Boney M Mega Mix
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MUSIC
CD: Boney M Mega Mix
ARTIST: Boney M
AVAILABLE: I-Tunes
RHYTHM: Cha Cha
TIME: 3:53
SPEED: 45
PHASE (+): IV
DIFFICULTY: Average

FOOTWORK: Opposite unless indicated (W's footwork in parentheses)

SEQUENCE: A, B, C, D, E, F, F1, G

Notes
Get everyone in the hall to raise their arms in the air (Dancers to stand facing partners) and to sway to the intro (4 x humming) on the 4th set of humming ask the dancers to come to butterfly.

MEASURES PART A

1-4 WAIT; CUCURACHA L & R; FENCELINE:
1,2 Bfly/wall ld ft free wait; sd L, rec R, cl L/stp R, stp L;
3,4 sd R, rec L, cl R/stp L, stp R; lunge thru L bent knee look dir of lunge, rec R, sd L/cl R, sd L;

5-8 CRABWALKS; FENCELINE; OPEN BREAK;
5,6 twds LOD fwd R Xing in front, sd L, fwd R Xing in front/sd L, fwd R Xing in front; sd L, fwd R Xing in front, sd L/cl R, sd L; (Woman also Xif - bodies remain parallel, do not open up)
7,8 lunge thru R bent knee look dir of lunge, rec L, sd R/cl L, sd R; rk apt L to LOFcg pos extend free arm up, rec R lower free arm, sd L/cl R, sd L;

9-12 WHIP; CUCURACHA L & R; FENCELINE;
9-12 bk R trng 1/4 LF, rec fwd cont trng 1/4 LF, sd R/cl R, sd R; (W fwd L twds M's L sd, fwd R trng 1/2 LF, sd L/cl R, sd L;) Repeat Part A measures 2-4;;;

13-16 CRABWALKS x 2; FENCELINE; OPEN BREAK;
13,14 twds RLOD fwd L Xing in front, sd R, fwd L Xing in front/sd R, fwd L Xing in front; sd R, fwd L Xing in front, sd R/cl L, sd R; (Woman also Xif - bodies remain parallel, do not open up)
15,16 Repeat Part A measure 4; Repeat Part A measure 8;

17 WHIP;
17 Repeat Part A measure 9;

PART B

1-4 CUCURACHA L & R; TRAVELLING DOORS;
1,2 Repeat Part A measures 2-3;;
3,4 Rk sd L , rec R , XLIF / sd R , XLIF; Rk sd R , rec L, XRIF / sd L , XRIF;
5-8 **SAND STEPS:: CUCURACHA L & R::**
5-6 Swvlg slightly RF on R rotate L knee in to tch L toe to instep of R ft, swvlg slightly LF on R rotate L knee outward to tch L heel to floor, swvlg slightly RF XLI/FL sd R, XLI/FL;
Swvlg slightly LF on L rotate R knee in to tch R toe to instep of L ft, swvlg slightly RF on L rotate R knee outward to tch R heel to floor, swvlg slightly LF XRIIF/sd L, XRIIF;
7-8 Repeat Part A measures 2-3;;

**PART C**

1-3 **NEW YORKER TO OPEN; ROCK FWD RECOVER TO BACK TRIPLES::**
1 Thru L to Sd-Sd pos , Rec R to fc ptr , Sd L/Cl R , Sd L Blend to OP LOD ;
2-3 Rk fwd R, rec L, bk R/lk R, bk R; Bk L/lk R, bk R, bk R/lk L, bk R;

4-6 **ROCK BACK RECOVER TO FWD TRIPLES:: WALK 2 & CHA::
4-5 Rk bk L, rec R, fwd L/lk R, fwd L; Fwd R/lk R, fwd R, fwd L/lk L, fwd L;
6 Fwd R, fwd L, fwd R/cl L, fwd R;

7-8 **CIRCLE CHA (OPEN)::**
7-8 Fwd L trn, cl R, fwd L/cl R, fwd L; Fwd R trn, cl L, fwd R/cl L, fwd R to OP;

**PART D**

1-4 **SWIVEL 2 & CHA X 2:: SLIDE THE DOORS::**
1-2 Fwd L, fwd R, fwd L/cl R, fwd L with swvlg action (Fwd R, fwd L, fwd R/cl L, fwd R with swvlg action);Fwd R, fwd L, fwd R/cl L, fwd R with swvlg action (Fwd L, fwd R, fwd L/cl R, fwd L with swvlg action);
3-4 Rk apt L, rec R, XLI/FL sd R, XLI/FL; Rk apt R, rec L, XRIIF/sd L, XRIIF;

5-6 **CIRCLE CHA (B/FLY)::**
5-6 Fwd L trn, cl R, fwd L/cl R, fwd L; Fwd R trn, cl L, fwd R/cl L, fwd R to B/Fly;

