

BONNIE JEAN

CHOREOGRAPHY: Jim & Adele Chico
16325 Oak Canyon Drive, Morgan Hill, CA. 95037 (408) 779-7446

CD/MP3: "JEAN" - READERS DIGEST MUSIC - GOING DOWN? VOL. 9; TRK 9; Available @ iTunes - Increase speed 3.3%
CD/MP3: "JEAN" - RAY CONNIFF And The Singers JEAN; TRK 6; Available @ iTunes - Decrease speed 2.2%
RECORD: "JEAN" - REXL RECORDS; (Flip of "There Will Never Be Another You") Speed to 47 rpms or Increase by 4.4%
CD: "JEAN" - Rod Mckuen; THE PLATINUM COLLECTION (VOL 1); TRK 1; Available @ mckuen.com Increase by 2.2%

FOOTWORK: OPPOSITE. Directions For Man Unless Otherwise Indicated.

ROUNDALAB PHASE: III + 2 (Diamond Turn, Telemark).

RHYTHM: WALTZ

SEQUENCE: (Readers Digest Music)	INTRO*	A ¹	B	Ilud	A	B	End ¹
SEQUENCE: (Ray Conniff Singers)	INTRO**	A	B	Ilud	A	B	End ²
SEQUENCE: (REXL)	INTRO***	A	B	Ilud	A	B	End ³
SEQUENCE: (Rod Mckuen)	INTRO**	A	B	Ilud	A*	B ¹	End ^{4*}

INTRO (cp wall):

(1 - 8) 2 MEASURE WAIT;;* WISK; WING;;** CROSS HOVERS BJO; SCAR; & SCP; PICK UP TO CLOSED;***

In CP fcg wall Wt 2 Meas;; Fwd L, Fwd & Sd R risng, XLib (W Xrib) to SCP LOD; Fwd R, (W Fwd L Comm LF trn ifoM), Hold R (W cont trn Fwd R), Hold L (W Fwd L cont trn) to SCAR LOD; Xlib (W Xrib), Fwd & Sd R risng blind to CP LOD, Rec L lowrng to CBJO DLC; Xlib (W Xlib), Fwd & Sd L risng blind to CP LOD, Rec R lowrng to SCAR DLW; Xlib (W Xrib), Fwd & Sd R risng blind to CP Wall, Rec L to SCP LOD; Fwd R (W Fwd L □omm. LF trn ifo M), Sd L, Cls R to CP LOD;

A (scar/cp lod/¹wall):

(1 - 6) 2 L TURNS TO FACE WALL;;¹ HOVER; THRU CHASSE SCP; MANEUVER; BK, BK/LOCK, BK;

Fwd L □omm. LF trn, Sd & Bk R cont trn, Cls L to CP RLOD; Bk R cont trn, Sd L cont trn, Cls R to L to CP Wall; Fwd L, Fwd & Sd R risng brsh L to R, Sd & Fwd L to SCP LOD; Fwd R to fc ptr, Sd L/Cls R, Sd & Fwd L to SCP LOD; Fwd R □omm. RF trn ifoW, Sd & Bk L cont trn, Cls R to CP RLOD; Bk L to CBJO RLOD, Bk R/XL ifoR, Bk R;

(7 - 12) IMPETUS SCP; PICK UP TO CLOSED; DIAMOND TURN $\frac{3}{4}$;; BK CHASSE BJO;

Bk L □omm. RF heel trn Cls R, Fwd L, (W Fwd R □omm. RF trn arnd M, Fwd & Sd L cont trn to fc COH brsh R to L, Sd & Fwd R) to SCP LOD; Repeat INTRO Meas 8; Fwd L □omm. LF trn, Sd R, Bk L to CBJO DRC; Bk R cont trn, Sd L to CP RLOD, Fwd R to CBJO DRW; Fwd L cont trn, Sd R to CP Wall, Bk L to CBJO DLW; Bk R, Blind to CP Sd L/Cls R, Sd L to CBJO DLW;

(13-16) FWD, FWD/LOCK, FWD; FWD, FACE, CLOSE; HOVER;* PICK UP TO CLOSED;

Fwd R, Fwd L/Xlib (W Xlib), Fwd L; Fwd R trn RF, Fwd & Sd L to fc, Cls R; Repeat Part A-Meas 3; Repeat INTRO-Meas 8;

B (cp lod):

(1 - 6) TELMARK SCP; ¹ THRU CHASSE SCP; THRU, FACE, CLOSE; WISK; WING; 1 LEFT TURN;

