**BON SOIR DAME**

CHOREO: Joe and Pat Hilton 519 Great Hill Dr, Ballwin, MO 63021

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MUSIC: Song: Bon Soir Dame  Music Media Source: CD: My Cup Runneth Over
Artist: Ed Ames  Download available from www.walmart.com
Music Modified: +7.8%  110 BPM/25.5 MPM  TIME@BPM: 2:35@110 BPM

FOOTWORK: Opposite unless indicated (W's footwork in parentheses)

RHYTHM: Cha  RAL Phase: IV+2 [Sweetheart, Cuddle]

SEQUENCE:

**INTRODUCTION**

1-4  

<table>
<thead>
<tr>
<th>MEAS</th>
<th>BASIC:; NEW YORKER; THRU TO AIDA;</th>
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<tbody>
<tr>
<td>1-2</td>
<td>In BFLY M facing wall wait;</td>
</tr>
<tr>
<td>3</td>
<td>{SHLDR-SHLDR} Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L (W bk R to BFLY SCAR, rec L to fc, sd R/cl L, sd R) BFLY WALL;</td>
</tr>
<tr>
<td>4</td>
<td>{SHLDR-SHLDR} Fwd R to BFLY BJO, rec L to fc, sd R/cl L, sd R (W bk L to BFLY BJO, rec R to fc, sd L/cl LR, sd L) BFLY WALL;</td>
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**PART A**

1-4  

<table>
<thead>
<tr>
<th>MEAS</th>
<th>UMBRELLA TURN;;; BFLY WALL;</th>
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<tr>
<td>1-2</td>
<td>On R foot trn LF to fc ptr BFLY WALL sd L ckg, rec R, XLif sd R, XLif (W On L foot trn LF to fc ptr BFLY WALL sd R ckg, rec L, XRif sd L, XRif BFLY WALL);</td>
</tr>
<tr>
<td>3</td>
<td>Bk R, rec L, sd R/cl L, sd R (W Fwd L, rec R, sd L/cl R, sd R BFLY COH) BFLY WALL;</td>
</tr>
<tr>
<td>4</td>
<td>Bk R, rec L, sd R/cl L, sd R (W Bk R, rec L, sd R/cl L, sd R BFLY COH) BFLY WALL;</td>
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**PART B**

1-4  

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<tr>
<td>1-2</td>
<td>On R foot trn LF to fc ptr BFLY WALL sd L ckg, rec R, XLif sd R, XLif (W On L foot trn LF to fc ptr BFLY WALL sd R ckg, rec L, XRif sd L, XRif BFLY WALL);</td>
</tr>
<tr>
<td>3</td>
<td>Fwd L, rec R, bk L/cl R, bk L (W Fwd L, rec L, sd L/cl R, sd R 1/4 LF, rec L cont to fc ptr, sd R/cl L, sd R BFLY WALL);</td>
</tr>
<tr>
<td>4</td>
<td>Fwd L, rec R, bk L/cl R, bk L (W Fwd L, rec L, sd L/cl R, sd R 1/4 LF, rec L cont to fc ptr, sd R/cl L, sd R BFLY WALL);</td>
</tr>
</tbody>
</table>
**BON SOIR DAME (Joe & Pat Hilton)**

**5-9 BREAK BACK TO 3 FORWARD CHAS;; NEW YORKER TO BFLY; FENCE LINE TWICE;;**

5 (BRK BK TO 3 FWD CHAS) Trn LF keep trailing hnds in contact bk L to fc LOD, rec R, trn body in twd ptr tch lead hnds, fwd L/lk RIB of L, fwd L (W Trn RF keep trailing hnds in contact bk R to fc LOD, rec L, trn body in twd ptr tch lead hnds, fwd R/lk LIB of R, fwd R);

6 Trn slightly away from ptr fwd R/lk LIB of R, fwd R, trn twd ptr tch lead hnds fwd L/lk RIB of L, fwd L (W Trn slightly away from ptr fwd L/lk RIB of L, fwd L, trn twd ptr tch lead hnds fwd R/lk LIB of R, fwd R);

7 (NY TO BFLY) Trng LF stp thru w/ straight R leg trng to sd by sd position fcg LOD, rec L to fc ptr, sd R/cl L, sd R to BFLY WALL (W Trng RF stp thru w/ straight L leg to sd by sd position fcg LOD, rec R to fc ptr, sd L/cl R, sd L to BFLY COH) BFLY WALL;