6-10 **TIME STEPS X 4 (WITH CLAPS)::**
6-10 XLIB, rec R, sd L/cl R, sd L; XLIB, rec L, sd R/cl L, sd R;
XLIB, rec R, sd L/cl R, sd L; XLIB, rec L, sd R/cl L, sd R; (with claps)

11-14 **NEW YRKR TO OPEN; WALK 2 & CHA:: NEW YRKR TO B/FLY::**
11-12 Repeat Part C measure 1; Fwd R, fwd L, fwd R/cl L, fwd R;
13-14 Fwd L, fwd R, fwd L/cl R, fwd L; Thru R to Sd-Sd pos , Rec L to fc ptr , Sd R/Cl L , Sd R blend B/Fly;

**PART E**

1-4 **SHDR TO SHDR X 2:: ½ BASIC; FAN::**
1-2 Rk fwd L to SCAR, rec R, sd L/cl R, sd L; Rk fwd R to BJO, rec L, sd L/cl L, sd R;
3-4 Rk fwd L, rec R, sd L/cl R, sd L; Bk R, rcrv L, in plc R/L, R to FAN POSITION;
(Woman fwwd L, chng to lead hnds & trng ½ rt fc to fc sd & bk R, bk L/lk R, bk L/)

5-8 **ALEMANA:: LARIAT::**
5-6 Fwd L, rcrv R, in plc L/R/L; cross R bhnd, rcrv L, sd R/col L, sd R to BTFY/WALL;
(Woman clo R to L, fwd L, fwd R/col L, fwd R trng ¼ rt fc to fc Man; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcrv R, sd L/col R, sd L to M/s R sd;)
7-8 Rk sd L, rec R, in place L/R/L, R; Rk sd R, rec L, in place L/R/L, R (Circle M clockwise with joined ld hnds fwwd R, fwd L, fwd R/cl L, fwd L; Fwd L, fwd R, fwd R/cl R trng to fc ptr. sd L;) to Bfly;

9-12 **CHASE PEEK A BOO::**
PART F
1-4 TRAVELLING DOORS (OPEN); CIRCLE CHA (B/FLY);
   1-2 Rk sd L, rec R, XLIF / sd R, XLIF; Rk sd R, rec L, XRIF / sd L, XRIF blend to OP;
   3-4 Repeat Part D measures 5-6;
5-8 FENCELINE; AIDA; SWITCH CROSS; CRABWALK FINISH;
   5-6 Repeat Part A measure 4; Thru R trng RF, sd L continue RF trn, bk R/lk L in front of R, bk R;
   7-8 Trng sharply LF bringing joined ld hnds thru to fc ptr sd L checking, rec R, XLIF/sd R, XLIF to BFLY; sd R, fwd L Xing in front, sd R/cl L, sd R; (Woman also Xif - bodies remain parallel, do not open up)

PART F1
1-4 ½ BASIC; FAN; HOCKEYSTICK;
   1-2 Repeat Part E measures 3-4;
   5-8 BASIC;; OPEN BREAK; WHIP;
   5-6 Fwd L, Rec R, Sd L/Cls R, Sd L; Bk R, Rec L, Sd R/Cls L, Sd R;
   7-8 Repeat Part A measures 8-9;
9-12 ½ BASIC; FAN; HOCKEYSTICK;;
   9-10 Repeat Part E measures 3-4;
   11-12 Repeat Part F1 measures 3-4;
13-16 BASIC;; OPEN BREAK; WHIP;
   13-14 Repeat Part F1 measures 5-6;
   15-16 Repeat Part A measures 8-9;

PART G
1-4 CHASE;::;
   1-4 Fwd L trng ½ RF to fc COH, rec & fwd R, fwd L/lk R, fwd L/W rk bk R, rec & fwd L, Fwd R/lk L, fwd R; Fwd R trng ½ LF to fc WALL, rec & fwd L, fwd R/lk L, fwd R/W fwd L trng ½ RF to fc WALL, rec & fwd R, fwd L/lk R, fwd L; Fwd L trng ½ RF to fc COH, rec & fwd R, fwd L/lk R, fwd L/W fwd R trng ½ LF to fc COH, rec & fwd L, fwd R/lk L, fwd R); Fwd R trng ½ LF to fc WALL, rec & fwd L, fwd R/lk L, fwd R/W fwd L, rec & bk R, bk L/lk R, bk L) jnd hnds in BFLY;
   5-8 TIME STEPS x 4 (WITH CLAPS);::;
   5-8 Repeat Part D measures 6-10;::;
9 NEW YRKR IN 4;
   9 Thru L to Sd-Sd pos, Rec R to fc ptr, Sd L, Cl R;
10-13 CHASE;::;
   10-13 Repeat Part G measures 1-4;::;
14-17 TIME STEPS 4 (WITH CLAPS);::;
   14-17 Repeat Part D measures 6-10;::;
18-19 NEW YRKR IN 4; ROCK APART & HOLD;
   18-19 Repeat Part G measure 9; Rck bk L, Hold;