

BLUE ROSES

Choreographer: Lon and Judy Bedillion, 3020 Tucker Mill Rd, Conyers, Ga. 30094
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Record: Arista 12408-7
Footwork: Opposite Unless Noted, (*Woman's in parenthesis*)
Rhythm / Phase: Two Step / Phase II + 2 (Strolling Vine, Left Turning Two Step)
Sequence: INT A B A A B B END

INTRO

1-4 **WAIT; WAIT; APT PT; TOG TCH (CP WALL) ;**
1-2 In OP fcg WALL wait 2 meas ; ;
3-4 Apt L, -, pt R, - ; fwd R, -, tch L, - (CP/WALL) ;

PART A

1-4 **BOX ; ; SD TWO STEP LEFT AND RIGHT ; ;**
1-2 Sd L, cl R, fwd L, - ; sd R, cl L, bk R, - ;
3-4 Sd L, cl R, sd L, - ; sd R, cl L, sd R, - ;
5-8 **REVERSE BOX ; ; SD TWO STEP LEFT AND RIGHT ; ;**
5-6 Sd L, cl R, bk L, - ; sd R, cl L, fwd, - ;
7-8 Sd L, cl R, sd L, - ; sd R, cl L, sd R, - ;
9-12 **STROLLING VINE ; ; ; ;**
9-10 Sd L, -, XRIB, - ; sd L, cl R, sd L trng lf CP/COH, - ;
11-12 Sd R, -, XLIB, - ; sd R, cl L, sd R trng rf CP/WALL, - ;
13-16 **BROKEN BOX ; ; ; ;**
13-14 Sd L, cl R, fwd L, - ; rk fwd R, -, rec L, - ;
15-16 Sd R, cl L, bk R, - ; rk bk L, -, rec R, - ;

PART B

1-4 **SCIS SCAR ; SCIS BJO ; FWD LK FWD ; FWD LK FWD ;**
1-2 Sd L, cl R, XLIF SCAR, - ; sd R, cl L, XRIF BJO, - ;
3-4 Fwd L, lk RIB, fwd L, - ; fwd R, lk LIB, fwd R, - ;
5-8 **HITCH ; HITCH/SCIS (SCP) ; 2 TRNG TWO STEPS (CP/LOD) ; ;**
5-6 Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - (*W sd L, cl R, XLIF, -*) ;
7-8 Sd L, cl R, sd & bk L trng ½ rf, - ; sd R, cl L, sd & fwd R trng ½ rf CP/LOD, - ;
9-12 **PROGRESSIVE BOX ; ; 2 LEFT TURNS (CP WALL) ; ;**
9-10 Sd L, cl R, fwd L, - ; sd R, cl L, fwd R, - ;
11-12 Sd L, cl R, fwd L trng 3/8 CP/DRC, - ; sd R, cl L, bk trng 3/8 CP/WALL, - ;

END

1-4 **BOX ; ; REVERSE BOX ; ;**
1-2 Sd L, cl R, fwd L, - ; sd R, cl L, bk R, - ;
3-4 Sd L, cl R, bk L, - ; sd R, cl L, fwd R, - ;
5-8 **SCIS SCAR ; SCIS BJO ; SLOW FORWARD, FACE; SIDE & TWIST;**
5-6 Sd L, cl R, XLIF SCAR, - ; sd R, cl L, XRIF BJO, - ;
7-8 Fwd L, -, fwd R trng rf WALL, - ; sd & bk L, twist, - Look RLOD ;