BOOGIE WOOGIE SANTA CLAUS

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RECORD: Boogie Woogie Christmas Album Track 2 by The Brian Setzer Orchestra

FOOTWORK: Opposite, Directions for the man except where noted

SEQUENCE: INTRO,A,A,B,C,D,A,END
RATING: Phase V+1
RHYTHM: JIVE

INTRO

1-8 WAIT;; BASIC RK;, CHG PLCS R TO L,;, CHG PLCS L TO R;, BASIC RK,;
[1-2] LOFP WALL wait 2 meas;;
1,2,3,4; [3] {BASIC RK} rk apt L, rec R, sd L/cl R, sd L;
1a,2,3,4; [4] sd R/cl L, sd R, {CHG PLCS R TO L} rk bk L to SCP LOD, rec R to fc ptr;
1a,2,3,4; [5] sd L/cl R, sd L trn ¼ LF (W sd R/cl L, fwd R trn ¼ RF und jnd lead hnds),
sd & fwd R/cl L, sd R (W sd & slightly bk L/cl R, sd & bk L);
1,2,3,4; [6] {CHG PLCS L TO R} rk apt L, rec R, sd L/cl R, sd L trn ¼ RF
(W fbd R/cl L, fwd R trn ¼ LF und jnd lead hnds);
1a,2,3,4; [7] sd R/cl L, sd R to LOFP WALL, {BASIC RK} rk apt L, rec R;
1a,2,3,4; [8] sd L/cl R, sd L, sd R/cl L, sd R;

PART A

1-12 FALWY THRKY, TRPL WHL 5,; CHG HNDS BEH BK,; SPANISH ARMS,;

STOP & GO;; LINK & WHIP TURN;;
1,2,3,4; [1] {FALWY THRKY} rk bk L to SCP RLOD, rec R, sd L/cl R, sd L trn ¼ LF picking up W to
LOFP LOD;
1a,2,3,4; [2] sip R/L,R (W sd & bk L/cl R,bk L) rt hnds jnd, {TRPL WHL 5} rk apt L,rec R;
1a,2,3,4; [3] wheel RF sd L/cl R, sd L trn in twd ptr (W trn away) & tch W's bk w M's L hnd,
cont RF wheel sd R/cl L, sd R trn away from ptr (W trn in twd ptr & tch M's bk w W's L
hnd);
1a,2,3,4; [4] cont wheel RF sd L/cl R, sd L trn in twd ptr (W trn away) & tch W's bk w M's L hnd,
cont RF wheel sd R/cl L, sd R trn away from ptr (W trn in twd ptr & tch M's bk w W's L
hnd);
1a,2,3,4; [5] cont wheel RF sd L/cl R, sd L trn in twd ptr (W trn away) & tch W's bk w M's L hnd,
sip R/L,R leading W to spin RF(W sd R/cl L trn to fc ptr,spin RF on R 1 full trn)to LOFP
WALL;
1,2,3,4; [6] {CHG HNDS BEH BK} rk apt L, rec R, slightly fwd L/cl R, fwd L trn ¼ LF
(W bk R, rec L, fwd R/L, fwd R trn ¼ RF) M chg W's R hnd to his R hnd beh his bk;
1a,2,3,4; [7] slightly sd & bk R/cl L, sd R cont trn ¼ LF M chg W's R hnd to his L hnd to fc ptr & COH
(W sd L/cl Rsd & bk L trn ¼ RF), {SPANISH ARMS} in BFLY rk apt L,rec R;
1a,2,3,4; [8] sd L/cl R, sd L trn ¼ RF leading W to trn LF und jnd lead hnds into momentary wrapped
pos, cont trn RF sd R/cl L, sd R leading W to trn ¼ RF to BFLY WALL;
1,2,3,4; [9] {STOP & GO} rk apt L, rec R, fwd L/cl R, fwd L leading W to trn LF (W sip R/L, R trn ½
LF und jnd lead hnds to M's R sd) catch C with M's R hnd on W's shldr blade;
1,2,3,4; [10] rk fbd R, rec L, sm bk R/cl L, bk R (W rk bk L, rec L, sip L/R, L trn ½ RF und jnd lead
hnds) to LOFP WALL;
1,2,3,4; [11] {LINK & WHIP TURN} rk apt L, rec R, fwd L/cl R, sd L trn ¼ RF to CP RLOD;
1,2,3,4; [12] xRib, sd L (W sd L, xRib), sd R/cl L, sd R to SCP LOD;
**PART B**

