CHOREO: Paula & Warwick Armstrong, 18 Curlew Court, Tamborine, QLD 4270, Australia.
e-mail: splash_in@bigpond.com

MUSIC: "Bonnie and Clyde" Lucia Beltrami album Rimini Open Vol 1
AVAILABLE AS A SINGLE TRACK DOWNLOAD from Casa Musica (length 02.27 @ 100%)
RHYTHM: Quickstep PH IV (Soft) FOOTWORK: Opposite, directions for man (woman's footwork in parentheses) TIMING: noted at left margin SPEED: Slow to 40 rpm (slow 10%) or to suit
SEQUENCE: INTRO A B C A B C A(1-8) B(9-16) END RELEASED: June 2015 Version 1.0

INTRO

1-4  LOP/DLW WAIT; STP TOG - CL, -; 2 QK SD TCHS; DIP BK & REC;
   {Wait} In LOP/DLW lead ft free wait 1 meas;
S S  2  {Step & Close} Fwd L, -, cl R, -(Fwd R, , cl L, - ) to CP/DLW;
QQQQ 3  {2 Quick sd tchs} Sd L, tch R to L, sd R, tch L to R;
S S  4  {Dip & Rec} Sd & bk L, -, rec R, - to CP/DLW;

PART A

1-4  [CP/DLW] QUARTER TRN PROGRESSIVE CHASSE & FWD ,; to a
SS QQS 1-2  {Quarter Trn Prog Chasse & Fwd} CP/DLW Fwd L, ?, Fwd R trng 1/8 RF, ?;
sd L, cl R trng RF 1/8, sd & bk L DLC, ?;
SQQ SS 3-4  Bk R trng LF 1/8, ?, sd L, cl R trng LF 1/8; sd & Fwd L BJO/DLW, ?, (& Fwd) Fwd R, ?

5-8  SLOW HOVER ;,, MANUV; SD, CL, HESITATION CHG (DLC); 
SS  5-6  {Slow Hover} Fwd L,-, sd & Fwd R hvr action slight trn LF,-;
S S  7-8  Fwd & sd L to SCP/DLC,-, {Manuv sd cl} Fwd R trng RF,-;
QQ S  7-8  Fwd & sd L trng RF, cl R CP/RLOD, {Hes Chg} Bk L trng RF, -;
S S  7-8  Draw L to R, - CP/DLC;

9-12  1 L TRN TO RLOD; BK - UP 2; 1 L TRN TO DLW ; FWD 2 TO BJO/DLW;
SQQ SS 9-10  {1 L Trn to RLOD} CP/DLC Fwd L trng LF, -, sd & bk DC R cont LF trn, cl L CP RLOD;
SQQ SS 11-12  Bk R, -, Bk L, - ;
SQQ SS 11-12  Bk R trng LF, ?, Sd & fwd L cont LF trn, cl R CP/DLW; Fwd L, ?, Fwd R, ? BJO/DLW;

13-16  2 FWD LOCKS ; WLK,-, MANUV,-; PIVOT 2 ; DIP BK & REC DLC;
QQQQ 13  {2 Fwd Lks} Fwd L, Ik Rib (Lif), Fwd L, Ik Rib (Lif);
SS  14  {Walk Manuv} Fwd L,-, Fwd R trng RF to CP/RLOD;
SS  15  {Pivot 2} Bk L pivoting RF, -, Fwd R cont RF pivot to CP LOD, -;
SS  16  {Dip & Rec} Dip bk L twd RLOD, -, Rec fwd R to CP/DLC, -;

PART B

1-4  [CP/DL] WALK 2 ; QK TELEMARK SCP ; IN & OUT RUNS TO SCP/LOD ;
SS  1  {Walk 2} Fwd L, -, Fwd R, - CP/ DLC;
QQQ  2  {Quick telemark SCP} Fwd L btwn W's ft commence LF trn, sd R cont trn, sd & fwd L to end SCP/DLW, ? (Bk R commence LF trn, cL heel trn, sd & fwd R, ?)
SQQQ 3  {In & Out Runs} Thru R trng RF (Fwd L), -, sd & fwd L cont RF trn to CP (Fwd R btwn M's ft), Bk R w/R sd lead (fwd L w/sd lead) to BJO;
SQQ  4  Fwd L trng RF (Fwd R trng RF), -, sd & fwd R btwn W's ft cont RF trn (sd & fwd L cont trn), fwd L (fwd R) to SCP DLW;

