BOOGIE OOGIE OOGIE

CHOREO: Russ Booz, Bensalem, Pa. 19020 (215) 307 6105 taught June 2018
E-mail Gunka.sah@mailstation.com Time- 3:45 Slow to comfortable speed
Record: Capitol 4565 by Taste of Honey. Or CD: ‘Pure Disco 3’ track 8
Rhythm: Phase IV Difficulty- Average Footwork: Opp direct of Man.
Sequence: I – ABC – ABC Interlude-D- End also available from Amazon or iTune

MEAS

INTRO

1-4
WAIT 2;; TWIRL/VINE 2 SD CHA; REV TWIRL/VINE SD CHA;
wt 2 ;; sd L, xRib, sd L/ cl R, sd L ( und lnd hnds W twirl rf R/L,R); sd R,
 xLib, sd R/ cl L, sd R ( und same hnds W twirl lf L/R,R);
5-7
NEW YORKER; MEN ROLL ACROSS; LADY ROLL ACROSS;
xRif to LOP, rec R to fc/bfly, sd L/cl R, sd L to LOD/1/2 OP; xRif in front of
W trng RF, sd L twd wall cont trn fc LOD, fwd R/L,R ( W fwd L,R,L,R,L);
repeat meas 6 (W do M’s footwork) M do W’s part;
8-16
NEW YORKER TO BFLY; CHASE PEEK-A-BOO DOUBLE ; ; ; ; ; ; ;
xRif to OP, rec L to fc/bfly, sd R/cl L, sd R; fwd L trng RF ½, rec R, fwd R/L,R,
 xRib to LOP, rec R to fc/bfly, sd L/cl R, sd L; xRib partial wgt look at W over L shldr, rec L,
 sL to LOD/1/2 OP; xRib in front of W trng RF, sd L twd wall cont trn fc LOD, fwd R/L,R,
repeat other direct; fwd R trng LF ½ ( W L trng RF ½,) rec L, fwd
R/L,R; sd L partial wgt L look at M over L shldr, rec L, sip R/L,R;
repeat other direct; fwd L, rec R, ( W fwd R trng LF ½, rec L), sd L/cl R, sd L; bk R,
rec L, sd R/ cl L, sd R;

PART A

1-2
TWIRL 2 CHA TAMARA; MEN UNDER/ LADY TRANSITION;
1-2
repeat meas 3 of intro but don’t let go of hnds to tamara pos; fwd R,L M und
lead hnds, R/L,R ( W L,R,L,R);
3-4
BOTH CROSS BEH PEEK OVER SHOULDER; TWICE (LADY IN 4);
3-4
both xRif partial wgt look at ptrn over L shldr, rec L, sd L/R, L; xRib partial
wgt look at ptrn over R shldr, rec L, sd L/R, R ( W R,L,R,L);
5-8
TRAV DOOR TRN FACE; WHIP; SHLDER/ SHLDER; TWIC E;
5-8
in bk to bk pos sd L, rec R trn rf to bfly, sd L/R,L,bk R, rec L trng LF ( W fwd
L twd M’s Left sd, fwd R trng LF), sd R/ cl L, sd R; fwd L outs ptr to scar, rec R
to fc, sd L/cl R, sd L; fwd R outs ptr to bjo , rec L, sd R/ cl L, sd R;

PART B

1-8
OP BREAK; CRABWALK; TWIRL/VINE 2 CHA; DBL REV UND ARM;
CRABWALK; REV TWIRL/VINE 2 CHA; SHLDER/ SHLDER; WHIP;
1-8
rk apt L raise R hnd, rec R lower R hnd, sd L/cl R, sd L; xRif, sd L, xRif/sd L,
xRif; repeat meas 3 of intro; xRif (W xLif) both trn und lead hnds, rec L cont trn
to fc/bfly, sd R/cl L, sd R; xLif, sd R, xLif/ sd R, xLif; repeat meas 4 of
intro; repeat meas 7 of part A; repeat meas 6 of part A;
9-16
OP BREAK; CRABWALK; TWIRL/VINE 2 CHA; DBL REV UND ARM;
CRABWALK; REV TWIRL/VINE 2 CHA; SHLDER/ SHLDER; WHIP;
9-16
repeat meas 1-8 of part B ; ; ; ; ; ;
PART C
1-8
LOWER & RISE * ; BREAK BACK VARS, RECOVER, CHA;
LADY TWIRL RF WITH STACKED HNDS; HALF BASIC; WHIP W/ TWIRL;
ALEMANA; ; HALF BASIC; WHIP W/ TWIRL; ALEMANA; ; MERG 4 ;
1-8
compress R knee allow L leg to extend to side, -, slow rise/ to original position, ;- xLib
fc LOD take W lft hnd in M’s lft hnd & rt hnds toghthr, rec R to fc, sd L/ cl R, sd L with
R arms crossed over L arms; rk bk R, rec L, sd R/ cl L, sd R ( raise joined hnds W
trn ½ RF L,R,L/R,L); with L arm stacked over R fwd L, rec R, sd L/cl R, sd L; bk R,
rec L trng LF ( W fwd L twd M’s Left sd, fwd R trng LF), sd R/ cl L, sd R ( W cont
( W trn RF und joined hnds L,R,L/R,L); repeat meas 4-7; ; ; to CP; swving LF on ball
of R sd L, swving RF on ball of L draw R to L, repeat;

