BOARDWALK CHA CHA CHA

CHOREO: MaryAnn Callahan & Brian Wyatt, PO Box 580236, Modesto, CA (916) 340-5451, moonlightdancers@comcast.net

RECORD: Atlantic 408-84596 “Under The Boardwalk” Bette Midler from “Beaches”

FOOTWORK: Opposite, directions for man (women in parentheses as noted)

PHASE: Ph III + 1 (Alemana)

RHYTHM/TIMING: C IA 121 & unless otherwise noted Time: 3:5 Speed: 44/45

SEQUENCE: INTRO A, B, C, B Modified, end

INTRODUCTION

1-5 LOW BFLY POS FCg WALL LEAD FT FREE FOR BOTH WAIT 3 NOTES + 2 MEAS.

SLOW EXPLOSION & CLOSE: SLOW EXPLOSION & CLOSE: SD DRAW, CLOSE, BFLY:

1-2 1 low BFLY pos fcg WALL lead ft free wait 3 notes & 2 meas.

3 SQQ (Explode, Revr., Close) SD & bk L DLC bring RB hand up & amid rec R, cl L join hands in low BFLY;

4 SQQ (Explode, Revr., Close) SD & bk R DLC bring RB hand up & amid rec L, cl R join hands in low BFLY;

5 SS (SD Draw, Close) SD L twd LOD, commence to draw R to L, cont draw R to L, close R to LOD, BFLY;

PART A

1-4 HALF BASIC: CHABWALKS TWICE: FENCILING (W TO M’S RT SD):

1. (1/2 Basic) Fwd R, rec L, sip R cl L, BFLY;

2-3 (Chabwalks) Thru R toe out hips tm LFC chest fc ptrn, tm hips RFC sd L, thru R toe out hips tm RFC hips RFC sd L, thru R toe out hips tm RFC BFLY WALL, thru hips RFC sd L, thru R toe out hips tm LFC, tm hips RFC sd L cl R, cl L;

4 (Fencing) Shift L kne cl ptrn of L Rfc Lf to 1st step (LIP OFF), rec R slt tm ptrn, Rfc cl L, cl R leading W to M’s rt sd releasing trail hands WALL R sd L cl R, sd L to strongly to M’s rt sd;

5-8 LARIAT: SIDLDR TO SIDLDR TWICE:

5-6 (Lariat) SD L, rec R, sip R, L raise joined lead hands to lead W around behind M ew cl R, rec L, sip R L, R continue leading W around to cl R, BFLY;

7-8 (SIDLDR to SIDLDR) Fwd L SCAR, rec R, td L cl R, sd L tm BFO DLW; Fwd R BFO, rec L, sd L cl R, L tm R, R FFLY WALL;

9-12 OPEN BREAK & WHIP FC COH: FENCING TRN TO OP FC RDW: WALK & CHA:

9 (Open Break) April R, lead up (W BFLY ends), rec R, sd L cl R, L to BFLY WALL;

10 (Whip) BK R tmg L, rec L to fc FOH, sd LOD R sd L, L to R (W fwd L stepping outside M on his L sd competing LFC tm, rec L FOH const L tm to fc WALL, sd LOD L cl R, sd L cl R to BFLY COH;

11 (Fencing) Shift R kne cl Rfc to 1st step (LIP OFF), rec R slight tmPtrn releasing trail hands, cont tm ptrn fwd R L cl R, R fwd L to OP to Rlc;

12 (Walk 2 & Cha) Fwd R, rec L, L fwd R cl R, L fwd R RLOD;

13-16 WALK & CHA: NEW YORKER: SPOT TURN: CUCARACHA:

13 (Walk 2 & Cha) Fwd R, rec L, L fwd R cl R, L fwd R RLOD;

14 (New Yorker) Cl thru R RLOD, rec L tm RFC (W LFC), sd R cl R, SD R fc FOH;

15 (Spot Turn) Turn L tm RFC (W LFC), rec R tm RFC (W LFC), sd L cl R, SD L cl R, FOH;

16 (Cucaracha) Press sd R sweep R and down up & amid cow (W Lcl Bfc), rec L, sip R L, L fc FOH;

PART B

1-4 CHASE TRN HLF FC COH: TANDEM SLIDING DOORS TWICE: CHASE TRN HLF FC WALL:

1 (Chase Trn 1/2) Releasing hands Fwd L, comm tmg RFC R, cont tmg RFC rec R to fc FOH, fwd L cl R, L fwd R cl L, fwd R twd COH) end TANDEM pos both fcg COH M in front of W;

2-3 (Sliding Doors) Rk sd LOD R (W BFO), rec L, XRIF of L (W XLIF of R) sd L, XRIF of R (W XLIF of L); Rk sd R Lc L, rec R, XRIF of R (W XLIF of L) sd L, XRIF of R (W XRIF of L) fe COH;

4 (Chase Trn 1/2) Fwd R, comm tmg RFC R, cont tmg RFC rec R to fc WALL, fwd L cl R, Fwd R L cl R, twd WALL; end TANDEM pos both fcg WALL W in front of M;

