BOOM CLAP 3

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Music:  Boom Clap  Artist: Charli XCX
Album: Sucker [Explicit], Track 6  Time: 2:49 as downloaded
Available as a single download from www.amazon.com  Digital Music
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Time/Speed: Time @ RPM: 2:25 @ 50 [104 BPM / 26 MPM] **Adjust speed as desired**
Footwork: Opposite unless indicated (Woman's footwork in parentheses)
Rhythm/Phase: Cha Cha  Phase 3 + 2 + 1 [Triple Cha, Umbrella Turn] [Chase With Full Turns]
Degree of Difficulty: AVG
Sequence: INTRO  A  INTLD  B  C  D

MEAS:

INTRODUCTION

1-5
MAN FACING PARTNER & WALL  TRAIL FEET FREE  WAIT 1 MEAS ;  SIDE WALK 3 POINT ;
SIDE WALK 3 POINT ;  DISCO LUNGE TWICE ;  SIDE WALK 3 TO BFLY POINT LOD ;

1  Wait during words “Boom Boom Boom Clap” ;
2  {SD WLK 3 PT}  Sd R, cl L, sd R, pt L LOD (W Sd L, cl R, sd L, pt R LOD) ;
3  {SD WLK 3 PT}  Sd L, cl R, sd L, pt R to RLOD (W Sd R, cl L, sd R, pt R to RLOD) ;
4  {DISCO LUN 2X}  Sd R w/ slight lunge action, rise on R with slight body trn LF, sd L w/ slight lunge action, rise on L with slight body trn RF (W Sd L w/ slight lunge action, rise on L with slight body trn RF, sd R w/ slight lunge action, rise on R with slight body trn LF) ;
5  {SD WLK 3 TO BFLY PT LOD}  Sd R, cl L, sd R blend to BFLY, pt L to LOD (W Sd L, cl R, sd L blend to BFLY, pt R to LOD) ;

PART A

1-4
BASIC ;  FENCE LINE ;  START A CRAB WALK INTO ;

1  {BAS}  BFLY Fwd L, rec R, sd L/cl R, sd R (W  BFLY Bk R, rec L, sd R/cl L, sd R) ;
2  Bk R, rec L, sd R/cl L, sd R (W Fwd L, rec R, sd L/cl R, sd L) ;
3  {FNC LINE}  X lun thru L w/ bent knee looking RLOD, rec R to fc ptr, sd L/cl R, sd R (W X lun thru R w/ bent knee looking RLOD, rec R to fc ptr, sd R/cl L, sd R) ;
4  {START A CRB WLK}  XRif, sd L, XRif/sd L, XRif (W XRif, sd R, XRif/sd R, XRif) ;

5-8
TRAVELING DOOR ;  SIDE WALK TO RLOD ;  SHOULDER TO SHOULDER TWICE ;

5  {TRAV DR}  Rk sd L, rec R, XRif/sd L, XRif (W Rk sd R, rec L, XRif/sd L, XRif) ;
6  {SD WLK TO RLOD}  Sd L, cl R, sd R/cl L, sd R (W Sd L, cl R, sd L/cl R, sd L) ;
7  {SHLDR-SHLDR}  Fwd L to SCAR, rec R to fc, sd L/cl R, sd L (W Bk R to SCAR, rec L to fc, sd R/cl L, sd R) ;
8  {SHLDR-SHLDR}  Fwd R to BJO, rec L to fc, sd R/cl L, sd R (W Bk L to BJO, rec R to fc, sd L/cl R, sd L) ;

9-12
BREAK BACK TO TRIPLE CHA FORWARD ;  TO BFLY ;  NEW YORKER WITH TRIPLE CHA BACK ;  TO OPEN LOD ;

9  {BRK BK TO TRPL CHA FWD TO BFLY}  Swvlg sharply on R stp bk R to OP LOD, rec R, fwd L/cl R, fwd L (W Swvlg sharply on L stp bk R to OP LOD, rec L, fwd R/cl L, fwd R) ;
10  Fwd R/lk Lib of R, fwd R trng to fc ptr, sd L/cl R, sd L to end BFLY WALL (W Fwd L/lk Rib of L, fwd L trng to fc ptr, sd R/cl L, sd R to end BFLY COH) ;
11  {NY W/ TRPL CHA BK TO OP LOD}  Swvlg on L foot bring R foot thru w/ straight leg to sd by sd pos, rec L swvlg slightly RF, bk R/lk Lif, bk R to OP LOD (W Swvlg on R foot bring foot thru w/ straight leg to sd by sd pos, rec R swvlg slightly LF, bk L/lk Rif, bk L to OP LOD) ;
12  Swvlg slightly LF bk L/lk Rif, bk L trng slightly RF, bk R/lk Lif, bk R to OP LOD (W Swvlg slightly RF bk R/lk Lif, bk R trng slightly LF, bk L/lk Rif, bk L to OP LOD) ;

