BOARD WALK CHA

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PRINCE OLD-101 CD  Track 14  By : The Drifters  e-mail : d-doii@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Cha Cha  Phase III
Timing : 123&4 unless noted by side of measure

INTRO

1 - 4  WAIT:: CHASE END::
1-2  \{Wait\}  Tandem Pos fc Wall M behind W lead ft free wait 2 meas;;
3-4  \{Chase Ending\}  Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (W fwd R trn 1/2
LF, rec fwd L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L) end Low Bfly Wall;

PART A

1 - 8  BASIC:: NY: WHIP; CRAB WALK; SD WALK; SPOT TRN; CRAB WALK;
1-2  \{Basic\}  Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
3  \{New Yorker\}  Thru L with straight leg trn RF to LOP RLOD, rec R trn to fc ptr, sd L/cl R, sd L
end Low Bfly Wall;
4  \{Whip\}  Trn 1/4 LF bk R, rec fwd L cont trn to fc COH, sd R/cl L, sd R (W fwd L outsdr ptr on his
left sd, fwd R trn 1/2 LF to fc ptr, sd L/cl R, sd L) end Bfly COH;
5  \{Crab Walk\}  Lower body swivel RF but upper body remains fcg ptr fwd L [hereafter XLIF]
(W XRIF), sd R lower body fcg ptr, XLIF/sd R, XLIF;
6  \{Side Walk\}  Sd R, cl L, sd R/cl L, sd R;
7  \{Spot Turn\}  XLIF (W XRIF) trn 3/4 RF (W LF) to fc RLOD, rec R cont trn to fc ptr, sd L/cl R,
sd L end Bfly Wall;
8  \{Crab Walk\}  Repeat meas 5 Part A on opposite ft to opposite direction;

9 - 16  SD WALK; WHIP; REV UNDERARM TRN; UNDERARM TRN; LARIAT::
TIME STEP 2X::
9  \{Side Walk\}  Repeat meas 6 Part A on opposite ft to opposite direction;
10  \{Whip\}  Repeat meas 4 Part A;
11  \{Reverse Underarm Turn\}  XLIF, rec R, sd L/cl R, sd L (W XRIF trn 3/4 LF under jnd lead hnds,
rec L cont trn to fc ptr, sd R/cl L, sd R);
12  \{Underarm Turn\}  XRB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R
cont trn to fc ptr, sd L/cl R, sd & fwd L to M’s right sd);
13-14  \{Lariat\}  Cl L, in pl R, L/R, L; R, L, R/L, R (W circle M CW with jnd lead hnds fwd R, fwd L,
fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R trn to fc ptr, sd L);
15-16  \{Time Step Twice\}  XLIB (W XRB) hnds extended sd palms up, rec R, sd L/cl R, sd L hnds
XIF of chest,-;  XRB (W XLIB) hnds extended sd palms up, rec L, sd R/cl L, sd R;
“Board Walk Cha”  

(Continued)

PART B

1 - 10  

BRK BK TO OP; WALK 2 CHA; SLIDG DR; RK SD REC FWD CHA;  

TRN IN BK CHA; BK BASIC; SLIDG DR; RE SD REC FC CHA; KNEE PT 2X;  

1  

{Break Back To Open}  

Trn LF (W RF) to OP LOD bk L, rec fwd R, fwd L/cl R, fwd L;  

2  

{Walk 2 Cha}  

Fwd R, fwd L, fwd R/cl L, fwd R;  

3  

{Sliding Door}  

Rk apt L, rec R release hnds, XLIF/sd R, XLIF chg sides in behind of W 

end LOP LOD;  

4  

{Rock Side Recover Forward Cha}  

rk apt R, rec L, fwd R/cl L, fwd R;  

5  

{Turn In Back Cha}  

Fwd L comm trn LF, sd R cont trn to OP RLOD, bk L/cl R, bk L;  

6  

{Back Basic}  

Rk bk R, rec L, fwd R/cl L, fwd R;  

7  

{Sliding Door}  

Repeat meas 3 Part B end LOP RLOD;  

8  

{Rock Side Recover Face Cha}  

rk apt R, rec L trn LF to fc ptr, sd R/cl L, sd R  

end Low Bfly Wall;  

QQ - Q  

9-10  

{Knee Point Twice}  

Adjusting to the music raise L knee across body, pt L sd, hold, raise L knee  

across body;  

pt L sd, hold, hold, hold;  

REPEAT PART A  

REPEAT PART B  

REPEAT PART A  

REPEAT PART B