

BOARDWALK CHA CHA CHA

CHOREO: MaryAnn Callahan & Brian Wyatt, P.O. Box 580236, Modesto, CA
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RECORD: Atlantic Oldies #7-84896 "Under The Boardwalk" Bette Midler from "Beaches"
FOOTWORK: Opposite, directions for man (woman in parentheses as noted)
PHASE: Ph III+ I (Alemana)
RHYTHM/TIMING: CHA, 123&4 unless otherwise noted Time 3:35 Speed 44/45
SEQUENCE: INTRO A, A, B, C, B Modified, End Release Date: APRIL 2003



INTRODUCTION

- 1-5 **LOW BFLY POS FCg WALL LEAD FT FREE FOR BOTH WAIT 3 NOTES + 2 MEAS.:-:**
SLOW EXPLOSION & CLOSE; SLOW EXPLOSION & CLOSE:-: SD DRAW, CLOSE BFLY:
1-2 In low BFLY pos fcg Wall lead ft free wait 3 notes & 2 meas.:-:
3 SQQ {Explode, Revr, Close} Sd & bk L DLC brng ft hnd up out & arnd, rec R, cl L join hnds in low BFLY;
4 SQQ {Explode, Revr, Close} Sd & bk R DRChng rt hnd up out & arnd, rec L, cl R join hnds in low BFLY;
5 S S {Sd Draw, Close} Sd L twd LOD, commence to draw R to L, cont draw R to L, close R to L BFLY;

PART A

- 1-4 **HALF BASIC; CRABWALKS TWICE:-: FENCELINE (W TO M'S RT SD):**
1 {1/2 Basic} Fwd L, rec R, sd L/cl R, sd L BFLY;
2-3 {Crabwalks} Thru R toe out hips trn LFC chest fc ptr, trn hips RFC sd L, thru R toe out hips trn LFC/trn hips RFC sd L, thru R toe out hips trn LFC BFLY WALL; trn hips RFC sd L, thru R toe out hips trn LFC, trn hips RFC sd L/cl R, sd L;
4 {FenceLine} Soften L knee XRIF of L ck fwd (XLIF of R), rec L slight trn rfc, sd R/cl L, cl R leading W to M's rt sd releasing trail hnds WALL (W sd L/cl R, sd L strongly to M's rt sd);
5-8 **LARIAT:-: SHLDR TO SHLDR TWICE:-:**
5-6 {Lariat} Sd L, rec R, sip L/R, L raise joined lead hands to lead W around behind M cw; sd R, rec L, sip R/L, R continue leading W around to fc in BFLY;
7-8 {Shldr to Shldr} Fwd L SCAR, rec R, sd L/cl R, sd L trn LF to BJO DLW; Fwd R BJO, rec L, sd R/cl L trn RF, sd R BFLY WALL;
9-12 **OPEN BREAK & WHIP FC COH:-: FENCELINE TRN TO OP FC RLOD; WALK & CHA:**
9 {Open Break} Aprt L rt hnd up (W ft hnd up), rec R, sd L/cl R, sd L to BFLY WALL;
10 {Whip} Bk R trng LF, rec L to fc COH, sd LOD R/cl L, sd R (W fwd L stepping outsd M on hls L sd commencing LF trn, sd R COH cont LF trn to fc WALL, sd LOD L/cl R, sd L) to BFLY COH;
11 {FenceLine} Soften R knee ck fwd LXIF of R (XRIF of L), rec R slight trn lfc releasing trail hnds, cont lfc trn twd L/cl R, fwd L to OP fc RLOD;
12 {Walk 2 & Cha} Fwd R, fwd L, fwd R/cl L, fwd R RLOD;
13-16 **WALK & CHA; NEW YORKER; SPOT TURN; CUCARACHA:**
13 {Walk 2 & Cha} Fwd L, fwd R, fwd L/cl R, fwd L RLOD;
14 {New Yorker} Ck thru R RLOD, rec L trn RFC (W LFC), sd R/cl L sd R fc COH;
15 {Spot Trn} Thru L trn RFC (W LFC) 1/4, rec R trn RFC (W LFC) 1/4, sd L/cl R, sd L fc COH;
16 {Cucaracha} Press sd R sweep rt hnd dwn up & arnd ccw (W ft hnd ex), rec L, sip R/L, R fc COH ;

