BOOM CLAP

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Music: Boom Clap  Artist: Charli XCX
Album: Sucker [Explicit], Track 6  Time: 2:49 as downloaded
Available as a single download from www.amazon.com  Digital Music

Time/Speed: Time @ RPM: 2:25 @ 52 [106 BPM / 26.5 MPM]  sped up 15% [original speed 2:49 @ 45 = 23 MPM]
Footwork: Opposite unless indicated (Woman’s footwork in parentheses)  **Adjust speed as desired
Rhythm/Phase: Cha Cha  Phase 5 + 0 + 1 [Chase With Full Turns]
Degree of Difficulty: AVG
Sequence: INTRO A INTLD B C D

MEAS:

INTRODUCTION

1-5

TANDEM POSITION BOTH FACING WALL TRAIL FEET FREE WAIT 1 MEAS ; SIDE WALK 3 POINT ; DISCO LUNGE TWICE; HOCKEY STICK ENDING TO WALL HANDSHAKE ;

Wait  during words “Boom Boom Boom Clap” ;
1 {SD WLK 3 PT} Sd R, cl L, sd R, pt L LOD (W Sd L, cl R, sd L, pt R RLOD) ;
2 {SD WLK 3 PT} Sd L, cl R, sd R, pt R RLOD (W Sd R, cl L, sd R, pt L LOD) ;
3 {DISCO LUN 2X} Sd R w/ slight lun action with L hand on Lady’s L hip, rise on R with slight body trn LF to look at partner, sd L w/ slight lun action with R hand on Lady’s R hip, rise on L with slight body trn RF to look at partner (W Sd L w/ slight lun action with R hand on hip & L hand behind L ear, rise on L with slight body trn RF to look at partner, sd R w/ slight lun action with L hand on hip & R hand behind R ear, rise on R with slight body trn LF toward partner) ;
4 {HKY STK ENDING TO WALL HNDSHK} Bk R, rec L, fwd R/cl L, fwd R to HNDSHK end fcg WALL (W Fwd L, fwd R trng LF to fc partner, bk L/cl R, bk L to HNDSHK end fcg COH) ;
5

PART A

1-4

TRADE PLACES TWICE ; FLIRT ;

{TRADE PLCS} Rk apt L, rec R trng 1/4 RF behind W releasing joined R hnds to momentary TANDEM position, commence trnng 1/4 RF sd & bk L/cl R, comp trn to fc partner sd & bk L to LEFT HNDSHK COH (W Rk apt R, rec L trng 1/4 LF in front of M releasing joined R hands to momentary TANDEM position, commence trng 1/4 LF sd & bk R/cl L, comp trn to fc partner sd & bk R to LEFT HNDSHK WALL) ;
2 {TRADE PLCS} Rk apt R, rec L trng 1/4 LF behind W release joined L hnds to momentary TANDEM position, commence trnng 1/4 LF sd & bk R/cl L, comp trn to fc partner sd & bk R end HNDSHK WALL (W Rk apt L, rec R trng 1/4 RF in front of M releasing joined L hands to momentary TANDEM position, commence trnng 1/4 RF sd & bk L/cl R, comp trn to fc partner sd & bk L end HNDSHK COH) ;
3 {FLIRT} Fwd L, rec R, sd L/cl R, sd L VARS WALL (W Bk R, rec L trng LF, sd R/cl L, sd R VARS WALL) ;
4 Bk R, rec L, sd R/cl L, sd R to L VARS WALL (W Bk L, rec R, sd L/cl R, sd L to M’s L sd to L VARS WALL) ;
5

5-8

SWEETHEART TWICE LADY TO FAN ; HOCKEY STICK TO WALL BFLY ;

{SWHRT} Keep HNDS joined ck fwd L with R sd lead into contra check like action, rec R straightening body, sd L/cl R, sd L to VARS WALL (W Keep HNDS joined bk R with L sd lead into contra check like action, rec L straightening body, sd R/cl L, sd R to VARS WALL) ;
6 {SWHT TO FAN} Ck fwd R w/ L sd lead into contra check like action, rec L straightening body, leading W to Xif of M sd R/cl L, sd R to Fan position end joined lead hands fcg DLW (W Bk L w/ R sd lead into contra check like action, rec R straightening body, Xif of M sd L/cl R, sd L turning RF to Fan position lead hands joined fcg RLOD) ;
7 {HKY STK TO WALL BFLY} Fwd L, rec R, in plc L/R, L (W CL R, fwd L, fwd R/lk Lib, fwd R) ;
8 Bk R, rec L, fwd & sd R/cl L, sd R endg BFLY WALL (W Fwd L, fwd R trng LF to fc partner, bk L/lk Rif, bk L endg BFLY COH) ;

9-12

NEW YORKER WITH TRIPLE CHA FORWARD TO LOD ; NEW YORKER WITH TRIPLE CHA FORWARD TO RLOD TO BFLY ;