8 (FNC LINE) Cross lunge thru L with bent knee looking RLOD, rec R trng to fc ptr, sd L/cl R, sd L (W Cross lunge thru R with bent knee looking RLOD, rec L trng to fc ptr, sd R/cl L, sd R);

9 (FNC LINE) Cross lunge thru R with bent knee looking LOD, rec L trng to fc ptr, sd R/cl L, sd R (W Cross lunge thru L with bent knee looking LOD, rec R trng to fc ptr, sd L/cl R, sd L);

**REPEAT PART A**

**REPEAT PART B**

**PART C**

**1-4 BASIC;; FENCE LINE TWICE TO HANDSHAKE;;**

1 (BAS) In BFLY fwd L, rec R, sd L/cl R, sd L (W In BFLY bk R, rec L, sd R/cl L, sd R);

2 Bk R, rec L, sd R/cl L, sd R (W Fwd L, rec R, sd L/cl R, sd L);

3 (FNC LINE) Cross lunge thru L with bent knee looking RLOD, rec R trng to fc ptr, sd L/cl R, sd L (W Cross lunge thru R with bent knee looking RLOD, rec L trng to fc ptr, sd R/cl L, sd R);

4 (FNC LINE) Cross lunge thru R with bent knee looking LOD, rec L trng to fc ptr, sd R/cl L, sd R (W Cross lunge thru L with bent knee looking LOD, rec R trng to fc ptr, sd L/cl R, sd L);

**5-8 FLIRT;; SWEETHEART TWICE LADY TO FAN;;**

5 (FLIRT) Fwd L, rec R leading W to trn LF, cont leading W to trn LF to Varsouvienne position on M’s right side during the cha sd L/cl R, sd L (W Bk R, rec L trng LF, continue turning LF to Varsouvienne position on M's right side during the cha sd R/cl L, sd R to fc WALL);

6 Bk R, rec L, sd R/cl R, sd R during cha lead W in front of M to L Varsouvienne on M’s L side (W Bk L, rec R, sd L/cl R, sd L during cha move in front of M to L Varsouvienne on M’s L sd);

7 (SWHRT) Ck fwd L w/ right sd lead into contra ck like action, rec R straightening body, sd L/cl R, sd L leading W to move in front of M to end in R VARS (W Bk R w/ left sd lead into contra ck like action, rec L straightening body, sd R/cl L, sd R move in front of M to end in R VARS);

8 (SWHRT LADY TO FAN) Ck fwd R w/ L sd lead into contra ck like action, rec L straightening body, sd R/cl L, sd R leading W to move in front of M change hnds to lead hnds joined end in fan position LOP WALL (W Bk L w/ R sd lead into contra ck like action, rec R straightening body, move in front of M change hnds to lead hnds joined sd L/cl R, sd L trng to fc RLOD end in fan position LOP RLOD);

**9-12 HOCKEY STICK TO FACE WALL TO HANDSHAKE;; CROSS BODY WITH REVERSE TWIRL;;**

9 (HKY STK FC WALL TO HNDSHK) Fwd L, rec R, cl L/R, L (W Cl R, fwd L, fwd R/L, R);

10 Bk R, rec L lead W to trn LF undr jnd lead hnds to fc M, fwd R/cl L, fwd R to HNDSHK WALL (W Fwd L, fwd R trng LF undr jnd lead hnds to fc ptr, bk L/cl R, bk L to HNDSHK COH);
BON SOIR DAME (Joe & Pat Hilton)

11 {X BDY W/ REV TWRL} Fwd L, rec R trg LF, sd & bk L/cl R to L, sd & bk L toe pointing LOD (W Bk R, rec L, fwd R/lk LIB of R, fwd R twd M staying on R sd endg in an L shape);

12 Bk R rec L trg LF to fc COH, sd R/cl L to R, sd R (W Fwd L, fwd R trg LF 1/2 to fc wall, continue LF trg undr handshake sd & fwd L/cl R to L, sd L completing 1 full LF twirl to end fcg ptr W fcg WALL w/ HNDSHK) end fcg ptr M fcg COH w/ HNDSHK;

NOTE: W's LF twirl can be omitted and replaced with sd cha.