Fwd L □omm.. LF trn arnd W (W Bk R LF hl trn), Fwd & Sd R cont trn (W Cls L), Sd & Fwd L (Sd & Fwd R) to SCP DLW; Repeat Part A-Meas 4; Fwd R trn twds ptr, Fwd & Sd L to fc ptr, Cls R; Repeat INTRO-Meas 3,4;; Repeat Part A-Meas 1;

(7 - 12) BK CHASSE SCP; PICK UP TO SCAR; CROSS HOVERS BJO; SCAR; & SCP; THRU, FACE, CLOSE;

Bk R trn LF to fc ptr & Wall, Sd L/Cls R, Sd & Fwd L to SCP; Fwd R (W Fwd L □omm. LF trn ifoM), Fwd & Sd L, Cls R to SCAR DLW; Repeat INTRO Meas 5-7;; Repeat Part B-Meas 3;

(13-16) HOVER; MANEUVER; SPIN TURN; BOX FINISH;

Repeat Part A-Meas 3; Repeat Part A-Meas 5; Bk L trn RF, Fwd R risng cont trn to DLW, Rec L lowrng; Bk R trn LF to LOD, Sd L, Cls R;

Ilud (cp lod):

(1 - 8) DIAMOND TURN SCAR;;; PROGRESSIVE TWINKLES TO BJO; SCAR; & BJO; FWD, TCH BJO,-;

Repeat Part A-Meas 9-11;; Bk R, Sd L to CP DLW, Fwd R to SCAR DLW; Xlib (W Xrib), Trn LF Fwd & Sd R to CBJO DLC, Cls L; Xlib (WXlib), Trn RF Fwd & Sd L to SCAR DLW, Cls R; Repeat Ilud-Meas 5; Fwd R to CBJO DLC, Tch L to R,-;

(9 - 12) BK PROGRESSIVE TWINKLES SCAR; BJO; & SCAR; BK, TCH TO CLOSED LOD,-;

Xlib (W Xlib), Trn RF Bk & Sd R to SCAR DLW, Cls L; Xlib (W Xlib), Trn LF Bk & Sd L to CBJO DLC, Cls R; Repeat Ilud-Meas 9; Bk R trn LF to CP LOD, Tch L to R,-;

END^{1,3} (cp lod):

(1 - 6) ^{1,3} 2 LEFT TURNS TO FACE WALL;; HOVER; ¹ THRU CHASSE SCP; ^{1,3} MANEUVER; DIP LOD & HOLD;

^{1,3} Repeat Part A-Meas 1-3;; ¹ Repeat Part A-Meas 4; ^{1,3} Repeat Part A-Meas 5; Bk L lowrng,-; [skip meas 4; for REXL]

END^{2,4} (cp lod) [music slows]:

(1 - 4) APART, POINT,-; TOG, TCH TO CLOSED LOD,-; ⁴ DIP RLOD;* MANEUVER; [music resumes speed on "jean"]

Bk apt L, Pt R at ptr,-; Stp tog R, Tch L to R to CP LOD,-; Bk L trn RF lowrng,-; Fwd R cont trn, Sd & Bk L cont trn, Cls R to cp RLOD;

(5 - 8) 2 RIGHT TURNS TO FACE WALL;; SYNCOPATED VINE 4 MANEUVERING,, & BK/2; DIP LOD & HOLD;*

Bk L Comm RF trn, Sd R cont trn, Cls L; Fwd R cont trn, Sd, Cls R to CP Wall; Sd L/Xlib, Sd L/Xlib Trn RF ifoW to CP RLOD, Bk L/Bk R; Bk L lowrng,-;

BONNIE JEAN (RD)

***INTRO A B Ilud C D End**

INTRO (cp wall):

2 MEASURE WAIT;;

A (cp wall):

**HOVER; THRU CHASSE SCP;
MANEUVER; BK, BK/LOCK, BK; IMPETUS SCP; PICK UP TO CLOSED;
DIAMOND TURN 3/4;;; BK CHASSE BJO;
FWD, FWD/LOCK, FWD; FWD, FACE, CLOSE; HOVER; PICK UP TO CLOSED;**

B (cp lod):

**TELMARK SCP; THRU CHASSE SCP; THRU, FACE, CLOSE; WISK;
WING; 1 LT TURN; BK CHASSE SCP; PICK UP SCAR;
CROSS HOVERS BJO; SCAR; & SCP; THRU, FACE, CLOSE;
HOVER; MANEUVER; SPIN TURN; BOX FINISH;**