{NY W/ TRPL CHA FWD TO LOD} Thru L between partners, rec R to BFLY WALL, sd L/cl R, sd L trng to fc DLC (W Thru R between partners, rec L to BFLY COH, sd R/cl L, sd R trng to fc DLW) ;
10 Fwd R/lk Lib of R, fwd R trng to fc partner, sd L/cl R, sd L to end BFLY WALL (W Fwd L/lk Rib of L, fwd L trng to fc partner, sd R/cl L, sd R to end BFLY COH) ;
11 {NY W/ TRPL CHA FWD TO RLOD BFLY} Thru R between partners, rec L to BFLY WALL, sd R/cl L, sd R trng to DRC (W Thru L between partners, rec R to BFLY COH, sd L/cl R, sd L trng to DRW) ;
12 Fwd L/lk Rib of L, fwd R trng to fc partner BFLY WALL, sd R/cl L, sd R to BFLY WALL (W Fwd R/lk Lib of R, fwd R trng to fc partner, sd L/cl R, sd L to BFLY COH) ;

13-16

FORWARD BASIC ; QUICK CUCARACHA TWICE ; BACK BASIC ; QUICK CUCARACHA TWICE ;
Choreography by Joe and Pat Hilton

BOOM CLAP

INTERLUDE

CHASE WITH FULL TURNS; TO BUTTERFLY:

1
{CHS W/ FULL TRNS} Fwd L trng 1/2, fwd R trng 1/2 to fc Lady, bk L/lk Rif, bk L end fcg WALL (W Bk R, rec L, fwd R/cl L, fwd R BFLY COH);
[Only M trns during 1st meas – Only Lady trns during 2nd meas]
2
{TO BFLY} Bk R, rec L, fwd R/lk Lib, fwd R join hands BFLY WALL (W Fwd L trng 1/2, fwd R trng 1/2 to fc M, bk L/lk Rif, bk L join hands BFLY COH);

PART B

1/2 BASIC TO FAN;

STOP & GO HOCKEY STICK;

STOP & GO HOCKEY STICK TO END FACING RLOD;

START A CHASE BOTH TRIPLE CHA FWD;

START A HOCKEY STICK CHECKING;

BACK TO FAN;

START A HOCKEY STICK TO END FACING RLOD;

START A CHASE BOTH TRIPLE CHA FWD TO RLOD;

BOTH TURN WITH TRIPLE CHA FWD TO RLOD;

FENCE LINE;

START A DOUBLE CUBAN;

FENCE LINE TO HANDSHAKE;

PART B

FLIRT;

SWEETHEART TWICE LADY TO FAN;

FLIRT} Fwd L, rec R, sd L/cl R, sd L VARS WALL (W Bk R, rec L, fwd L trng 1/2 LF to fc partner, bk L/lk Rif, bk L BFLY WALL (W Bk R, rec L, fwd L, fwd R/cl L, fwd R BFLY COH) ;
Bk R, rec L, sd R/cl L, sd R to L VARS WALL (W Bk L, rec R, sd L/cl R, sd L to M's L sd to L VARS WALL) ;

{SWHRT} Keep HNDS joined ck fwd L w/ R sd lead into contra check like action, rec R straightening body, sd L/cl R, sd R to VARS WALL (W Keep HNDS joined bk R w/ L sd lead into contra check like action, rec L straightening body, sd R/cl L, sd R to VARS WALL) ;

{SWHRT LADY TO FAN} Ck fwd R w/ L sd lead into contra check like action, rec L straightening body, leading W to Xlf of M sd R/cl L, sd R to Fan position end joined lead hands fcg DLW (W Bk L w/ R sd lead into contra check like action, rec R straightening body, Xlf of M sd L/cl R, sd L turning RF to Fan position lead hands joined fcg RLOD) ;

HOCKEY STICK TO WALL BFLY ; ; SINGLE CUBAN ;

{HKY STK TO WALL BFLY} Fwd L, rec R, in plc L/R, L (W Cl R, fwd L, fwd R/lk Lib, fwd R) ;

Bk R, rec L, fwd & sd R/cl L, sd R endg WALL BFLY (W Fwd L, fwd R trn LF to fc partner, bk L/lk Rif, bk L endg BFLY COH) ;

{SGL CUBAN} XLif/rec R, sd L, XRif/rec L, sd R BFLY WALL (W XRif/rec L, sd R, XLif/rec R, sd L BFLY) ;

PART D

BREAK BACK TO TRIPLE CHA FORWARD TO LOD ; BFLY ; NEW YORKER [WITH ROLL] & 2 MORE CHAS TO RLOD ; BFLY ;

{BRK BK TO TRPL CHA FWD} Swvlg sharply LF on R stp bk L to OP LOD, rec R to BFLY, sd L/cl R, sd L trn to OP LOD (W Swvlg sharply RF on L stp bk R to OP LOD, rec L BFLY, sd R/cl L, sd R trn to OP LOD) ;

