BOB ROBERTS SOCIETY BAND

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Ph: 602-321-2078
Rhythm: West Coast Swing Speed: Slow to 26 MPM
Website: www.gphurd.com E-mail: gphurd@aol.com
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SEQUENCE: INTRO A-INTERLUDE 1-B-INTERLUDE 2-B-BRIDGE A-INTERLUDE 1-END
Phase: V+1 (Cheerleaders) + 2 Unph (Whip/Fallaway, Sugar Push w/Forearm Spin)

INTRO

1-4  SLO CIRCLE LT IN 4 TO FC ("No!!! That Ain't Right");
SLO CIRCLE RT IN 4 TO FC (Ld Hnds); (Slight Pause)
[Slo Circle Lt in 4]  Fcg ptr & LOD no hnds jnd w/ld ft free wait for music to begin and both slowly circle LF L,-, R,- (R,-, L,-); L,-, R,- (R,-, L,-) to Fc ptr & LOD no hnds jnd;
{Note}: Cuer jokes out loud ("No!!! That Ain't Right")
3-4  [Slo Circle RT in 4]  Both change direction and cont to slowly circle RF L,-, R,- (R,-, L,-);
SSSS L,-, R,- (R,-, L,-) to Fc ptr & LOD joining ld hnds;
{Note}: Slight pause for 2 notes before downbeat to begin next measure

5-8  WRAPPED WHIP ; CHERLEADERS 3 & SD CL ;

[Wrapped Whip] Bk L join both hnds, fwd & acrs R to W’s R sd start RF trn raise jnd lead
hnds keep trail hnds at waist level, bring lead hnds over W’s head cont RF trn sd & fwd L/rec R, sd & fwd L (W fwd R, fwd L, fwd R/cl L, bk R) end momentary WRAP Pos both fcg RLOD;
Release trlng hnds trn RF XRIB of L, cont RF trn fwd L to fc ptr & LOD, anchor R/L, R (W bk L, bk R, anchor L/R, R) to end LOP Fcg LOD;
[Cheerleaders & Sd Cl]  XLIF release hnds/sd R, slightly trng LF tap L heel sd & fwd/small sd L, XRIF/sd L, slightly trng RF tap R heel sd & fwd/small sd R;  XLIF/sd R, slightly trng LF tap L heel sd & fwd, sd L, cl R join R hnds to end Fcg ptr & LOD;

PART A

1-8  (SHK HNDS) FC LOOP SUGAR PUSH ; SUGAR TUCK & SPIN ;
UNDERARM TURN M HOOK TRN (R HNDS) ; R Sd PASS LADY SPINS ;
CHICKEN WALKS (2 Slo, 4 Qk) ;

[Face Loop Sugar Push] Bk L, small bk R slight RF body trn raise jnd R hnds, tap L fwd looping jnd R hnds over M’s head placing L hnd at W’s R hip, release R hands fwd L; Join ld hnds anchor R/L, R (fwd R, fwd L slight RF body trn, XRIB of L/rec L, trng LF bk R; anchor L/R, L) end LOP Fcg LOD;
[Sugar Tuck & Spin] Bk L, bk R bring ld hnd to center leading ptr to R sd lead; tap fwd L slight LF body lead, fwd L leading ptr to free spin RF, anchor R/L, R (fwd R, fwd L; tap R beside L with R sd compressing to M’s L sd, trng RF fwd R pushing off M’s L hnd to spin RF one full trn to fc ptr, anchor L/R, L) end LOP Fcg LOD;
[U/Arm Trn M Hook Trn] Bk L, fwd & acrs R to W’s R sd comm trng RF raise jnd ld hnds to lead ptr under, cont RF trn sd L/rec R, fwd L to fc RLOD; Comm trng RF under jnd ld hnds hook XRIB of L/complete RF trn sd L joining R hands in front, XRIF (fwd R, fwd L under jnd ld hnds comm trng LF, cont LF trn sd R/XLIF, sd & bk R trng to fc LOD; anchor L/R, L) end TANDEM LOD M in front and to the left side of W with R hnds jnd.
[R Sd Pass Lady Spins] Fwd L leading ptr fwd, rec bk R lead ptr in front to free spin LF; rec fwd L/cl R, fwd L, anchor R/L, R (fwd R, fwd L comm to trn LF; spin R/L, R to fc ptr, anchor L/R, L) to end LOP Fcg LOD;
[Chicken Wks 2 Slo 4 Qks] Bk L,-, bk R,- (W swvl RF on L/fwd R,-, swvl LF on R/fwd L,-);
QQQQ Bk L, R, L (swvl RF on L/fwd R, swvl LF on R/fwd L, swvl RF on L/fwd R, swvl LF on R/fwd L) to LOP Fcg LOD;
PART A (CONTINUED)