1-12 **PRETZEL TURN;,, DBL RK FWD; UNWIND; RK REC CHASSE ROLL;;**

**RK REC CHASSE TO SEMI ; FALWY RK;,,; LINDY CATCH;,,; LINK & WHIP THRWY;;**

1,2,3a,4; [1] **{PRETZEL TURN}** rk apt R, rec L, sd & fwd L/cl R, fwd L trn RF keep lead hnds jnd;

1a,2,3,4; [2] cont RF trn sd R/cl L, sd R to sd by sd pos w leads jnd beh bks in hammer lk & trailing hnds ext fwd with W's hnd resting on top of M's hnd, **{DBL RK FWD}** rk fwd L, rec R;

1,2,3a,4; [3] rk fwd L, rec R, **{UNWIND}** beg trn LF (W RF) sd L/cl R, sd L;

1a,2,3,4; [4] cont LF trn sd R/cl L, sd R to SCP LOD, **{RK REC CHASSE ROLL}** rk bk L, rec R to fc ptr;

1a,2,3a,4;[5] beg 1½ RF chasse trn sd L/cl R, sd L, sd R/cl L, sd R cont RF trn;

1a,2,3,4; [6] sd L/cl R, sd L to LHOP R LOD, **{RK REC CHASSE TO SEMI}** rk bk R, rec L;

1a,2,3,4; [7] chasse trn LF sd R/cl L, sd R to SCP LOD, **{FALWY RK}** rk apt L, rec R;

1a,2,3a,4;[8] sd L/cl R, sd L, sd R/cl L, sd R to BFLY WALL;

1,2,3a,4; [9] **{LINDY CATCH}** rk apt L, rec R, fwd L/R, L moving RF arnd W catching her at waist with R hnd releasing L hnd (W rk apt R, rec L, fwd R/L, R);

1,2,3a,4; [10] fwd R, L cont arnd W, fwd R/L, R (W bk L, R, bk L/R, L) to LOFP WALL;

1,2,3a,4; [11] **{LINK & WHIP THRWY}** rk apt L, rec R, fwd L/cl R, sd L trn ½ RF to CP COH;

1,2,3a,4; [12] xRib, sd L (W sd L, xRif) trn RF ½ to fc WALL, sip R/L, R (W sd & bk L/cl R, bk L) to BFLY WALL

**PART C**

1-12 **NECK SLIDE;; ROLLING OFF THE ARM;; CHG PLCS L TO R TO TANDEM;;,, DBL RK APT; CATAPULT; CHG PLCS L TO R,,; AMERICAN SPIN,,; BASIC ROCK,,;**

1,2,3a,4; [1] **{NECK SLIDE}** rk apt L, rec R, sd L/cl R, sd L raising hnds up & ovr heads release hnd hold both rest R hnd on ptr's R shldr;

1,2,3a,4; [2] wheel RF fwd R, fwd L, cont RF trn fwd R/cl L, fwd R slid R hnds dwd ptr's arm to R handshake pos LOD;

1,2,3a,4; [3] **{ROLLING OFF THE ARM}** rk apt L, rec R, fwd L/cl R, fwd L around W R hnds on W's R hip & L hnds jnd;

1,2,3a,4; [4] beg RF wheel fwd R, fwd L, fwd R/cl L, fwd R (W roll RF out of M's R arm fwd L/cl R, fwd L) to R handshake pos LOD;

1,2,3a,4; [5] **{CHG PLCS L TO R TO TANDEM}** apt L, rec R, sd L/cl R, sd L (W fwd R/cl L, fwd R beg trn RF und jnd R hnds);