PART A

- 1-4 **HLF BASIC; CRABWALKS TWICE:-: FENCELINE (W TO M'S RT SD):**
5-8 **LARIAT (COH):-: SHLDR TO SHLDR TWICE:-:**
9-12 **OPEN BREAK & WHIP (FC WALL):-: FENCELINE TRN TO OP FC RLOD; WALK & CHA:**
13-16 **WALK & CHA; NEW YORKER (FC WALL); SPOT TURN; CUCARACHA:**

PART B

- 1-4 **CHASE TRN HALF FC COH; TANDEM SLIDING DOORS TWICE:-: CHASE TRN HALF FC WALL:**
1 {Chase Trn 1/2} Releasing hnds Fwd L comm trng RFC 1/4, cont trng RFC rec R to fc COH, fwd L/cl R, fwd L (W Bk R, rec L, fwd R/cl L, fwd R twd COH) end TANDEM pos both fcg COH M in front of W;
2-3 {Sliding Doors} Rk sd LOD R (W RLOD), rec L, XRIF of L (W XLIF of R)/sd L, XRIF of L (W XLIF of R); Rk sd RLOD L, rec R, XLIF of R (W XRIF of L)/sd R, XLIF of R (W XRIF of L) fc COH;
4 {Chase Trn 1/2} Fwd R comm trng LFC 1/4, cont trng LFC rec L to fc WALL, fwd R/cl L, fwd R (W Fwd L comm. trng RFC 1/4, cont trng RFC rec R to fc WALL, fwd L/cl R, fwd L twd WALL) end TANDEM pos both fcg WALL W in front of M;
5-8 **TANDEM SLIDING DOORS TWICE:-: FINISH TIE CHASE; BACK HALF BASIC BFLY:**
5-6 {Sliding Doors} Rk sd LOD L (W RLOD), rec R, XLIF of R (W XRIF of L)/sd R, XLIF of R (W XRIF of L); Rk sd RLOD R, rec L, XRIF of L (W XLIF of R)/sd L, XRIF of L (W XLIF of R);
7 {Finish Tie Chase} Fwd L twd WALL, rec R, bk L/cl R, bk L (W Fwd R comm. trng LFC 1/4, cont trng LFC rec L to fc ptr, fwd R/cl L, fwd R) WALL;
8 {Back 1/2 Basic} Bk R to BFLY, rec L, sd R/cl L, sd R to BFLY WALL;
9-10 **KNEE POINT, - KNEE; POINT, HLD, SD DRAW, CLOSE:**
9 1234 {Knee Point, - Knee} Raise L (W R) knee across body, pt L sd look LOD, hold, raise L knee across body look at ptr;
10 1234 {Point - Sd Draw, Close} Pt L hold, sd L twd LOD, comm. draw R to L, cl R to L BFLY WALL;

PART C

1-4 HALF BASIC; CRABWALK TWICE;-; UNDRTRN SPOT TRN FC RLOD;

- 1 {1/2 Basic} Fwd L, rec R, sd L/cl R, sd L BFLY;
- 2-3 {Crabwalks} Thru R toe out hips trn LFC chest fc ptr, trn hips RFC sd L, thru R toe out hips trn LFC/trn hips RFC sd L, thru R toe out hips trn LFC BFLY WALL; trn hips RFC sd L, thru R toe out hips trn LFC, trn hips RFC sd L/cl R, sd L;
- 4 {Spot Trn} Thru R trn LFC (W RFC) 1/2, rec L to fc RLOD, fwd R/cl L, fwd R to OP fc RLOD;

5-8 WALK & CHA; SLIDING DOOR (*Opt ROLL); CUCARACHA; WALK & CHA;

- 5 {Walk & Cha} Fwd L, fwd R, fwd L/cl R, fwd L twd RLOD;
- 6 {Sliding Door} Rk sd R slight trn LFC (W RFC), rec sd L move behind lady, XRIF of L (W XLIF of R)/sd L, XRIF of L (W XLIF of R) ROP fc RLOD; [* Option: Either or both ptrs may roll M-LFC, W-RFC on the timing of 3&4]
- 7 {Cucaracha} Press sd L sweep L hnd dwn up & arnd cw (W ccw), rec R, sip L/R, L;
- 8 {Walk & Cha} Fwd R, fwd L, fwd R/cl L, fwd R twd RLOD;