9-16 WHIP FALLAWAY (SCP/LN); SLING SHOT THROWOUT; CHEEK TO CHEEK;
L SD PASS w/FOREARM SPIN TO "L" POS (SHK HNDS); R SD PASS (LD HNDS);

123a4 [Whip Fallaway] Bk L, fwd & acrs R to W's R sd trng RF taking W into R arm, sd & fwd L/rec
567a8 R trng RF, sd & fwd L (fwd R, fwd L trng ½ RF, bk R/cl L, fwd R) to CP M fcg RLOD; In CP
small fwd R pivoting RF, small bk L pivoting RF to complete ¾ trn to CP WALL, sd R/cl L, sd
R (small bk L pivoting RF, small fwd R pivoting RF to CP COH, sd L/cl R, sd L) to SCP/LOD;

123a45a6 [Slingshot Throwout] Lunge sd L, rec R, sd L/cl R, trng LF ½ fwd L; anchor R/L, R, (bk R,
fwd L comm LF trn, sd R/XLIF of R, sd & bk R trng to fc ptr; anchor L/R, L) to LOP Fcg LOD,

12-45a6 [Cheek to Cheek] Bk L, rec R comm trng RF; swvl RF on R lift up touching M's L hip to W's
R hip, XLIF of R swvlng LF to fc ptr, anchor R/L, R (W fwd R, fwd L comm trng LF; swvl LF
on L lift up touching R hip to M's L hip, XRIF of L swvlng RF to fc ptr, anchor L/R, L) end LOP
Fcg LOD;

123a45a6 [L Sd Pass w/Forearm Spin to "L." Pos] Bk L trng LF lead ptr fwd comm to reach acrs in
front of ptr with R arm on top of L arm, small bk R connect M's R hnd to her R forearm, trng ptr
LF thru R connected hnd lead ptr to free spin LF & release sd L/cl R, fwd L trng ½ LF to fc ptr;
cont trng LF stp across the slot R/L, R completing ¼ LF trn joining R hnds (fwd R, fwd L comm
LF trn, free spin LF in front of M spin R/L, R to fc ptr; anchor L/R, L) to shk hnd "L" pos M fcg
WALL out of the slot & W fcg LOD,

123a45a6 [R Sd Pass] Sd L, rec bk R trng slightly LF leading ptr to pass; rec fwd L/cl R, fwd L trng ¼
LF, anchor R/L, R (fwd R, fwd L comm LF trn; sd R cont trn/XLIF of R, bk R cont LF trn to fc
ptr, anchor L/R, L) end LOP Fcg LOD;

INTERLUDE 1

1-8 SUGAR KICK w/RONDE & BK TO FC; START WHIP TRN TO SCAR LN; WALK 4;
LADY OUT 2 TO FC & ANCHOR; TUMMY WHIP; QK SD BRK & X UNWIND TO FC;

12-45-78 [Sugar Kick w/Ronde & Bk to Fc] Bk L, bk R to BFLY, swvlng RF kick L across twds
WALL, swvl LF sd L twds COH; XRIF of L twds DRC, ronde R ft CW, XLIF of R to fc ptr,
release jnd trng hnds bk R under the body (fwd R, fwd L, swvlng LF kick R across twds WALL,
swvl RF sd R; XLIF of R twds DRC, ronde R ft CCW, XRIF of L to fc ptr, bk L under the
body) to end LOP Fcg LOD;

123a4 [Start Whip Trn to SCAR] Bk L, fwd & acrs R to W's R sd trng RF taking W into R arm, sd
& fwd L/rec R trng RF, sd & fwd L swvlng RF ½ (fwd R, fwd L trng ½ RF, bk R/cl L, fwd R
swvlng RF ½ ) to end SCAR pos M Fcg LOD;

1234 [Walk 4] In SCAR LOD fwd R, L, R, L (bk L, R, L, R) to SCAR LOD;

123a4 [Lady Out 2 to Fc & Anchor] In SCAR LOD fwd R, fwd & slightly sd L returning to the slot,
anchor R/L, R (bk L, R, anchor L/R, L) to LOP Fcg LOD;

