BONNIE JEAN
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CD/MP3:  “JEAN” - READERS DIGEST MUSIC - GOING DOWN? VOL. 9; TRK 9; Available @ iTunes - Increase speed 3.3%
CD/MP3:  “JEAN” - RAY CONNIFF And The Singers JEAN; TRK 6; Available @ iTunes - Decrease speed 2.2%
RECORD:  “JEAN” - REXL RECORDS; (Flip of “There Will Never Be Another You”)  Speed to 47 rpms or Increase by 4.4%
CD:  “JEAN” - Rod Mckuen; THE PLATINUM COLLECTION (VOL 1); TRK 1; Available @ mckuen.com Increase by 2.2%

FOOTWORK: OPPOSITE. Directions For Man Unless Otherwise Indicated.

RHYTHM: WALTZ

SEQUENCE: (Readers Digest Music)  INTRO*  A  B  Ilud  A  B  End1

SEQUENCE: (Ray Conniff Singers)  INTRO**  A  B  Ilud  A  B  End2

SEQUENCE: (REXL)  INTRO***  A  B  Ilud  A  B  End3

SEQUENCE: (Rod Mckuen)  INTRO**  A  B  Ilud  A*  B  End4

INTRO (cp wall):
(1 – 8)  2 MEASURE WAIT;;* WISK; WING;** CROSS HOVERS BJO; SCAR; & SCP; PICK UP TO CLOSED;***
In CP fch wall Wl 2 Meas.; Fwd L, Fwd & Sd R rising, XLib (W Xrib) to SCP LOD; Fwd R, (W Fwd L Comm LF tm ifoM), Hold R (W cont tm Fwd R), Hold L (W Fwd L cont tm) to SCAR LOD; Xfil (W Xrib), Fwd & Sd R rising bind to CP LOD, Rec L lowrng to CBJO DLC; Xfil (W Xlib), Fwd & Sd L rising bind to CP LOD, Rec R lowrng to SCAR DLW; Xfil (W Xrib), Fwd & Sd R rising bind to CP Wall, Rec L to SCP LOD; Fwd R (W Fwd L comm. LF tm ifo M), Sd L, Cis R to CP LOD;

A (scar/cp lod/wall):
(1 – 6)  2 L TURNS TO FACE WALL;; 1 HOVER; THRU CHASSE SCP; MANEUVER; BK, BK/LOCK, BK;
Fwd L comm. LF tm, Sd & Bk R cont tm, Cis L to CP RLOD; BK R cont tm, Sd L cont tm, Cis R to L to CP Wall; Fwd L, Fwd & Sd R rising brsh L to R, Sd & Fwd L to SCP LOD; Fwd R to tc ptr, Sd L/Cis R, Sd & Fwd L to SCP LOD; Fwd R comm. RF tm ifoW, Sd & Bk L cont tm, Cis R to CP RLOD; BK L to CBJO RLOD, BK R/XL ifoR, BK R;

(7 -12)  IMPETUS SCP; PICK UP TO CLOSED; DIAMOND TURN ¾;; BK CHASSE BJO;
Bk L comm. RF heel tm Cis R, Fwd L, (W Fwd R comm. RF tm arnd M, Fwd & Sd L cont tm to tc COH brsh R to L, Sd & Fwd R) to SCP LOD; Repeat INTRO Meas 8; Fwd L comm. LF tm, Sd R, Bk L to CBJO DRC; BK R cont tm, Sd L to CP RLOD, Fwd R to CBJO DRW; Fwd L cont tm, Sd R to CP Wall, BK L to CBJO DLW; BK R, Bind to CP Sd L/Cis R, Sd L to CBJO DLW;

(13-16)  FWD, FW/LOCK, FWD; FW, FACE, CLOSE; HOVER;* PICK UP TO CLOSED;
Fwd R, Fwd L/Xrib (W Xfil), Fwd L; Fwd R tm RF, Fwd & Sd L to fc, Cis R; Repeat Part A-Meas 3; Repeat INTRO-Meas 8;

B (cp lod):
(1 – 6)  TELMARK SCP; 1 THRU CHASSE SCP; THRU, FACE, CLOSE; WISK; WING; 1 LEFT TURN;
Fwd L comm.. LF tm arnd W (W Bk R LF hl tm), Fwd & Sd R cont tm (W Cis L), Sd & Fwd L (Sd & Fwd R) to SCP DLW; Repeat Part A-Meas 4; Fwd R tm twds ptr, Fwd & Sd L to fc ptr, Cis R ; Repeat INTRO-Meas 3.4; Repeat Part A-Meas 1;