1a,2,3,4; [6] sd R/cl L, sd R (W cont trn RF fwd L/cl R, fwd L) to tandem LOD RR LL hnds jnd beh M's bk, **{DBL RK APT}** rk apt L, rec R;

1a,2,3a,4;[7] rk apt L, rec R, **{CATAPULT}** sip L/R, L (W fwd R beg RF trn/sd L cont RF trn, spn RF on R);

1a,2,3,4; [8] sip R/L, R to LOFP LOD, **{CHG PLCS L TO R}** rk apt L, rec R;

1a,2,3a,4;[9] sd L/cl R, sd L trn ¼ RF (W fwd R/cl L, fwd R trn ¼ LF und jnd lead hnds),

sd R/cl L, sd R to LOFP WALL;

1,2,3a,4; [10] **{AMER SPIN}** rk apt L, rec R, sip L/R, L (W sip R/L, spn RF on R);

1a,2,3a,4;[11] sip R/L, R, **{BASIC RK}** rk apt L, rec R;

1a,2,3a,4;[12] sd L/cl R, sd L, sd R/cl L, sd R;
**PART D**

1-12  **CHG PLCS R TO L,**  CHG PLCS L TO R,** MIAMI SPECIAL,**  **SHLDR SHOVE,**

**LINK & DBL WHP TRN,**  **FALLAWAY RK,**  **RK REC SWV 2; JIVE CHASSE 2X;**

1,2,3a,4  [1]  **{CHG PLCS R TO L}**  rk bk L to SCP LOD, rec R to fc ptr, sd L/cl R, sd L trn ¼ LF (W sd R/cl L, fwd R trn ¼ RF und jnd lead hnds);

1a,2,3,4;[2]  sd & fwd R/cl L, sd R (W sd & slightly bk L/cl R, sd & bk L),

**{CHG PLCS L TO R}**  rk apt L, rec R;

1a,2,3a,4;[3]  sd L/cl R, sd L trn ¼ RF (W fwd R/cl L, fwd R trn ¼ LF und jnd lead hnds),

1,2,3a,4;[4]  **{MIAMI SPECIAL}**  rk apt L, rec R, fwd L/cl R, fwd L trn RF ¼ leading W to trn LF und jnd R hnds putting jnd R hnds over M’s head to rest beh M’s neck;

1a,2,3,4;[5]  sip R/L, R, **{SHLDR SHOVE}** release R hnds xLib of R, rec R jn lead hnds;

1a,2,3a,4;[6]  sd L/cl R, sd L twd ptr lower & brng lead shldrs tog, beg rising trn LF to fc ptr bk R/cl L, bk R to LOFP COH;

1,2,3a,4;[7]  **{LINK & DBL WHP TRN}**  rk apt L, rec R, fwd L/cl R, sd L trn ½ RF to CP WALL;

1,2,3,4;[8]  xRib, sd L, xRib, sd L (W sd L, xRib, sd L, xRib);

1a,2,3a,4;[9]  sd R/cl L, sd R to CP WALL,  **{FALLAWAY RK}**  rk bk L to SCP LOD, rec R to fc ptnr;

1a,2,3a,4;[10]  sd L/cl R, sd L, sd R/cl L, sd R;

1,2,3,4;[11]  **{RK REC SWV 2}**  rk bk L to SCP LOD, rec R to fc ptnr, fwd L, fwd R with swiv actn;

1a,2,3a,4;[12]  **{JIVE CHASSE 2X}**  trn RF to fc ptnr sd L/cl R, sd L, sd R/cl L, sd R;

**ENDING**

1-13  **PRETZEL TURN,**  **DBL RK FWD; UNWIND; RK REC CHASSE ROLL;**

**RK REC CHASSE TO SEMI; FALWY RK,**  **LINDY CATCH;**  **LINK & WHP TRN;**

**RK BK & HOLD:**

Repeat Part B meas 1-10; repeat part A meas 11 & 12;

[rk bk L to SCP LOD & hold as music fades out;]