13-16
SLIDING DOOR ;  ROCK APART RECOVER FORWARD CHA ;  NEW YORKER ;  WHIP WALL BFLY ;

13  {SLDG DR}  Rk apt L, rec R releasing hnds, XRif changing sds still fcg LOD as W Xif of M/sd R, XRif (W Rk apt R, rec L releasing hnds, XRif changing sds still fcg LOD & Xif of M/sd L, XRif) ;
14  {RK APT REC FWD CHA}  Rk apt R, rec R, fwd L/cl L, fwd R (W Rk apt L, rec R, fwd L/cl L, fwd L) ;
15  {NY}  Fwd L w/ straight leg to sd by sd pos, rec R swvlg to fc ptr, sd R/cl L, sd R blend BFLY COH (W Fwd R w/ straight leg to sd by sd pos, rec L swvlg to fc ptr, sd R/cl L, sd R blend to BFLY WALL) ;
16  {WHP WALL BFLY}  Bk R commence 1/4 LF trn, cont trn 1/4 rec fwd L, sd R/cl L, sd R to BFLY WALL (W Fwd L outsnd M on his L sd, fwd R commence LF trn 1/2, sd L/cl R, side L to BFLY COH) ;

INTERLUDE

1-2
CHASE WITH FULL TURNS ;

1  {CHS W/ FULL TRNS}  Fwd L trng 1/2, fwd R trng 1/2 to fc Lady, bk L/lk Rif, bk L end fcg WALL (W Bk R,
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rec L, fwd R/lk Lib, fwd R) ; [Only M trns during 1st meas – Only Lady trns during 2nd meas]

Bk R, rec L, fwd R/lk Lib, fwd R to OP WALL (W Fwd L trng 1/2, fwd R trng 1/2 to fc M, bk L/lk Rif, bk L join lead hands to OP COH) ;

PART  B

1-4 START A CHASE ; BOTH FACE WALL ; PEEK-A-BOO TWICE ;

1 {START A CHS} Fwd L trng 1/2, rec fwd R, fwd L/lk Rib, fwd R COH (W Bk R, rec L, fwd R/lk Lib, fwd R) ;

2 {BOTH FC WALL} Fwd R trng 1/2, rec fwd L, fwd R/lk Lib, fwd R fc WALL (W Fwd L trng 1/2, rec fwd R, fwd L, lk Rib/lk L, fwd R fc WALL) ;


5-8 FINISH CHASE ; TO BFLY ; SHOULDER TO SHOULDER TWICE TO LEFT HAND STAR MAN FACE RLOD ; ;

5 {FIN CHS} Fwd L, rec R, bk L/cl R, bk L (W Fwd R trng sharply 1/2 LF to fc ptr, rec L, fwd R/lk cl L, fwd R) ;

6 {TO BFLY} Bk R, rec L, fwd R/lk cl L, fwd R to BFLY WALL (W Fwd L, rec R, bk L/cl R, bk L to BFLY COH) ;

7 {SHLDR-SHLDR} Same as Part A meas 7 ;

8 {SHLDR-SHLDR TO L HND STAR M FC RLOD} Fwd R to BJO, rec L to fc, sd R/lk cl L, sd R trng 1/4 RF to L HND STAR RLOD (W Bk L to BJO, rec R to fc, sd L/cl R, sd L trng 1/4 RF to L HND STAR LOD) ;

9-12 UMBRELLA TURN ; ; TO BFLY ;

9 {UMBR TRN TO BFLY} Fwd L, rec R, bk L/cl R, bk L (W Bk R, rec L, fwd R trng 1/2 LF undr jnd hnds/cl L, bk R) ;

10 Bk R, rec L, fwd R/lk cl L, fwd R (W Bk L, rec R, fwd R trng 1/2 RF undr jnd hnds/cl R, bk L) ;

11 Fwd L, rec R, bk L/cl R, bk L (W Bk R rec L, fdr R trng 1/2 LF undr jnd hnds/cl L, bk R) ;

12 Bk R, rec L turning LF 1/4 to fc ptr, sd R/lk cl L, sd R to BFLY WALL (W Bk L, rec R, fdr R trng 1/4 RF undr jnd hnds to fc ptr/cl R, sd L to BFLY COH) ;

13-17 1/2 BASIC ; UNDERARM TURN TO MAN’S RIGHT SIDE ; LARIAT ; TO BFLY ; SHOULDER TO SHOULDER IN 4 ;