(7 -12)  BK CHASSE SCP; PICK UP TO SCAR; CROSS HOVERS BJO; SCAR; & SCP; THRU, FACE, CLOSE;
Bk R tm LF to fp ptr & Wall, Sd L/Cis R, Sd & Fwd L to SCP; Fwd R (W Fwd L comm. LF tm ifoM), Fwd & Sd L, Cis R to SCAR DLW; Repeat INTRO Meas 5-7;; Repeat Part B-Meas 3;

(13-16)  HOVER; MANEUVER; SPIN TURN; BOX FINISH;
Repeat Part A-Meas 3; Repeat Part A-Meas 5; Bk L tm RF, Fwd R rising cont tm to DLW, Rec L lowrng; Bk R tm LF to LOD, Sd L, Cis R;
Ilud (cp lod):
(1 – 8)  DIAMOND TURN SCAR;; PROGRESSIVE TWINKLES TO BJO; SCAR; & BJO; FW, TCH BJO;,
Repeat Part A-Meas 9-11;; Bk R, Sd L to CP DLW, Fwd R to SCAR DLW; Xfil (W Xrib), Trn LF Fwd & Sd R to CBJO DLC, Cis L; Xfil (WXLib), Trn RF Fwd & Sd L to SCAR DLW, Cis R; Repeat Ilud-Meas 5; Fwd R to CBJO DLC, Tch L to R;,

(9 -12)  BK PROGRESSIVE TWINKLES SCAR; BJO; & SCAR; BK, TCH TO CLOSED LOD;,
Xfil (W Xrif), Trn RF BK & Sd R to SCAR DLW, Cis L; Xfil (W Xfil), Trn LF BK & Sd L to CBJO DLC, Cis R; Repeat Ilud-Meas 9; Bk R tm LF to CP LOD, Tch L to R;,

END13 (cp lod):
(1 – 6)  13 2 LEFT TURNS TO FACE WALL;; HOVER; 1 THRU CHASSE SCP; 13 MANEUVER; DIP LOD & HOLD;
13 13 Repeat Part A-Meas 1-3;; 13 Repeat Part A-Meas 4; 13 Repeat Part A-Meas 5; Bk L lowrng, -; [skip meas 4; for REXL]

END14 (cp lod)  [music slows]:
(1 – 4)  APART, POINT;; TOG, TCH TO CLOSED LOD;; 4 DIP RLOD;* MANEUVER; [music resumes speed on “jean”]
Bk aplt L, Pr R at ptr.; Sp llg R, Tch L to R to CP LOD;; BK L tm RF lowrng, -; Fwd R con tm, Sd & Bk R con tm, Cis R to cp RLOD;

(5 – 8)  2 RIGHT TURNS TO FACE WALL;; SYNCPATED VINE 4 MANEUVERING, & BK; 2 DIP LOD & HOLD;**
Bk L Comm RF tm, Sd R cont tm, Cis L; Fwd R con tm, Sd, Cis R to CP Wall; Sd L/Xrib, Sd L/Xrif Trn RF ifoW to CP RLOD, Bk L/Bk R; Bk L lowrng, -;
**BONNIE JEAN (RD)**

*INTRO  A  B  Ilud  C  D  End*

**INTRO (cp wall):**
2 MEASURE WAIT;;

**A (cp wall):**
HOVER; THRU CHASSE SCP;
MANEUVER; BK, BK/LOCK, BK; IMPETUS SCP; PICK UP TO CLOSED;
DIAMOND TURN 3/4;;; BK CHASSE BJO;
FWD, FWD/LOCK, FWD; FWD, FACE, CLOSE; HOVER; PICK UP TO CLOSED;

**B (cp lod):**
TELMARK SCP; THRU CHASSE SCP; THRU, FACE, CLOSE; WISK;
WING; 1 LT TURN; BK CHASSE SCP; PICK UP SCAR;
CROSS HOVERS BJO; SCAR; & SCP; THRU, FACE, CLOSE;
HOVER; MANEUVER; SPIN TURN; BOX FINISH;