Fwd R/lk Lib of R, fwd R trn to fc partner BFLY, sd L/cl R, sd L BFLY WALL (W Fwd L/lk Rib of L, fwd L trn to fc partner BFLY, sd R/cl R, sd R to BFLY COH) ;

{NY} Swvlg on L bring R thru w/ straight leg to a sd by sd position, rec L swvlg to fc partner BFLY, sd R/cl L, sd R trng to LOP RLOD (W Swvlg on R bring L thru w/ straight leg to a sd by sd position, rec R swvlg to fc partner BFLY, sd L/cl R, sd L trng to LOP RLOD) ;

OPTION: NY WITH ROLL Swvlg on L bring R thru, rec L swvlg to fc partner BFLY WALL, roll RF R/L, R to LOP RLOD (W Swvlg on R bring R thru L, rec R swvlg to fc partner BFLY COH, roll LF R/L, L to LOP RLOD) ;

{2 MORE CHAS RLOD} Fwd L/lk Rib of L, fwd L trng LF to fc partner BFLY WALL, sd R/cl L, sd R BFLY WALL (W Fwd R/lk Lib of R, fwd R trn RF to fc partner BFLY COH, sd L/cl R, sd L BFLY COH) ;

NEW YORKER [WITH ROLL] & 2 MORE CHAS TO LOD ; BFLY ; FENCE LINE ; SINGLE CUBAN ;

{NY} Swvlg on R bring L thru w/ straight leg to a sd by sd position, rec R swvlg to fc partner BFLY WALL, sd L/cl R, sd L trng to OP LOD (W Swvlg on R bring R thru w/ straight leg to a sd by sd position, rec L swvlg to fc partner BFLY COH, sd R/cl L, sd R trng RF to OP LOD) ;

OPTION: NY WITH ROLL Swvlg on R bring L thru, rec R swvlg to fc partner BFLY WALL, roll LF R/L, L to OP LOD (W Swvlg on R bring L thru L, rec L swvlg to fc partner BFLY COH, roll LF R/L, L to OP LOD) ;

{2 MORE CHAS LOD} Fwd R/lk Lib of R, fwd R to fc partner BFLY, sd L/cl R, sd L BFLY WALL (W Fwd L/lk Rib of L, fwd L trng LF to fc partner BFLY, sd R/cl L, sd R BFLY COH) ;

{FNC LINE} X lun thru R to LOD with bent knee looking LOD, rec L trng to fc ptr, sd R/cl L, sd R BFLY WALL (W X lun thru L to LOD with bent knee looking LOD, rec R trng to fc ptr, sd L/cl R, sd L BFLY COH) ;

{SGL CUBAN} XLif/rec R, sd L, XRif/rec L, sd R BFLY WALL (W XRif/rec L, sd R, XLif/rec R, sd L BFLY) ;

START CHASE BOTH TRIPLE CHA FORWARD ; ; BOTH TURN TRIPLE CHA FORWARD [WALL] ;

{START CHS BOTH TRPL CHA FWD TO COH} Fwd L turning RF 1/2 to fc COH, rec fwd R to TANDEM COH M in front of Lady, fwd L/lk Rib, fwd L (W Bk R w/ no trn, rec L to TANDEM COH, fwd R/lk Lib, fwd R) ;

Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L TANDEM COH (W Fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R TANDEM COH) ;

{BOTH TRN BOTH TRPL CHA FWD TO WALL} Fwd R turning LF 1/2, rec fwd L to TANDEM WALL M in back of Lady, fwd R/lk Lib, fwd R (W Fwd L turning RF 1/2 to fc COH, rec fwd R to TANDEM WALL Lady in front of M, fwd L/lk Rib, fwd L) ;

Fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R TANDEM WALL (W Fwd R/lk Lib, fwd R, fwd R/lk Rib, fwd L TANDEM WALL) ;

FINISH THE CHASE TO BFLY ; QUICK CUCARACHA TWICE ; BASIC ENDING ; START A DOUBLED CUBAN ; THRU TO LOD HOLD [1 BEAT]

{FIN THE CHS TO BFLY} Fwd L, rec R, bk L/cl R, bk L BFLY WALL (W Fwd R turning LF tm 1/2, rec L, fwd R/cl L, fwd R BFLY COH) ;

{QK CUCA 2X} Sd R/rec L, cl R, sd L/rec R, cl L (W Sd L/rec R, cl L, sd R/rec L, cl R) ;

{BAS ENDG} Bk R, rec L, sd R/cl L, sd R (W Fwd L, rec R, sd L/cl R, sd L) ;

{START A DBL CUBAN} XLif of R/rec R, sd L/rec R, XLif of R/rec R, sd L (W XRif of L/rec L, sd R/rec L, XRif of L/rec L, sd R) ;

{THRU TO LOD HOLD} Swvlg on L bring R thru w/ straight leg to a sd by sd position (W Swvlg on R bring L thru w/ straight leg to a sd by sd position), [1 BEAT ONLY] ;

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