13 {1/2 BAS} Fwd L, rec R, sd L/cl R, sd L (W Bk R, rec L, sd R/lk cl L, sd R) ;

14 {UNDRM TRN TO M’S R SD} Raising jnd lead hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R/lk cl L, sd R lead W to M’s R sd (W Swvlg 1/4 RF on ball of R foot stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L to M’s R sd) ;

15 {LRT TO BFLY} Stp in plc L, R, L/R, L (W Circ M clockwise w/ jnd lead hnds fdr R, fwd L, fdr R/lk cl L, fwd R) ;

16 Stp in plc R, L, R/L, R to BFLY WALL (W Fwd L, fdr R, fdr L/cl R trn to fc ptr, sd L to BFLY COH) ;

17 {SHLDR-SHLDR IN 4} Fwd L to SCAR, rec R to fc, sd L, cl R (W Bk R to SCAR, rec L to fc, sd R, cl L) ;

PART  C

1-4 CHASE WITH UNDERARM PASS COH ; ; TIME STEP TWICE ; ;

1 {CHS W/ UNDRM PASS COH} Fwd L commence 1/2 RF trn keeping lead hnds jnd, rec fwd R, fwd L/cl R, fwd L (W Bk R keeping lead hnds jnd, rec L, fdr R/lk cl L, fdr R w/d M’s L sd) ;

2 Bk R raising jnd lead hnds leading W to trn LF, rec L, small sd R/lk cl L, small sd R fcg COH (W Fwd L, fdr R trng 1/2 LF undr jnd lead hnds to fc ptr, small sd L/cl R, small sd L fcg WALL) ;

3 {TIM STP} XLib, rec R, sd L/cl R, sd L (W XRib, rec L, sd R/lk cl L, sd R) ;

4 {TIM STP} XRib, rec L, sd R/lk cl L, sd R to join lead hands to LOP COH (W XLib, rec R, sd L/cl R, sd L join lead hands to LOP WALL) ;

5-7 CHASE WITH UNDERARM PASS TO WALL ; ; OPEN BREAK IN 2 POINT LOD HOLD ;

5-6 {CHS W/ UNDRM PASS TO WALL} Same as Part C meas 1 – 2 except end fcg WALL (W end fcg COH) ;

7 {OP BRK IN 2 PT LOD HOLD} Rk apt strongly L to LOP FCG while extending R arm up w/ palm out, rec R lowering R arm, pt L to LOD, - (W Rk apt strongly R to LOP FCG while extending L arm up w/ palm out, rec L lowering L arm, pt R to LOD, - ) ;

PART  D

1-4 NEW YORKER WITH TRIPLE CHA FORWARD TO LOD ; BFLY ; NEW YORKER WITH TRIPLE CHA BACK ; BFLY ;

1 {NY W/ TRPL CHA FWD TO LOD} Thru L between ptrs, rec R to BFLY WALL, sd L/cl R, sd L trng to fc LOD (W Thru R between partners, rec L to BFLY COH, sd R/lk cl L, sd R trng to fc LOD) ;

2 Fwd R/lk Lib, fdr R trng to fc ptr, sd L/cl R, sd L to end BFLY WALL (W Fwd L/lk Rif, fdr L trng to fc partner, sd R/lk cl L, sd R to end BFLY COH) ;

3 {NY W/ TRPL CH BK TO BFLY} Swvlg on L foot bring R foot thru w/ straight leg to sd by sd pos, rec L
swvlg slightly RF, bk R/lk Lif, bk R to OP LOD (W Swvlg on R foot bring L foot thru w/ straight leg to sd by sd pos. rec R swvlg slightly LF, bk L/lk Rif, bk L to OP LOD); 

4. Swvlg slightly LF bk L/lk Rif, bk L trng LF to fc ptr, sd R/cl L, sd R BFLY WALL (W Swvlg slightly RF bk R/lk Lif, bk R trng LF to fc ptr, sd L/cl R, sd L BFLY COH).

5-8  
FENCE LINE;  START CRAB WALK;  TWIRL 2 & CHA;  FENCE LINE;  

5. (FNC LINE) X lun thru L w/ bent knee looking RLOD, rec R to fc ptr, sd L (W X lun thru R w/ bent knee looking RLOD, rec L to fc ptr, sd R/cl L, sd R); 

6. (START CRB WLK) XRif, sd L, XRif/sd R, XRif BFLY WALL (W XLif, sd R, XLif/sd R, XLif to BFLY COH); 

7. (TWRL 2 & CHA) Drop trail hnds keep R hnds jnd sd & fwd L, fwd R to fc ptr, sd L/cl R, sd R BFLY WALL (W Sd & fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/4 RF to fc ptr, sd R/cl L, sd R to BFLY COH); 

8. (FNC LINE) X lun thru R w/ bent knee looking LOD, rec L to fc ptr, sd R/cl L, sd R to BFLY WALL (W X lun thru L w/ bent knee looking LOD, rec L to fc ptr, sd L/cl R, sd L BFLY COH). 