**Ilud (cp dlc):**
DIAMOND TURN SCAR DLW;;;;
PROGRESSIVE TWINKLES TO BJO; SCAR; & BJO; FWD, TCH BJO DLC,–;
BK PROGRESSIVE TWINKLES SCAR; BJO; & SCAR; BK, TCH TO CLOSED LOD,–;

**C (cp lod):**
2 LEFT TURNS TO FACE WALL;; HOVER; THRU CHASSE SCP;
MANEUVER; BK, BK/LOCK, BK; IMPETUS SCP; PICK UP TO CLOSED;
DIAMOND TURN 3/4;;; BK CHASSE BJO;
FWD, FWD/LOCK, FWD; FWD, FACE, CLOSE; HOVER; PICK UP TO CLOSED;

**D (cp lod):**
TELMARK SCP; THRU CHASSE SCP; THRU, FACE, CLOSE; WISK;
WING; 1 LT TURN; BK CHASSE SCP; PICK UP SCAR;
CROSS HOVERS BJO; SCAR; & SCP; THRU, FACE, CLOSE;
HOVER; MANEUVER; SPIN TURN; BOX FINISH;

**END (cp lod):**
2 LEFT TURNS TO FACE WALL;; HOVER; THRU CHASSE SCP;
MANEUVER; DIP LOD & HOLD;

*These head cues are based on the Readers Digest Music by Joe Reisman’s Orchestra & Chorus. They are a valid representation of the cue sheet using this music, and are to be cued one time thru from INTRO to END.*

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V3, M0 – Release Date 09/01/2013
BONNIE JEAN (RC)

*INTRO   A  B  Ilud  C  D  End

INTRO (cp wall):
2 MEASURE WAIT;; WISK; WING;

A (scar lod):
2 L TURNS TO FACE WALL;; HOVER; THRU CHASSE SCP;
MANEUVER; BK, BK/LOCK, BK; IMPETUS SCP; PICK UP TO CLOSED;
DIAMOND TURN 3/4;;; BK CHASSE BJO;
FWD, FWD/LOCK, FWD; FWD, FACE, CLOSE; HOVER; PICK UP TO CLOSED

B (cp lod):
TELMARK SCP; THRU CHASSE SCP; THRU, FACE, CLOSE; WISK;
WING; 1 LT TURN; BK CHASSE SCP; PICK UP SCAR;
CROSS HOVERS BJO; SCAR; & SCP; THRU, FACE, CLOSE;
HOVER; MANEUVER; SPIN TURN; BOX FINISH;

Ilud (cp dlc):
DIAMOND TURN SCAR DLW;;;;;
PROGRESSIVE TWINKLES TO BJO; SCAR; & BJO; FWD, TCH BJO DLC,-;
BK PROGRESSIVE TWINKLES SCAR; BJO; & SCAR; BK, TCH TO CLOSED LOD,-;

C (cp lod):
2 L TURNS TO FACE WALL;; HOVER; THRU CHASSE SCP;
MANEUVER; BK, BK/LOCK, BK; IMPETUS SCP; PICK UP TO CLOSED;
DIAMOND TURN 3/4;;; BK CHASSE BJO;
FWD, FWD/LOCK, FWD; FWD, FACE, CLOSE; HOVER; PICK UP TO CLOSED

D (cp lod):
TELMARK SCP; THRU CHASSE SCP; THRU, FACE, CLOSE; WISK;
WING; 1 LT TURN; BK CHASSE SCP; PICK UP SCAR;
CROSS HOVERS BJO; SCAR; & SCP; THRU, FACE, CLOSE;
HOVER; MANEUVER; SPIN TURN; BOX FINISH TO CLOSED LOD;

END (cp lod) [music slows]:
APART, POINT,-; TOG, TCH TO CP LOD,-; DIP RLOD; MANEUVER; [resume speed on “jean”]
2 RT TURNS TO FC WALL;; SYNC VINE 4 MANEUVERING,, & BK/2; DIP LOD & HOLD;

*These head cues are based on the Ray Conniff And The Singers music. They are a valid representation of the cue sheet
using this music, and are to be cued one time thru from INTRO to END.