123a4 [TummyWhip] Bk L release lead hnds, fwd & acrs R placing R hnd on W's R hipbone, swvl
567a8 ½ RF R ft sd L w/partial wgt/rec R trng ½ RF, fwd L W's L sd; XRIB of L lead ptr bk release
W's hipbone trng RF, sd & fwd L trng RF to fc ptr join ld hnds, anchor R/L, R (fwd R, fwd L,
fwd R/cl L, bk R; Small bk L, bk R, anchor L/R, L) to end LOP Fcg LOD;

1a2-- [QK Sd Brk & Cross Unwind to Fc] Sd L/sd R, ½ close L to R/XRIF of L, unwind LF on heel
of R ft ball of L ft maintain wgt on R ft (sd R/sd L, ½ close R to L/XLIF of R, unwind RF on
heel of L ball of R maintain wgt on L ft to fc ptr) to LOP Fcg LOD,-;
PART B

1-8 ½ WHIP (R HNDS); KBC & START L SD PASS TO WRAP LN & UNWRAP 2 TO FC;;
(LD HNDS) DOWN UP TWICE; LADY UNDER IN 2 TO FC & ANCHOR;
START A PUSH BRK; QK CL/PT TWICE & ANCHOR;

123a4 [½ Whip Jn R Hnds] Bk L, fwd & acrs R moving to W’s R sd, sd L cont trng RF/recov fwd
R with R sd twd ptr, sd & bk L with R sd still twd ptr to CP LOD; fwd R trng RF to fc ptr, fwd
L, anchor R/L, R join R hnds (fwd R, fwd L trn RF ½ to SCP, bk R/ cl L, fwd R; bk L, bk R,
anchor L/R, L) end Fcg R LOD w/ R hnds joined;

567a8 [Kick/Ball Chg] Kick L fwd/stp ball of L, in place with wgt R still with R hnds joined,

345a678 [Start L Sd Pass to Wrap Ln & Unwrap 2 to Fc] With R hnds jnd low bk L trng LF lead ptr
fwd , small bk R ¼ trng LF lead comm to roll ptr LF thru low jnd R hnds at her waist level; cont
to wrap ptr LF sd L/cl R, trng ¼ LF fwd L join L hnds w/R hnds still jnd at W’s R sd waist level,
(fwd R, fwd L comm to trn LF, roll LF R/L, R wrapping into M’s R arm momentary join L hnds)
now in WRAPPED pos both Fcg LOD; Release joined L hnds cont fwd R twds LOD comm to
unwrap ptr RF thru joined R hnds, cont trng RF sd L release joined R hnds & rejoin lead hnds
(release jnd L hnds fwd L twds LOD trn RF, cont trng RF sd R to fc ptr & COH join ld hnds)
end M Fcg ptr & WALL w/ld hnds jnd;

1-3- [Dn Up Twice] Rec R lwr into the R knee, straighten R leg leave L ft ptnd sd, rec L lwr into L
knee, straighten L knee leave R ft ptnd sd raise jnd ld hnds & shape twds LOD (rec L lwr into L
knee, straighten L leg leave R ft ptnd sd, rec R lwr into R knee, straighten R leg leave L ft ptnd
sd & shape twds LOD) end w/ld hnds jnd fwd twds LOD at chest level & bodies shaped LOD;

123a4 [Lady Under in 2 to Fc & Anchor] Rec R trng slight LF comm to raise jnd ld hnds, fwd L
twds LOD trn ptr RF under jnd ld hnds to fc, anchor R/L, R (fwd L comm to trn RF, fwd R trng
RF under jnd ld hnds to fc ptr, anchor L/R, L) to LOP Fcg LOD;

123a4 [Start a Push Brk] Bk L, bk R join both hnds low, bk L/cl R, small fwd L (stronger steps to be
close to M fwd R, fwd L, fwd R, cl L, stronger step bk R) end with lead hnds joined;

a-a-3a4 [Qk Cl Pt Twice & Anchor] In LOP cl R/pt L sd, cl L/pt R sd, anchor R/L, R (cl L/pt R sd, cl
R/pt L sd, anchor L/R, L) to LOP Fcg LOD;

INTERLUDE 2

1-8 START A SD WHIP; WALK 4 TAND LN (HNDS ON HER WAIST); PT STEP 4X;;
TURN LT IN 4 TANDEM REV; PT STP 4X;; M TURN TAP TO FC & ANCHOR STP;

12-- [Start Sd Whip] Bk L, fwd & acrs R twds W’s R sd into place R hnd on W’s bk, swvl RF pt L ft
fwd, hold (fwd R, fwd L trn ½ RF, bk R/cl L fwd R)

(123a4) [Wk 4 to Tand Hnds on Her Hips] Now on same foot leading ptr in front of you fwd L, R, L,
R man adjusting to TANDEM LOD with W in front placing both hnds on her hips;

