.CL); SAILOR SHUFFLES 4 TIMES;;;
9-12 [GET DOWN] Keep lead ft free and swivel knees to L, to R bending knees at
same time, [TURN AROUND] roll LF L,R BFLY WALL; [GO TO TOWN] sd L, cl R, sd
L, cl R; NOTE: GET DOWN, TURN AROUND AND GO TO TOWN ARE DONE AS
THESE WORDS ARE SUNG ON RECORD AND CAN BE USED AS THE CUE WORDS.
XLBR (W XIB also) / sd R—in pi L, XRBL (W XIB also) / sd L—in pi R;
XLBR (W XIB also) / sd R, in pl L, XRB (W XIB also) / sd L, in pi R;;;

PART C

1-6  R TO L.  L TO R SCP;;; RK.REC, PRETZEL TURN. RK.REC. UNWIND
PRETZEL;;;
1-6  SCP LOD rk bk L, rec R, chasse L/R, R/L, R (W tuck in R/L, R, tmn RF one
full tmn under jnd lead hnds L/R, L) LOF LOD, rk apt L, rec R, chasse L/R, L
trn 1/4 RF (W tmn LF 3/4 under jnd lead hnds) BFLY WALL chasse R/L, R SCP
LOD;;; rk bk L, rec R corem RF tmtn, keep M's L & W's R hnds jnd progress
LOD trn RF L/R, R/L, R to fc LOD in pretzel pos, rk fwd L, rec R corem LF
trn, progress R LOD trn LF L/R, R/L, R to fc ptr jn R hnds;;;

7-12  RK.REC, TRIPLE WHEEL 5, LADY SPIN, RK.REC;;; RIVERBOAT SHUFFLE 8;;
7-12  Rk apt L, rec R wheel RF L/R, L trng in twd ptr and tch her bk with M's L
hnd, cont wheel R/L, R trng away from ptr (W tch M's bk with her L
hnd), cont wheel L/R, L, L trng in twd ptr and tch her bk with his L hnd, cont
wheel R/L, R trng away from ptr (W tch M's bk with her L hnd), cont wheel
L/R, L trng in twd ptr and tch her bk with his L hnd to fc WALL, in pl
R/L, R (W spin RF L/R, L), rk apt L, rec R;;; sd L swing arms slightly out
to sd, XRIFL (W XIF also) crossing arms in fmt & snapping fingers, sd L
swing arms slightly out to sd, XRB (W XIB also) crossing arms in fmt &
snapping fingers; REPEAT MEAS 11 PREPARE TO BLEND TO SCP FOR PART A;

ENDING

1-4  GET DOWN,—, TURN AROUND,—; GO TO TOWN (SD.CL.SD, CL); SAILOR SHUFFLES 4 TIMES;;
1-4  REPEAT MEAS 9-12 OF PART B;;;

5-9  GET DOWN,—, TURN AROUND,—; GO TO TOWN (SD.CL.SD, CL); SAILOR SHUFFLES 4 TIMES;;
COLLAPSE TOG;
5-9  REPEAT MEAS 9-12 OF PART B;;; Rk apt L, rec R, Wrap arms around W's
shoulders lay head on her R shoulder (W wrap arms around M's waist lay head on his L
shoulder);