Ilud (cp dlc):

**DIAMOND TURN SCAR DLW;;;;
PROGRESSIVE TWINKLES TO BJO; SCAR; & BJO; FWD, TCH BJO DLC,-;
BK PROGRESSIVE TWINKLES SCAR; BJO; & SCAR; BK, TCH TO CLOSED LOD,-;**

C (cp lod):

**2 LEFT TURNS TO FACE WALL;; HOVER; THRU CHASSE SCP;
MANEUVER; BK, BK/LOCK, BK; IMPETUS SCP; PICK UP TO CLOSED;
DIAMOND TURN 3/4;;; BK CHASSE BJO;
FWD, FWD/LOCK, FWD; FWD, FACE, CLOSE; HOVER; PICK UP TO CLOSED;**

D (cp lod):

**TELMARK SCP; THRU CHASSE SCP; THRU, FACE, CLOSE; WISK;
WING; 1 LT TURN; BK CHASSE SCP; PICK UP SCAR;
CROSS HOVERS BJO; SCAR; & SCP; THRU, FACE, CLOSE;
HOVER; MANEUVER; SPIN TURN; BOX FINISH;**

END (cp lod):

**2 LEFT TURNS TO FACE WALL;; HOVER; THRU CHASSE SCP;
MANEUVER; DIP LOD & HOLD;**

**These head cues are based on the Readers Digest Music by Joe Reisman's Orchestra & Chorus. They are a valid representation of the cue sheet using this music, and are to be cued one time thru from INTRO to END.*

BONNIE JEAN (RC)

***INTRO A B Ilud C D End**

INTRO (cp wall):

2 MEASURE WAIT;; WISK; WING;

A (scar lod):

**2 L TURNS TO FACE WALL;; HOVER; THRU CHASSE SCP;
MANEUVER; BK, BK/LOCK, BK; IMPETUS SCP; PICK UP TO CLOSED;
DIAMOND TURN 3/4;;; BK CHASSE BJO;
FWD, FWD/LOCK, FWD; FWD, FACE, CLOSE; HOVER; PICK UP TO CLOSED**

B (cp lod):

**TELMARK SCP; THRU CHASSE SCP; THRU, FACE, CLOSE; WISK;
WING; 1 LT TURN; BK CHASSE SCP; PICK UP SCAR;
CROSS HOVERS BJO; SCAR; & SCP; THRU, FACE, CLOSE;
HOVER; MANEUVER; SPIN TURN; BOX FINISH;**

Ilud (cp dlc):

**DIAMOND TURN SCAR DLW;;;;
PROGRESSIVE TWINKLES TO BJO; SCAR; & BJO; FWD, TCH BJO DLC,-;
BK PROGRESSIVE TWINKLES SCAR; BJO; & SCAR; BK, TCH TO CLOSED LOD,-;**

C (cp lod):

**2 L TURNS TO FACE WALL;; HOVER; THRU CHASSE SCP;
MANEUVER; BK, BK/LOCK, BK; IMPETUS SCP; PICK UP TO CLOSED;
DIAMOND TURN 3/4;;; BK CHASSE BJO;
FWD, FWD/LOCK, FWD; FWD, FACE, CLOSE; HOVER; PICK UP TO CLOSED**

D (cp lod):

**TELMARK SCP; THRU CHASSE SCP; THRU, FACE, CLOSE; WISK;
WING; 1 LT TURN; BK CHASSE SCP; PICK UP SCAR;
CROSS HOVERS BJO; SCAR; & SCP; THRU, FACE, CLOSE;
HOVER; MANEUVER; SPIN TURN; BOX FINISH TO CLOSED LOD;**

END (cp lod) [music slows]:

**APART, POINT,-; TOG, TCH TO CP LOD,-; DIP RLOD; MANEUVER; [resume speed on "jean"]
2 RT TURNS TO FC WALL;; SYNC VINE 4 MANEUVERING,, & BK/2; DIP LOD & HOLD;**

**These head cues are based on the Ray Conniff And The Singers music. They are a valid representation of the cue sheet using this music, and are to be cued one time thru from INTRO to END.*

BONNIE JEAN (RX)

***INTRO A B Ilud C D End**

INTRO (cp wall):

2 MS WAIT;; WISK; WING; CROSS HOVERS BJO; SCAR; & SCP; PICK UP TO CP;

A (cp lod):