9-12 SLIDING DOOR (*Opt ROLL); CUCARACHA; SPT TRN; CUCARACHA;

- 9 {Sliding Door} Rk sd L slight trn RFC (W LFC), rec sd R move behind lady, XLIF of R (W XRIF of L)/sd R, XLIF of R (W XLIF of R) LOP fc LOD; [* Option: Either or both ptrs may roll M-RFC, W-LFC on the timing of 3&4]
- 10 {Cucaracha} Press Sd R sweep R hnd dwn up & around ccw (W cw), rec L, sip R/L, R;
- 11 {Spot Trn} Fwd L, trn RFC (W LFC) 1/2, rec R cont trng RFC (W LFC) 1/4 to fc WALL, sd L/cl R, sd L BFLY;
- 12 {Cucaracha} Press sd R sweep R hnd dwn up & arnd ccw (W cw), rec L, sip R/L, R;

13-16 ALEMANA;-; TIME STEPS TWICE;-;

- 13-14 {Alemana} Fwd L, rec R, sd & bk L/cl R, sd & bk L BFLY fc WALL start to raise lead hnd; XRIF of L raise lead hands trn W under, rec L, sd R/cl L, sd R (W thru L swvl RFC to fc DLW, brush R to L then fwd R swvl RFC to fc DRW WALL, step L swvl RFC to fc ptr) release jnd hnds;
- 15-16 {Time Steps} XLIF of R (W XLIF of L) extend arms gently out to sd, rec R bring arms back in front of body, sd L/cl R, sd L; XRIF of L (W XRIF of R) extend arms gently out to sd, rec L bring arms back in front of body, sd R/cl L, sd R; Press Sd L sweep L hnd dwn up & arnd cw (W cw), rec R, sip L/R, L; Press sd R sweep R hnd dwn up & arnd ccw (W ccw), rec L, sip R/L, R;

PART B MODIFIED

1-4 CHASE TRN HALF FC COH; TANDEM SLIDING DOORS TWICE;-; CHASE TRN HALF FC WALL;

- 1 {Chase Trn 1/2} Releasing hnds Fwd L comm trng RFC 1/2, cont trng RFC rec R to fc COH, fwd L/cl R, fwd L (W BK R, rec L, fwd R/cl L, fwd R twd COH) end TANDEM pos both feg COH M in front of W;
- 2-3 {Sliding Doors} Rk sd LOD R (W RLOD), rec L, XRIF of L (W XLIF of R)/sd L, XRIF of L (W XLIF of R); Rk sd RLOD L, rec R, XLIF of R (W XRIF of L)/sd R, XLIF of R (W XRIF of L) fc COH;
- 4 {Chase Trn 1/2} Fwd R comm trng LFC 1/2, cont trng LFC rec L to fc WALL, fwd R/cl L, fwd R (W Fwd L comm, trng RFC 1/2, cont trng RFC rec R to fc WALL, fwd L/cl R, fwd L twd WALL) end TANDEM pos both feg WALL W in front of M;

5-8 TANDEM SLIDING DOORS TWICE;-; FINISH THE CHASE; BACK HALF BASIC BFLY;

- 5-6 {Sliding Doors} Rk sd LOD L (W RLOD), rec R, XLIF of R (W XRIF of L)/sd R, XLIF of R (W XRIF of L); Rk sd RLOD R, rec L, XRIF of L (W XLIF of R)/sd L, XRIF of L (W XLIF of R);
- 7 {Finish The Chase} Fwd L twd WALL, rec R, bk L/cl R, bk L (W Fwd R comm, trng LFC 1/2, cont trng LFC rec L to fc ptr, fwd R/cl L, fwd R) WALL;
- 8 {Back 1/2 Basic} Bk R to BFLY, rec L, sd R/cl L, sd R to BFLY WALL;