5-9 TANDEM SLIDING DOORS TWICE: FINISH THE CHASE: BACK HLF BASIC BFLY:

5-6 (Sliding Doors) Rk sd LOD L (W BFO), rec L, XRIF of L (W XRIF of R) sd R, XRIF of R (W XRIF of L); Rk sd R Lc L, rec R, XRIF of L (W XLIF of R) sd R, XRIF of L (W XLIF of R);

7 (Finish The Chase) Fwd L twd WALL, rec R, bk L cl R, bk L (W fwd R comm. tmg RFC R, cont tmg RFC rec L to fc ptrn, fwd R cl R, fwd R) WALL;

8 (Back L Basic) BK R to BFLY, rec L, sd R cl R, sd R to BFLY WALL;

9-10 KNEE POINT, SPOT, KNEE, POINT, HOLD, SD DRAW, CLOSE:

9 SPOT (Knee Point, - Knee) Raise L (W R) knee across body, pm L sd bok LOD, hold, raise L knee across body look at ptrn;

10 SPOT (SD Draw, Close) Pr L hold, sd L twd LOD, comm. draw R to L, cl R to LOD, BFLY WALL;
PART C

1-4 HALF BASIC: CRABWALK TWICE—UNDRTN SPOT TRN FC RLOD:
  1 1/2 (Basic) Fwd L, rec R, adv 1/4 L, sl L, BFLY;
  2-3 [Crabwalks] Thru R toe out hips trn LFC carp ft prtr, trn hips RFC sl L, thru R toe out hips
    trn LFC/tm hips RFC sl L, thru R toe out hips trn LFC BFLY WALL; trn hips RFC sl L, thru R
toe out hips trn LFC, trn hips RFC sl L, sl L;
  4 [Spot Trn] Thru R trn LFC (W RFC) 1/2, rec L, toe to fe RLOD, fwd R/c L, 
    fwd R to OP & RLOD;

5-8 WALK & CHA: SLIDING DOOR (+OPT ROLL): CUCARACHA: WALK & CHA:
  5 [Walk & Cha] Fwd L, rec R, fwd L/c R, fwd L, wwd RLOD;
  6 [Sliding Door] Rk sl R slght trn LFC (W RFC), rec sl L move behind lady, XRF of L, (W XRF of R) 
    RLOD, sl L; XRF of R (W XRF of L) RLOD Fe RLOD, * Opt. Either or both ptrs
    may roll M-LFC, W-RFC on the timing of 3&4;
  7 [Cucaracha] Press sl L sweep L hand down up arnd circ (W cew), rec R, sip L/R, L;

9-12 SLIDING DOOR (+OPT ROLL): CUCARACHA: SPT TRN: CUCARACHA:
  9 [Sliding Door] Rk sl R slght trn RFC (w LFC), rec sl R move behind lady, XRF of R (W XRF of L) 
    sl L, XRF of R (W XRF of L) RLOD Fe RLOD, * Opt. Either or both ptrs may roll M-RFC, 
    W-LFC on the timing of 3&4;
  10 [Cucaracha] Press sl D sweep R hand down up & around circ (W cew), rec L, sip L/R, R;
  11 [Fwd R (C)] Fwd R, (C) roll trn RFC (W LFC) 1/4 to fe WALL, sl L/c R, sl D, BFLY;
  12 [Cucaracha] Press sl D sweep R hand down up & around circ (W cew), rec L, sip L/R, R;

13-16 ALAMANA:~ TIME STEPS TWICE:~
  13-14 [Alamana] Fwd L, rec R, sl & bk L/c R, sl & bk L, BFLY fe WALL start to raise lead hand, XRF of L 
    raise lead hand trm W under, rec L, sl R/c L, sl D R (W thrud slw RFC to fe DLW, brush R to L, then fnd R swl 
    RFC to fr DRW WALL, step L slw RFC to fe ptrn) release lead hand;
  15-16 [Time Steps] XRF of R (W XRF of L) extend arms gently out to sl, rec R bring arms back in front of body, 
    sl D R/c L, sl D R, extend arms gently out to sl, rec L bring arms back in front of body, 
    sl D R, sl D R; Press sl D & sweep L hand down up & around circ (W cew), rec R, sip L/R, L; Press sl D & sweep R 
    hand down up & around circ (W cew), rec L, sip L/R, R;

PART B MODIFIED

1-4 CHASE TRN HALF FC COH: TANDEM SLIDING DOORS TWICE—CHASE TRN HALF FC WALL:
  1 [Chase Trn 1/2] Releasing trnds Fwd L comm trn RFC 5', cont trn RFC rec R to fe COH, fwd L/c R, 
    fwd L (W BK r, rec L, fwd R/c L, fwd R rwd COH) and TANDEM pot both fe COH M in front of W;
  2-3 [Sliding Doors] Rk sl D LOD R (W RLOD), rec L, XRF of L (W XRF of R) sl L, XRF of L (W XRF of R); 
    Rk sl D RFC L, rec R, XRF of R (W XRF of L) sl R, XRF of R (W XRF of L) L COH;
  4 [Chase Trn 1/2] Fwd R comm trn RFC 1/2, cont trn RFC rec L to fe WALL, fwd R/c L, 
    fwd R (W Rwd L comm trn RFC 5', cont trn RFC rec R to fe WALL, fwd L/c R, fwd L, fwd WALL) 
    and TANDEM pot both fe WALL W in front of M;