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BONNIE JEAN (RX)

*INTRO  A  B  Ilud  C  D  End

INTRO (cp wall):
2 MS WAIT;; WISK; WING; CROSS HOVERS BJO; SCAR; & SCP; PICK UP TO CP;

A (cp lod):
2 L Turns to Face Wall;; Hover; Thru Chasse SCP;
Maneuver; BK, BK/LOCK, BK; Impetus SCP; Pick up to Closed;
Diamond Turn 3/4;;; BK Chasse BJO;
Fwd, Fwd/LOCK, Fwd; Fwd, Face, Close; Hover; Pick up to Closed

B (cp lod):
Telmark SCP; Thru Chasse SCP; Thru, Face, Close; Wisk;
Wing; 1 LT Turn; BK Chasse SCP; Pick up Scar;
Cross Hovers BJO; SCAR; & SCP; Thru, Face, Close;
Hover; Maneuver; Spin Turn; Box Finish;

Ilud (cp dlc):
Diamond Turn Scar DLW;;;
Progressive Twinkles to BJO; SCAR; & BJO; Fwd, Tch BJO DLC,-;
BK Progressive Twinkles SCAR; BJO; & SCAR; BK; Tch to Closed LOD,-;

C (cp lod):
2 L Turns to Face Wall;; Hover; Thru Chasse SCP;
Maneuver; BK, BK/LOCK, BK; Impetus SCP; Pick up to Closed;
Diamond Turn 3/4;;; BK Chasse BJO;
Fwd, Fwd/LOCK, Fwd; Fwd, Face, Close; Hover; Pick up to Closed

D (cp lod):
Telmark SCP; Thru Chasse SCP; Thru, Face, Close; Wisk;
Wing; 1 LT Turn; BK Chasse SCP; Pick up Scar;
Cross Hovers BJO; SCAR; & SCP; Thru, Face, Close;
Hover; Maneuver; Spin Turn; Box Finish to Closed LOD;

END (cp lod):
2 L Turns to Face Wall;; Hover; Maneuver; Dip LOD & Hold;

*These head cues are based on the REXL Special Pressing music. They are a valid representation of the cue sheet using this music, and are to be cued one time thru from INTRO to END.

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V3, M0 – Release Date 09/01/2013
**BONNIE JEAN (RM)**

*INTRO  A  B  Ilud  C  D  End*

**INTRO (cp wall):**
2 MS WAIT;; WISK; WING;

**A (scar lod):**
2 L TURNS TO FACE WALL;; HOVER; THRU CHASSE SCP;
MANEUVER; BK, BK/LOCK, BK; IMPETUS SCP; PICK UP TO CLOSED;
DIAMOND TURN 3/4;;; BK CHASSE BJO;
FWD, FWD/LOCK, FWD; FWD, FACE, CLOSE; HOVER; PICK UP TO CLOSED

**B (cp lod):**
TELMARK SCP; THRU CHASSE SCP; THRU, FACE, CLOSE; WISK;
WING; 1 LT TURN; BK CHASSE SCP; PICK UP SCAR;
CROSS HOVERS BJO; SCAR; & SCP; THRU, FACE, CLOSE;
HOVER; MANEUVER; SPIN TURN; BOX FINISH;

**Ilud (cp dlc):**
DIAMOND TURN SCAR DLW;;;
PROGRESSIVE TWINKLES TO BJO; SCAR; & BJO; FWD, TCH BJO DLC,-;
BK PROGRESSIVE TWINKLES SCAR; BJO; & SCAR; BK, TCH TO CLOSED LOD,-;

**C (cp lod):**
2 L TURNS TO FACE WALL;; HOVER; THRU CHASSE SCP;
MANEUVER; BK, BK/LOCK, BK; IMPETUS SCP; PICK UP TO CLOSED;
DIAMOND TURN 3/4;;; BK CHASSE BJO;
FWD, FWD/LOCK, FWD; FWD, FACE, CLOSE; HOVER;

**D (scp lod):**
THRU CHASSE SCP; THRU, FACE, CLOSE; WISK;
WING; 1 LT TURN; BK CHASSE SCP; PICK UP SCAR;
CROSS HOVERS BJO; SCAR; & SCP; THRU, FACE, CLOSE;
HOVER; MANEUVER; SPIN TURN; BOX FINISH TO CLOSED LOD;

**END (cp lod):**
DIP RLOD & HOLD;

*These head cues are based on the Rod Mckuen Platinum Collection (Vol 1) music. They are a valid representation of the cue sheet using this music, and are to be cued one time thru from INTRO to END.*

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V3, M0 – Release Date 09/01/2013