13-16 SHADOW NEW YORKER; UNDERARM TURN; SHADOW NEW YORKER WITH TWIRL; WHIP TO FACE WALL BFLY;

13 {SHDW NY} In HNDSK trg RF fwd L LOD w/ L arm extended bhd W, rec R trg LF, cont LF trg to fc ptr sd L/cl R to L, sd L (W Trng LF fwd R LOD w/ L arm extended out to COH, rec L trg RF, cont RF trg to fc ptr sd R/cl L to R, sd R) to end facing ptr M fcg COH w/ HNDSHK;

14 {UNDRM TRN} Bk R raising jnd R hnds, rec L, sd R/cl L, sd R (W XLif of R trg RF under jnd R hnds, rec R cont RF trg to fc ptr, sd L/cl R, sd L) to end facing ptr M fcg COH w/ HNDSHK;

15 {SHDW NY W/ TWIRL} Trng RF fwd L LOD w/ L arm extended bhd W, rec R trg LF, cont LF trg to fc ptr sd L/cl R to L, trg slightly LF sd L toe pointing RLOD (W Trng LF fwd R LOD w/ L arm extended out to COH, rec L trg RF, cont RF trg to fc ptr twirl RF 1 full trg under handshake on cha sd & fwd R/cl L to R, sd R) to end facing ptr M fcg COH w/ HNDSHK;

NOTE: W's RF twirl can be omitted and replaced with sd cha.

16 {WHP} Bk R trg 1/4 LF, rec fwd L cont trg 1/4 to fc WALL, sd R/cl L, sd R (W Fwd L, fwd R trg 1/2 LF to fc COH, sd L/cl R, sd L);

PART D

1-4 BASIC; ALEMANA;

1 {BAS} Fwd L, rec R, sd L/cl R, sd L (W Bk R, rec L, sd R/cl L, sd R BFLY COH) BFLY WALL;

2 Bk R, rec L, sd R/cl L, sd R (W Fwd L, rec R, sd L/cl R, sd L BFLY COH) BFLY WALL;

3 {ALEMANA} Fwd L, rec R, sd L/cl R, sd L leading W to commence RF turn under lead hands (W Bk R, recover L, side R/close L, side R commence RF swivel);

4 Bk R, rec L, sd R/cl L, sd R leading W under lead arms to M's R side (W cont RF trg undr jnd lead hnds fwd L, cont RF trg fwd R, fwd L/cl R, fwd L to end M's R sd to commence lariat);

5-8 LARIAT TO CP WALL; CUDDLES THREE TIMES;

5 {LRT} Sd L, rec R, stp in plc L/R, L while leading W around back with high lead hands joined throughout (W lead hands joined circle M clockwise fwd R, fwd L, fwd R/cl L, fwd R);

6 Sd R, rec L, stp in plc R/L, R leading W to CP WALL (W Continue circle fwd L, fwd R, fwd L/cl R trg to fc ptr, sd L to CP COH) CP WALL;

7 {CUDDLE} Giving W a slight L sd lead to open her out w/ slight R sd stretch s/d L w/ L sd stretch, rec R, cl L w/ R sd stretch placing L hnd on W's R shoulder blade/stp in plc R, stp in plc L leading W to CP (W With slight L sd stretch trg 1/2 RF bk R w/ R sd stretch R arm out to sd, rec L w/ L sd stretch, fwd R place R w/ L sd stretch place R hnd on M's L shoulder trg 1/2 LF/cl L, sd R blending to CP);

8 {CUDDLE} Giving W a slight R sd lead to open her out with slight L sd stretch sd R w/ R sd stretch, rec L, cl R w/ L sd stretch placing R hnd on W's L shoulder blade/stp in plc L, stp in plc R leading W to CP (W With slight R sd stretch trg 1/2 LF bk L w/ L sd stretch L arm out to sd, rec R w/ R sd stretch, fwd L place L w/ R sd stretch place L hnd on M's R shoulder trg 1/2 RF/cl R, sd L blending to CP);

9-12 [3rd CUDDLE]; TO A FAN; START A HOCKEY STICK; TUMMY CHECK TO FAN;
9  {CUDDLE} Giving W a slight L sd ld to open her out w/ slight R sd stretch sd L w/ L sd stretch, rec R, cl L w/ R sd stretch placing L hnd on W's R shoulder blade/stp in plc R, stp in plc L leading W to CP (W With slight L sd stretch trn 1/2 RF bk R w/ R sd stretch R arm out to sd, rec L w/ L sd stretch, fwd R place R w/ L sd stretch place R hnd on M's L shoulder trngn 1/2 LF/cl L, sd R blending to CP) CP WALL;