9-12 DIAGONAL CUCARACHA; DIAGONAL CUCARACHA; SD ROCK 3, TCH; SD WALK TO REYSE;

- 9 {Diag Cucaracha} Press Sd & bk L twd DLC (W DLW) sweep L hnd dwn up & arnd cw (W ccw), rec R, sip L/R, L;
- 10 {Diag Cucaracha} Press Sd & bk R twd DRC (W DRW) sweep R hnd dwn up & arnd cw (W ccw), rec L, sip R/L, R;
- 11 {234 Sd Rock 3, Tch} Sd L, rec R, rec L, tch R to instep;
- 12 {Sd Walk & Cha} Sd R twd RLOD, cl L, sd R/cl L, sd R;

ENDING

1-4 CHASE TRN HALF FC COH; TANDEM SLIDING DOORS TWICE;-; CHASE TRN HALF FC WALL;

- 1 {Chase Trn 1/2} Releasing hnds Fwd L comm trng RFC 1/2, cont trng RFC rec R to fc COH, fwd L/cl R, fwd L (W BK R, rec L, fwd R/cl L, fwd R twd COH) end TANDEM pos both feg COH M in front of W;
- 2-3 {Sliding Doors} Rk sd LOD R (W RLOD), rec L, XRIF of L (W XLIF of R)/sd L, XRIF of L (W XLIF of R); Rk sd RLOD L, rec R, XLIF of R (W XRIF of L)/sd R, XLIF of R (W XRIF of L) fc COH;
- 4 {Chase Trn 1/2} Fwd R comm trng LFC 1/2, cont trng LFC rec L to fc WALL, fwd R/cl L, fwd R (W Fwd L comm, trng RFC 1/2, cont trng RFC rec R to fc WALL, fwd L/cl R, fwd L twd WALL) end TANDEM pos both feg WALL W in front of M;

5-8 TANDEM SLIDING DOORS TWICE;-; FINISH THE CHASE; BACK HALF BASIC BFLY;

- 5-6 {Sliding Doors} Rk sd LOD L (W RLOD), rec R, XLIF of R (W XRIF of L)/sd R, XLIF of R (W XRIF of L); Rk sd RLOD R, rec L, XRIF of L (W XLIF of R)/sd L, XRIF of L (W XLIF of R);
- 7 {Finish The Chase} Fwd L twd WALL, rec R, bk L/cl R, bk L (W Fwd R comm, trng LFC 1/2, cont trng LFC rec L to fc ptr, fwd R/cl L, fwd R) WALL;
- 8 {Back 1/2 Basic} Bk R to BFLY, rec L, sd R/cl L, sd R to BFLY WALL;

9-12 CUCARACHA; SPT TRN; HAND TO HAND TWICE;-;

- 9 {Cucaracha} Press Sd L sweep L hnd dwn up & arnd cw (W ccw), rec R, sip L/R, L;
- 10 {Spot Trn} Fwd R trn LFC (W RFC) 1/2, rec L cont trng LFC (W RFC) 1/4 to fc WALL, sd R/cl L, sd R BFLY;
- 11-12 {Hand to Hand} Trng LFC (W RFC) to OP LOD Rk bk L, rec R trng RFC (W LFC) to BFLY WALL, sd LOD L/cl R, sd L, Trng RFC (W LFC) to LOP RLOD Rk bk R, rec L trn LFC (W RFC) to BFLY WALL, sd RLOD R/cl L, sd R;

13-16 BREAK TO OP & CHA; WALK 2 & CHA TWICE;-; NEW YORKER TO BFLY;

- 13 {Break to Op & Cha} Trng LFC (W RFC) to OP LOD Rk bk L, rec R, fwd L/cl R, fwd L;
- 14-15 {Walk 2 & Cha} Fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R, fwd L;
- 16 {New Yorker} Ck thru R LOD, rec L trn RFC (W LFC), sd R/cl L, sd R BFLY WALL;

17-18 KNEE POINT, HLD --; KNEE POINT, --;

- 17 17- {Knee Pt --} Raise L (W R) knee across body, pt L sd looking twd direction of foot, hold --, -;
- 18 18- {Knee Pt --} Raise L (W R) knee across body, pt L sd, hold --, -, and look at ptr;