1234 [Pt Stp 4X] Staying low into the knees toeing out before each point step and progressing pt fwd
L, step L, pt fwd R, stp R; Pt fwd L, step L, pt fwd R, stp R;

1234 [Trn L in 4 to Tand RLOD] Fwd L, fwd R lead ptr thru hnds on her hips to trn LF releasing all
hnds to fc RLOD, fwd L, fwd R M place both hnds low bhnd the bk with palms up (lady joins
both of M's hnds palms fcg dn) now in TANDEM RLOD with M in front both hnds jnd bhnd M
& extended comfortably bk;

[Pt Stp 4X] Repeat 6-7 above to end TANDEM RLOD both with L ft free M in front;;

1-3a4 [M Trn Tap to Fc & Anchor] Fwd L leading ptr fwd release both hnds trng LF, cont trng on L
ft tap R bhnd L to fc ptr & anchor, R/L, R (fwd L, fwd R, anchor L/R, L) to LOP Fcg M fc LOD;

(123a4) REPEAT PART B
BRIDGE

1-8  UNDERARM TURN TO TRIPLE TRAVEL & ROLL;;;,, UNDERARM TURN;;;
SUGAR PUSH w/QK SIT PT - LADY SHIMMY;;

123a456  [U/A Trn to Triple Trvlr & Roll] Bk L, fwd & acrs R trng RF ¼ , sd & fwd L to Fc RLOD/cl

781a23a4  R, fwd L trng LF to Fc WALL w/R hnds jnd palm to palm (W fwd R, fwd L, fwd R/L R twds
5a678  RLOD passing M on WALL sd under joined ld hnds trn LF ¾ on last step to Fc COH);  Sd R/cl

1a2  L sd & fwd R comm ¼ RF trn fwd L cont RF trn ¾ , fwd R cont RF trn ½ making a total of 1 ½ RF trn to a L hnd star;  Sd L/cl R, sd trng LF ½ to R hnd star, sd R/cl L, sd R trng RF ½ to L hnd star;  Sd L/cl R, sd & fwd L comm ¼ LF trn, sd R roll LF, sd L cont LF roll making a total of

1a2  1 ¼ LF trn to fc ptr join ld hnds;  anchor in plc R/L, R to LOP/RLOD,

123a456  [U/A Trn] Bk L, fwd & acrs R to W’s R sd comm trng RF raise jnd ld hnds to lead ptr under,

12-4a5---  cont RF trn sd L/rec R, fwd L to fc LOD;  anchor R/L, R (fwd R, fwd L under jnd ld hnds comm
123a45---  trng LF, cont LF trn sd R/XLIF, sd & bk R trng to fc RLOD;  anchor L/R, L) to LOP Fcg LOD;

[M AROUND 4 Lady BK 2 & ANCHOR TO FC] Use join L hnds to lead ptr bk stp sd & fwd L

8-13 TURN LEFT IN 4 TO SHADOW LN;  PT STP 4X w/JAZZ HNDS;;
M AROUND 4 Lady BK 2 & ANCHOR TO FC;  START SURPRISE WHIP;
M LUNGE/LADY SIT & BODY RIPPLE;

1234  [Trn Lt in 4 Shad Ln] In TANDEM RLOD both with L ft free & M in front with both hnds jnd

1234  low bhd M step fwd L, fwd R trng LF releasing hnds to Fc LOD, fwd L, fwd R joining L hnds

1234  place R hnd on W’s R shoulder blade to end M bhd the W both fcg LOD w/L hnds jnd;

[Pt Step 4X w/Jazz Hnds] Repeat measures 3-4 of INTERLUDE 2 with jazz hands right hand

1234  for both palms fcg forward fingers splayed shake hands & fingers during the entire 2 measures;;

[M Around in 4 Lady Bk 2 & Anchor to FC] Use join L hnds to lead ptr bk stp sd & fwd L

1234  off the track releasing hnds comm to circle RF, fwd R, fwd L, fwd R completing ½ RF circle (bk

1234  L, bk R, anchor L/R, L) to end LOP M Fcg ptr & RLOD;

[M Lunge/Lady Sit & Body Ripple] Swvl ptr RF lunge fwd R using strong CBMP keep ld

1234  hnds jnd in front of ptr extend trailing arm to RLOD look at ptr,-,-,- (Swvl ½ RF bk L to strong

1234  sit line & press R fwd, lift the pelvis causing the upper body to ripple ending with head up xtd L

1---  arm straight up on last beat);