5-10 TANDEM SLIDING DOORS TWICE: FINISH THE CHASE: BACK HALF BASIC BFLY:
  5-6 [Sliding Doors] Rk sl D LOD R (W RLOD), rec R, XRF of R (W XRF of L) sl R, XRF of R (W XRF of L); 
    Rk sl D RFC L, rec R, XRF of L (W XRF of R) sl D R, XRF of L (W XRF of R);
  7 [Finish The Chase] Fwd L rwd WALL, rec R, sl D L/c R, sl D L, fnd R comm trn RFC 1/2, 
    cont trn RFC rec L to fe WALL, fwd R/c L, fwd L, fwd WALL) 
    and TANDEM pot both fe WALL W in front of M;

9-12 DIAGONAL CUCARACHA: DIAGONAL CUCARACHA: SD ROCK 3 TCH: SD WALK TO REVVE:
  9 [Dia Cucaracha] Press sl D & bk L, fwd DLF (W DLW) sweep L hand down up & around circ (W cew), rec R, sip L/R, L;
  10 [Dia Cucaracha] Press sl D & bk L, wwd ORC (W ORC) sweep R hand down up & around circ (W cew), rec L, sip L/R, R;
  11 [Sad Rock 3 Tch] Sl D, rec R, lch R to instep;
  12 [Sad Walk & Cha] Sl R rwd RLOD, cl L, sl D R/c L, sl R;

ENDING

1-4 CHASE TRN HALF FC COH: TANDEM SLIDING DOORS TWICE—CHASE TRN HALF FC WALL:
  1 [Chase Trn 1/2] Releasing trns Fwd L comm trn RFC 5', cont trn RFC rec R to fe COH, fwd L/c R, 
    fwd L, (W BK r, rec L, fwd R/c L, fwd R rwd COH) and TANDEM pot both fe COH M in front of W;
  2-3 [Sliding Doors] Rk sl D LOD R (W RLOD), rec L, XRF of L (W XRF of R) sl L, XRF of L (W XRF of R); 
    Rk sl D RFC L, rec R, XRF of R (W XRF of L) sl R, XRF of R (W XRF of L) L COH;
  4 [Chase Trn 1/2] Fwd R comm trn RFC 1/2, cont trn RFC rec L to fe WALL, fwd R/c L, 
    fwd R (W Fwd L comm trn RFC 5', cont trn RFC rec R to fe WALL, fwd L/c R, fwd L, fwd WALL) 
    and TANDEM pot both fe WALL W in front of M;

5-8 TANDEM SLIDING DOORS TWICE: FINISH THE CHASE: BACK HALF BASIC BFLY:
  5-6 [Sliding Doors] Rk sl D LOD R (W RLOD), rec R, XRF of R (W XRF of L) sl R, XRF of R (W XRF of L); 
    Rk sl D RFC L, rec R, XRF of R (W XRF of L) sl R, XRF of R (W XRF of L) L COH;
  7 [Finish The Chase] Fwd L rwd WALL, rec R, bk L/c R, bk L (W Fwd R comm trn RFC 1/2, 
    cont trn RFC rec L to fe WALL, fwd R/c L, fwd L, fwd WALL) 
    and TANDEM pot both fe WALL W in front of M;

9-12 CUCARACHA: SPT TRN: HAND TO HAND TWICE:
  9 [Cucaracha] Press sl L sweep L hand down up & around circ (W cew), rec R, sip L/R, L;
  10 [Spot Trn] Fwd R trn LFC (W RFC) 1/2, rec L, cont trn RFC (W RFC) 1/4 to fe WALL, sl D R/c L, sl D BFLY;
  11-12 [Hand to Hand] Trng LFC (W RFC) 1/2 to OP LOD Rk bk L, rec R trn RFC (W RFC) to fe BFLY, 
    fwd L/c R, sl D, trng RFC (W RFC) to BFLY WALL, sl D, trng LFC R/c L, sl D, R trn LFC (W RFC) to fr BFLY, 
    sl D R/c L, sl D BFLY WALL;

13-16 BREAK TO OP & CHA: WALK 2 & CHA TWICE: NEW YORKER TO BFLY:
  13 [Break to Op & Cha] Trng LFC (W RFC) to OP LOD Rk bk L, rec R, fwd L/c L, fwd L;
  16 [New Yorker] Ch thru R LOD, rec L trn RFC (W LFC), sl D R/c L, sl D BFLY WALL;

17-18 [Knee Point] BFLY:——KNEE POINT:—
  17-18 [Knee Point] Rake L (W R) knee across body, pt L sl looking wdd direction of foot, hold, ——
  18-19 [Knee Point] Rake L (W R) knee across body, pt L sl, hold, ——, and look at ptr;