INTERLUDE
1-8
CHASE PEEK-A-BOO DOUBLE
1-8
repeat intro meas 8-16

PART D
1-2
DIP BK/LEG CRAWL, ROCK 3 RF TURN; DIP FWD,/MEN LEG CRAWL,
ROCK 3 LF TURN;
1-2
dip bk L, (W draw L leg up outs M’s R leg), rec R trn rf / L, R to fc COH; rk fwd L,
M draw R leg up sd of W’s L leg, step bk R trn lf / L, R to fc wall;
3-4
DIP BK/LEG CRAWL, ROCK 3 RF TURN; DIP FWD/LEG CRAWL,
SWIVEL RF ½, CLOSE;
3-4
repeat meas 1 of Part D; rk fwd L, M draw R leg up sd of W’s L leg, xRib of L/ trn ½,
close R;

END
1-7
TWIRL/VINE 2 SD CHA; REV TWIRL/VINE CHA; BREAK BACK OP;
MEN ROLL ACROSS; LADY ROLL ACROSS ; NEW YRK/WRAP; DIP BACK;
1-7
repeat meas 3-7 of intro ; ; ; ; ; repeat meas 8 of intro keep trailg hnds (W xLif to OP,
rec R, trn lf L/R,L) to wrap; step bk L (W bk R) hold;

* MEAS 1 PART C – if PHASE 6 body ripple is used the dance level could rise to
Phase 5 +1.

HEAD CUES

MEAS
INTRO
1-4
WAIT 2;; TWIRL/VINE 2 SD CHA; REV TWIRL/VINE SD CHA;
5-7
NEW YORKER; MEN ROLL ACROSS; LADY ROLL ACROSS;
8-16
NEW YORKER TO BFLY; CHASE PEEK-A-BOO DOUBLE ; ; ; ; ; ;
PART A
1-8  TWIRL 2 CHA TAMARA; MEN UNDER/ LADY TRANSITION; BOTH CROSS BEH PEEK OVER SHOULDERS; TWICE (LADY IN 4); TRAV DOOR TRN FACE; WHIP; SHLDER/ SHLDER; TWICE;

PART B
1-16  OP BREAK; CRABWALK; TWIRL/VINE 2 CHA; DBL REV UND ARM; CRABWALK; REV TWIRL/VINE 2 CHA; SHLDER/ SHLDER; WHIP; OP BREAK; CRABWALK; TWIRL/VINE 2 CHA; DBL REV UND ARM; CRABWALK; REV TWIRL/VINE 2 CHA; SHLDER/ SHLDER; WHIP;

PART C
1-8  LOWER & RISE; BREAK BACK VARS, RECOVER, CHA; LADY TWIRL RF WITH STACKED HNDS; HALF BASIC; WHIP W/ TWIRL; ALEMANA; ; HALF BASIC; WHIP W/ TWIRL; ALEMANA; ; MERG 4 ; ;

PART A
1-8  TWIRL 2 CHA TAMARA; MEN UNDER/ LADY TRANSITION; BOTH CROSS BEH PEEK OVER SHOULDERS; TWICE (LADY IN 4); TRAV DOOR TRN FACE; WHIP; SHLDER/ SHLDER; TWICE;

PART B
1-16  OP BREAK; CRABWALK; TWIRL/VINE 2 CHA; DBL REV UND ARM; CRABWALK; REV TWIRL/VINE 2 CHA; SHLDER/ SHLDER; WHIP; OP BREAK; CRABWALK; TWIRL/VINE 2 CHA; DBL REV UND ARM; CRABWALK; REV TWIRL/VINE 2 CHA; SHLDER/ SHLDER; WHIP;

PART C
1-8  LOWER & RISE; BREAK BACK VARS, RECOVER, CHA; LADY TWIRL RF WITH STACKED HNDS; HALF BASIC; WHIP W/ TWIRL; ALEMANA; ; HALF BASIC; WHIP W/ TWIRL; ALEMANA; ; MERG 4 ;

INTERLUDE
1-8  CHASE PEEK-A-BOO DOUBLE

PART D
1-4  DIP BK./LEG CRAWL, ROCK 3 RF TURN; DIP FWD./MEN LEG CRAWL, ROCK 3 LF TURN; DIP BK./LEG CRAWL, ROCK 3 RF TURN; DIP FWD, /LEG CRAWL, SWIVEL RF ½ , CLOSE;

END
1-7  TWIRL/VINE 2 SD CHA; REV TWIRL/VINE CHA; BREAK BACK OP; MEN ROLL ACROSS; LADY ROLL ACROSS ; NEW YRK/WRAP; DIP BACK;