5-8  MANUV, - , SD, CL; SPIN TRN;,, BOX FINISH CP/DLC;,, *FLICKER;
SQQQ 5  {Manuv} Thru R commRF trn, fwd & sd L cont RF trn, cl R to CP/RLOD;
SS  6  {Spin Trn} Bk L pivot RF, - , Fwd R LOD rising to toe cont trng fc DW (brush R to L), -;
SQQQ 7-8  Rec bk L, - {Box Finish} Bk R trng LF, -, sd L, cl R DLC, {Flicker} heels out/heels in,
aQQ Q  *  heels out/heels in CP/DLC;

* If preferred omit Flicker and dance Box finish as S S S

60
PART B (cont'd)

9-12  
2 L TRNS TO CP/WALL ; SLOW TWIST VN 4 ;

SQQ 9  
{ 2 L Trns } CP/DLC Fwd L trng LF, -, sd & bk DC R cont LF trn, cl L CP RLOD;

SQQ 10  
Bk R trng LF, ?, Sd & f wd L cont LF trn, cl R CP/WALL;

SS SS 11-12  
{ Slow Twist VN 4 } Sd L, -, XRib (XLif), -, Sd L, -, XRib (XLif), -;

13-16  
SOLO TRNS TO SCP ; T W I R L 2 ; WLK & PICK UP LOD ;

SQQ 13-14  
{ Solo Trns } trng to SCP LOD Fwd L starting LF solo turn (RF), -, Sd R cont trn,

SQQ 15  
cl L cont trn; Bk R cont trn, -, Sd L, Cls R to SCP LOD;

SS 16  
{ Twirl 2 } Fwd L leading L to trn RF under jnd lead hnds, -, XRibL, -;

SS 16  
{ WLK & PU } Fwd L, -, f wd R picking Ldy up to CP/LOD, -;

PART C

1-4  
[ CP/LOD ] CHARLESTON TWICE ; ;

S - -S - 1-2  
{ Charleston twice } CP/LOD Fwd L, -, pt R f wd, - ; bk R, -, pt L bk, - ;

S - -S - 3-4  
Repeat Measures 1-2

5-8  
PROG SCISSORS TWICE TO BJO CHECKING ; ; FISHTAIL ; WLK 2 TO OP/LOD ;

QQS 5  
{ Prog Scis SCAR } Sd L, clis R, XLif (XRib) to SCAR, -;

QQS 6  
{ Prog Scis BJO chkng } Sd R, clis L, XRib (XLif) chkng in BJO, -;

QQQQ 7  
{ Fishtail } XLif (XRib), Sd R, fwd L, XRib (XLif);

SS 8  
{ WLK 2 } Fwd L, -, f wd R, - OP/LOD;

9-12  
OP/LOD CHARLESTON ; ; SCOOT ; WLK 2 TO BJO/LOD ;

S - -S - 9-10  
{ Charleston } OP/LOD Fwd L, -, pt R f wd, - ; bk R, -, pt L bk, - ;

QQQQ 11  
{ Scoot } Fwd L, cl R, fwd L, cl R ;

SS 12  
{ WLK 2 to BJO } Fwd L, - , f wd R trng LF into BJO, -;

13-16  
RUNNING FORWARD LOCKS ; ; FWD CHASSE SCP ; ; PICK-UP ; [CP/DLW];

QQQQ 13-14  
{ Running Fwd Iks } Fwd L, Ik Rib (Lif), Fwd L, fwd R ;

QQ 15  
Fwd L, Ik Rib L (Ik Lif R), fwd L, - ;

QQQS 16  
{ Fwd Chasse SCP } Fwd R, (Bk L, - ), Sd L, cl R, ; sd L, - ;

S 16  
{ Pick up tch } Fwd R picking Ldy up to CP/LOD, - ;

REPEAT Parts A B C

REPEAT A (1-8)

REPEAT B (9-16) To PICK UP DLC

END

1-6.  
[CP/DLC] 2 L TRNS TO DLW ; ; WLK MANUV ; PIVOT 3 to PROMENADE SWAY ; ; HOLD ; QK TILT to RLOD ...

saa sqa 1-2  
{ 2 L Trns } CP/DLC Repeat meas 9-10 of Part B to DLW

SS 3  
{ WLK Manuv } Repeat meas 14 of Part A CP/LOD ;

SS S - 4-5  
{ Pivot 3 slows to Promenade Sway & Hold } bk L pivot RF, - fwd R CP LOD, -;

cont RF pivot sd L to fc WALL relax L knee leave R leg extd & stretch R sd of bdy
( sd R to fc COH relax R knee leave L leg extd & stretch L sd look over joined lead
hnds), hold - - ; listen for singer to say "whoo" then change sway on piano notes:

Q - 6  
{ Qk Tilt to Rlod } Qk Chg sway by stretching L sd of bdy look RLOD ( stretch R sd of
bdy look well L) --