"BOBBIN' ALONG" (Round Dance)
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POSITION: INTRO AND DANCE: OP FAC LOD
FOOTWORK: Opposite throughout
SEQUENCE: INTRO A B A B ENDING

MEAS.

INTRO
1-4 WAIT; WAIT, FWD.; PT FWD.; BACK, POINT BACK,;
1-2 In OP pts fac LOD wait 2 meas;
3-4 In OP fac LOD step f wd LOD L., pt R fwd LOD,; step back twd RLOD R.; pt L back twd RLOD,;

PART A
1-4 FWD TWO STEP; FWD. TWO STEP; (CIRCLE AWAY) TURN AWAY.; FWD.; (CIRCLE TOG) TURN TOG,; FWD.(TO END OP FAC LOD);.
1-2 In OP pts fac LOD do two f wd two steps L,R,L,; R,L, R,;
3-4 Release handhold circle away from ptr LF twd COH (W RF twd wall) L,; R,; circle tag LF twd wall & ptr (W RF) L,; R, to and OP pts fac LOD,;
5-8 REPEAT ACTION MEAS 1 - 4 PART A TO END CP M FAC WALL,;

9-12 SIDE,CLOSE, SIDE,CLOSE; SIDE,.REACH THRU,; SIDE, CLOSE, SIDE, CLOSE; SIDE,.REACH THRU,;
9-10 In CP M fac ptr & wall step side LOD L, close R to L, side L, close R to L; Step side L,; blend to momentary SCP fac LOD reach thru R (W XIF also) blend back to CP,;
11-12 REPEAT MEAS 9 - 10 PART A to end SCP,;
13-16 (HITCH) FWD,CLOSE,BACK,; BACK,CLOSE,FWD,; STRUT FWD,; 2,; 3,; 4,;
13-14 In SCP pts fac LOD hitch f wd L, close R to L, back L,; back R, close L to R, fwd R blending to OP pts fac LOD,;
15-16 In OP fac LOD struf f wd LOD L,; R,; L,; R,;

PART B
1-4 FWD,; PT FWD,; BACK,; PT BACK,; FWD TWO STEP; FWD TWO STEP;
1-2 In OP fac LOD step f wd LOD L,; pt R fwd LOD,; step back twd RLOD R,; point L back twd RLOD,; (These meas may be done with Charleston styling);
3-4 In OP fac LOD do two f wd two steps L,R,L,; R,L,R,;
5-8 REPEAT ACTION MEAS 1 - 4 PART B to end BFLY FAC ptr & wall,;

9-12 (BFLY) SIDE,, BEHIND,; SIDE, CLOSE, TURN,; (BK TO BK)
SIDE,, BEHIND,; SIDE, CLOSE, TURN,;
9-10 In BFLY M fac ptr & wall step side LOD L,; cross R/B of L (W XIF also),; side L twd LOD, cl R to L, side L turning to bk to bk pos,;
11-12 In bk to bk pos step side LOD R,; XLIB of R (W XIF also),; step side R twd LOD, close L to R, side R turning to OP fac LOD,;
13-16 AWAY,; POINT,; STEP TOG,; TCH,; TURN TWO STEP;
13-14 In OP fac LOD step f wd and slightly away from ptr L,; pt R diag twd COH & LOD (W pt L diag twd WALL & LOD),; step tog R to CP M fac ptr & wall,; tch L to R,;
15-16 In CP M fac ptr & wall do 2 RF turning two steps progressing LOD L,R,L,; R,L,R, to end OP fac LOD to repeat dance,;

ENDING

LAST TIME THRU PART B MEAS 15 & 16. Eliminate two RF turn two steps. Instead do:

15-16 WALK(W RF TWIRL),; 2,; APART,; POINT,;
15-16 In CP M fac ptr & wall blend to SCP walk f wd L,; R (W do one RF twirl under jnd lead hands),; blend to OP step apart L,; pt R twd ptr,;