9-12  
START CHASE BOTH TRIPLE CHA FORWARD TO COH.; ; BOTH TURN TRIPLE CHA FORWARD TO WALL.; ;  

9. (START CHS BOTH TRPL CHA FWD TO COH) Fwd L turning RF 1/2 to fc COH, rec fwd R to TANDEM COH M in front of Lady, fwd L/lk Rib, fwd L (W Bk R w/ no trn, rec L to TANDEM COH, fwd R/lk Lib, fwd R); 

10. Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L TANDEM COH (W Fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R to TANDEM COH); 

11. (BOTH TRN BOTH TRPL CHA FWD TO WALL) Fwd R trng LF 1/2, rec fwd L to TANDEM WALL M in bk of W, fwd R/lk Lib, fwd R (W Fwd L trng RF 1/2 to fc WALL, rec fwd R to TANDEM WALL W in front of M, fwd L/lk Rib, fwd L); 

12. Fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R TANDEM WALL (W Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L to TANDEM WALL); 

13-16+  
FINISH THE CHASE: TO BFLY;  TRAVELING DOOR;  TRAVELING DOOR IN 4;  THRU TO OPEN LOD HOLD [1 BEAT]; 

13. (FIN THE CHS TO BFLY) Fwd L, rec R, bk L/cl R, bk L (W Fwd R turning LF tm 1/2, rec L, fwd R/cl L, fwd R); 

14. Bk R, rec L, fwd R/cl L, fwd R to BFLY WALL (W Fwd L, rec R, bk L/cl R, bk L to BFLY COH); 

15. (TRAV DR) Rk sd L, rec R, XLif/sd R, XLif (W Rk sd R, rec L, XRif/sd L, XRif); 

16. (TRAV DR IN 4) Rk sd R, rec L, XRif, sd L (W Rk sd L, rec R, XLif, sd R); 

+ THRU TO OP LOD HOLD (Swvlg on L bring R thru w/ straight leg to sd by sd position OP LOD trail arm out (W Swvlg on R bring L thru w/ straight leg to sd by sd position OP LOD lead arm out), [1 BEAT ONLY] 

QK CUES

INTRO  
MAN FACING PARTNER & WALL  TRAIL FEET FREE  WAIT 1 MEAS;  SIDE WALK 3 POINT LOD;  SIDE WALK 3 POINT RLOD;  DISCO LUNGE TWICE;  SIDE WALK 3 TO BFLY POINT LOD; 

PART A  
BASIC ; ;  FENCE LINE;  START CRAB WALK INTO;  TRAVELING DOOR;  SIDE WALK TO RLOD;  SHOULDER TO SHOULDER TWICE ; ;  BREAK BACK TO TRIPLE CHA FORWARD;  TO BFLY;  NY W/ TRIPLE CHA BACK;  TO OP LOD;  SLIDING DOOR;  ROCK APART RECOVER FORWARD CHA;  NEW YORKER;  WHIP WALL BFLY;  

INTERLUDE  
CHASE WITH FULL TURNS ; ;  

PART B  
START A CHASE;  BOTH FACE WALL;  PEEK-A-BOO TWICE ; ;  FINISH CHASE;  TO BFLY;  SHLDR-SHLDR TWICE TO LEFT HAND STAR M FACE RLOD; ;  UMBRELLA TURN ; ; ;  TO BFLY;  
1/2 BASIC;  UNDERARM TURN TO M’S RIGHT SIDE;  LARIAT TO BFLY; ;  SHLDR-SHLDR IN 4;  

PART C  
CHASE WITH UNDERARM PASS TO COH ; ;  TIME STEP TWICE ; ;  CHASE WITH UNDERARM PASS TO WALL ; ; ;  OPEN BREAK IN 2 POINT LOD HOLD;  

PART D  
NY W/ TRIPLE CHA FORWARD TO LOD;  BFLY;  NY W/ TRIPLE CHA BACK TO BFLY ; ;  FENCE LINE;  START CRAB WALK;  TWIRL 2 & CHA;  FENCE LINE;  START CHASE BOTH TRIPLE CHA FORWARD TO COH ; ; BOTH TURN TRIPLE CHA FORWARD TO WALL;  
FINISH THE CHASE;  TO BFLY;  TRAVELING DOOR;  TRAVELING DOOR IN 4;  THRU TO OPEN LOD HOLD [1 BEAT]  

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