**2 L TURNS TO FACE WALL;; HOVER; THRU CHASSE SCP;
MANEUVER; BK, BK/LOCK, BK; IMPETUS SCP; PICK UP TO CLOSED;
DIAMOND TURN 3/4;;; BK CHASSE BJO;
FWD, FWD/LOCK, FWD; FWD, FACE, CLOSE; HOVER; PICK UP TO CLOSED**

B (cp lod):

**TELMARK SCP; THRU CHASSE SCP; THRU, FACE, CLOSE; WISK;
WING; 1 LT TURN; BK CHASSE SCP; PICK UP SCAR;
CROSS HOVERS BJO; SCAR; & SCP; THRU, FACE, CLOSE;
HOVER; MANEUVER; SPIN TURN; BOX FINISH;**

Ilud (cp dlc):

**DIAMOND TURN SCAR DLW;;;;
PROGRESSIVE TWINKLES TO BJO; SCAR; & BJO; FWD, TCH BJO DLC,-;
BK PROGRESSIVE TWINKLES SCAR; BJO; & SCAR; BK, TCH TO CLOSED LOD,-;**

C (cp lod):

**2 L TURNS TO FACE WALL;; HOVER; THRU CHASSE SCP;
MANEUVER; BK, BK/LOCK, BK; IMPETUS SCP; PICK UP TO CLOSED;
DIAMOND TURN 3/4;;; BK CHASSE BJO;
FWD, FWD/LOCK, FWD; FWD, FACE, CLOSE; HOVER; PICK UP TO CLOSED**

D (cp lod):

**TELMARK SCP; THRU CHASSE SCP; THRU, FACE, CLOSE; WISK;
WING; 1 LT TURN; BK CHASSE SCP; PICK UP SCAR;
CROSS HOVERS BJO; SCAR; & SCP; THRU, FACE, CLOSE;
HOVER; MANEUVER; SPIN TURN; BOX FINISH TO CLOSED LOD;**

END (cp lod):

2 L TURNS TO FACE WALL;; HOVER; MANEUVER; DIP LOD & HOLD;

**These head cues are based on the REXL Special Pressing music. They are a valid representation of the cue sheet using this music, and are to be cued one time thru from INTRO to END.*

BONNIE JEAN (RM)

***INTRO A B Ilud C D End**

INTRO (cp wall):

2 MS WAIT;; WISK; WING;

A (scar lod):

**2 L TURNS TO FACE WALL;; HOVER; THRU CHASSE SCP;
MANEUVER; BK, BK/LOCK, BK; IMPETUS SCP; PICK UP TO CLOSED;
DIAMOND TURN 3/4;;; BK CHASSE BJO;
FWD, FWD/LOCK, FWD; FWD, FACE, CLOSE; HOVER; PICK UP TO CLOSED**

B (cp lod):

**TELMARK SCP; THRU CHASSE SCP; THRU, FACE, CLOSE; WISK;
WING; 1 LT TURN; BK CHASSE SCP; PICK UP SCAR;
CROSS HOVERS BJO; SCAR; & SCP; THRU, FACE, CLOSE;
HOVER; MANEUVER; SPIN TURN; BOX FINISH;**

Ilud (cp dlc):

**DIAMOND TURN SCAR DLW;;;;
PROGRESSIVE TWINKLES TO BJO; SCAR; & BJO; FWD, TCH BJO DLC,-;
BK PROGRESSIVE TWINKLES SCAR; BJO; & SCAR; BK, TCH TO CLOSED LOD,-;**

C (cp lod):

**2 L TURNS TO FACE WALL;; HOVER; THRU CHASSE SCP;
MANEUVER; BK, BK/LOCK, BK; IMPETUS SCP; PICK UP TO CLOSED;
DIAMOND TURN 3/4;;; BK CHASSE BJO;
FWD, FWD/LOCK, FWD; FWD, FACE, CLOSE; HOVER;**

D (scp lod):

**THRU CHASSE SCP; THRU, FACE, CLOSE; WISK;
WING; 1 LT TURN; BK CHASSE SCP; PICK UP SCAR;
CROSS HOVERS BJO; SCAR; & SCP; THRU, FACE, CLOSE;
HOVER; MANEUVER; SPIN TURN; BOX FINISH TO CLOSED LOD;**

END (cp lod):

DIP RLOD & HOLD;

**These head cues are based on the Rod Mckuen Platinum Collection (Vol 1) music. They are a valid representation of the cue sheet using this music, and are to be cued one time thru from INTRO to END.*