Boogie Shoes

Choreographer: Sharon & Casey Parker, 1032 Compass Lane, Manteca, CA. 95337, (209) 823-4441
Record: Collectable - 0319A “Boogie Shoes”, KC and the Sunshine Band
Rhythm: Cha/5ive Phase: IV+
Footwork: Opposite except where noted Tempo: 42 (adjust to suit)
Sequence: Intro - A - B - A - B - C - B - B(1-3) - End

1996

Intro

1-4  Wait; Wait; Cucaracha twice:
1-4 Wait 2 measures; [Cucarachas] (BFLY M feg Wall) Fwd L, Rec R, Sd/Cl, Sd; Bk R, Rec L, Sd/Cl, Sd;
   {Optional- solo facing - use arm circle with cucarachas. R arm with R cucaracha, L arm with L cucaracha.
   arm moves out on Sd Strp palm down, straight overhead on rec, palm turns in to face and moves down
   past face to chest on Cl/Strp,Strp)

Part A

1-8  Basic Cha; Time Step twice; Alemana; Hand to Hand twice;
1-2  [Basic Cha] (BFLY M feg Wall) Fwd L, Rec R, Sd/Cl, Sd; Bk R, Rec L, Sd/Cl, Sd;
3-4  [Time Step twice] XLIB (W XLIB), Rec R, Sd/Cl, Sd; XLIB (W XLIB), Rec L, Sd/Cl, Sd;
5-6  [Alemana] (BFLY) Fwd L, Rec R, Sd/Cl, Sd; Bk R, Rec L, Sd/Cl, Sd (W Fwd L in front of R turning RF,
   Fwd R continuing turn, Sd/Cl, Sd) end BFLY Wall;
7-8  [Hand to Hand twice] Bhd L (W Bhd R) to OP Pos, Rec R to BFLY, Sd/Cl, Sd;
     Bhd R (W Bhd L) to LOP Pos, Rec L to BFLY, Sd/Cl, Sd;

Part B

1-8  1/2 Basic; Mod. Double Cuban; Fence Line; Spot Turn RLOD;
   Bk 1/2 Basic; Mod. Double Cuban; Fence Line; Spot Turn LOD (CP M feg Wall):
3-4  [Fence Line] Lunge thru R, Rec L, Sd/Cl, Sd; [Spot Turn] XRF trng RF (W XRF trng LF),
   Rec R continuing trm, Sd/Cl, Sd;
5-6  [Bk 1/2 Basic] Bk R, Rec L, Sd/Cl, Sd; [Extended Double Cuban] XRF/Rec, Sd/Rec, XRF/Rec, Sd/Rec;
7-8  [Fence Line] Lunge thru L, Rec R, Sd/Cl, Sd; [Spot Turn] XRF trng LF (W XRF trng RF),
     Rec L continuing trm, Sd/Cl, Sd ending CP M feg Wall;

Part C - Jive

1-8  Fallaway Rock - Change Places R to L; Change Places L to R -
     Link Rock; Jive Walks to BFLY - Side Close;
1-3  [Fallaway Rock] Rk Bk L to SCP, Rec R to CP, triple L/R, L; triple R/L, R;
     [Chng R to L] Rk Bk L to SCP, Rec R to CP, triple L/R, L (W RF Underarm triple), slight progressive
     triple R/L, R and LOP M feg partner & LOD;
4-6  [Chng L to R] Rk apt L, Rec R, triple L/R, L (W LF underarm triple); slight progressive triple R/L, R endg
     LOP M feg partner & Wall; [Link Rock] Rk apt L, Rec R; triple Fwd L/R, L to CP Wall, triple Sd R/L, R;
7-8  [Jive Walk] Rk Bk L to SCP, Rec R to CP, triple fwd L/R, L; triple fwd R/L, R,
     turning to BFLY Wall Sd L, Close R;

End

1-  Rumba Aida & extend arms
1-  [Aida] Thru L, Sd R trng LF (W RF), Bk L endg in a Bk to Bk Y Position,
     extending both arms out and up at the elbows snapping fingers {done on the word “yeah”}