10  {TO FAN} Bk R, rec L, sd R/cl L, sd R (W Fwd L trng LF 1/4, stp sd & bk R, bk L/lk Lib of L, bk L leaving R extended fwd w/ no weight) end M fcg WALL W fcg RLOD;

11  {START HKY STK} Fwd L, rec R, cl L/R, L (W Cl R, fwd L, fwd R/lk Lib of R, fwd R);

12  {TUMMY CK TO FAN} Placing R hnd on W's stomach to stop fwd progress XRif behind W, rec L leading W to fan, cl R/L, R (W Fwd L ckg extend arms out, rec R, bk L/lk Rif of L, bk L leaving R extended fwd w/ no weight ending in fan pos LOP RLOD) LOP WALL;

13-16  {HOCKEY STICK; TO BFLY WALL; NEW YORKER; FENCE LINE TO LOW BFLY;}

13  {HKY STK TO BFLY WALL} Fwd L, rec R, cl L/R, L (W Cl R, fwd L, fwd R/L, R);

14  Bk R, rec L lead W to trn LF under joined lead hnds to fc M, fwd R/cl L, fwd R end BFLY WALL (W Fwd L, fwd R trng LF undr joined lead hnds to fc ptr, bk L/cl R, bk L end BFLY COH);

15  {NY} Trng RF stp thru w/ straight L leg to sd by sd position fcg RLOD, rec R to fc ptr, sd L/cl R, sd L to BFLY WALL (W Trng LF stp thru w/ straight R leg trng to sd by sd position fcg RLOD, rec L to fc ptr, sd R/cl L, sd R to BFLY COH) BFLY WALL;

16  {FNC LINE} Cross lunge thru R with bent knee looking LOD, rec L trng to fc ptr, sd R/cl L, sd R (W Cross lunge thru L with bent knee looking LOD, rec R trng to fc ptr, sd L/cl R, sd R to low BFLY COH) end in low BFLY WALL;

17-18  {1/2 BAS LADY WRP; HIP ROCK 3 AND HOLD;}

17  {1/2 BAS LADY WRP} Fwd L, rec R raising lead hnds, while doing cha sd L/cl R sd L lead W to wrap undr lead hnds retaining M's R and W's L handhold at waist level (W bk R, rec L raising lead hnds, while doing cha fwd R/lk Lib of R, fwd R turn LF 1/2 to fc wall wrapping W's arms in front of her waist w/ R arm over L arm);

18  {HIP RK 3 & HOLD} Sd R tch hips, rec L, rec R tch hips, - (W Sd L tch hips, rec R, rec L tch hips, -);

QUICK CUES

SEQUENCE: INTRODUCTION  A  B  A  B  C  D

INTRODUCTION
BFLY WALL WAIT 2 MEAS;; SHOULDER TO SHOULDER TWICE;;

PART A
BASIC;; NEW YORKER; THRU TO AIDA;
SWITCH CROSS; TO RLOD CRAB WALK 1/2; 1/2 BASIC; SPOT TURN TO L HAND STAR FC LOD;

PART B
UMBRELLA TURN;; BFLY WALL;
BREAK BACK TO 3 FORWARD CHAS;; NEW YORKER TO BFLY; FENCeline TWICE;;

REPEAT PART A REPEAT PART B

PART C
BASIC;; FENCE LINE TWICE TO HANDSHAKE;;
FLIRT;; SWEETHEART TWICE LADY TO FAN;;
HOCKEY STICK TO FACE WALL TO HANDSHAKE;; CROSS BODY WITH REVERSE TWIRL;;
SHADOW NY; UNDERARM TURN; SHADOW NY WITH TWIRL; WHIP TO FACE WALL BFLY;

PART D
BASIC;; ALEMANA;; LARIAT TO CP WALL;; CUDDLES THREE TIMES;;
[3rd CUDDLE]; TO A FAN; START A HOCKEY STICK; TUMMY CHECK TO FAN;
HOCKEY STICK; TO BFLY WALL; NEW YORKER; FENCE LINE TO LOW BFLY;
1/2 BASIC LADY WRAP; HIP ROCK 3 AND HOLD;