BLUE CHRISTMAS (Rev)

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: MCA. UICY-3064 CD Track 3 Brenda Lee e-mail: d-doi@tcp-ip.or.jp
available from choreographer on MP3 file or MD or Cassette Tape
Rhythm: Bolero Phase V + 1 [Rudolph Ronde] + 2 [Dbl Ronde Twist Trn, Alternating X Body]
Sequence: INTRO - A - B - B - END
Timing: SQQ unless noted by side of measure
Footwork: Opposite except where noted

INTRO

1 - 8
WAIT;; SHAD FENCE LINE; SHAD SYNCO FRONT VINE; SWITCH & WALK;
SHAD SYNCO CRAB WALKS; W TRN L TO FC M TRANS; HIP RKS;
1-2 {Wait} Shad Wall both R ft free wait 2 meas;
3 {Shadow Fence Line} Sd R with body rise,-, cross lunge thru L with bent knee look RLOD, bk R
end Shad Wall;
SQ&Q 4 {Shadow Syncopated Front Vine} Sd L rise,-, XRIF/sd L, XRIB;
5 {Switch & Walk} Sd L chkg blend to Left Shad Wall,-, sd R, XLIF;
SQ&Q 6 {Shadow Syncopated Crab Walks} Sd R rise,-, XLIF/sd R. XLIF;
7 {W Turn Left To Face M Transition} Sd R raise jnd R-R hnds lead W to trn LF,-, rec L, tch R
(W sd R comm trn LF under jnd R-R hnds, rec L cont trn to fc ptr, cl R) end Low Bfly Wall;
8 {Hip Rocks} Rk sd R rolling hip sd & bk,-, rec L with hip roll, rec R with hip roll;

PART A

1 - 9
SHLDR TO SHLDR; LUNGE BRK: LEFT PASS; HORSESHOE TRN;;
CONTRA BRK: ALTERNATING X BODY 1 1/2;;:
1 {Shoulder To Shoulder} Sd L rise,-, XRIF to Bfly Bjo flex knee, bk L trn to fc ptr;
2 {Lunge Break} Sd & fwd R rise,-, lower on R extend L ft sd & bk lead W bk, rise on R lead W to
fwd (W sd & bk L rise,-, bk R with contra chh like action, rec fwd L);
3 {Left Pass} Fwd L rise to scar DRW lead W trn RF to shape body LOD,-, slip bk R flex knee,
fwd L trn LF to “V” pos LOD (W fwd R trn 1/4 RF back to M,-, sd & fwd L flex knee strong
trn LF, bk R cont trn to fc ptr “V” Pos);
4-5 {Horseshoe Turn} Sd & fwd R with right side stretch keep “V”-, slip thru L chh cont shape, rec R
raise lead hnds; fwd L comm circle walk trn LF to fc COH,-, fwd R cont trn to fc RLOD, fwd L
complete circle walk to fc ptr jn R-R hnds end Shkhdn Wall;
6 {Contra Break} Sd & fwd R rise with right sd stretch,-, slip fwd L flex knee with right shoulder
lead to contra check action, rec bk R (W & bk L rise with left sd stretch,-, slip bk R flex knee
with left shoulder lead to contra check action, rec fwd L);
7-9 {Alternating Cross Body One & A Half} Sd & bk L rise trn LF,-, bk R flex knee with slip action,
fwd L cont trn to fc ptr & COH (W sd & fwd R rise,-, fwd L twd DLC outsd ptr flex knee trn 1/2
LF, bk R cont trn to fc ptr) end Shkhdn COH; sd & fwd R rise,-, fwd L twd DLC outsd ptr flex
knee trn 1/2 LF, bk R cont trn to fc ptr & Wall (W sd & bk L rise trn LF,-, bk R flex knee with
slip action, fwd L cont trn to fc ptr) end Shkhdn Wall;
repeat meas 7 end Shkhdn COH;
“Blue Christmas”  
(Continued)

**10 - 16**  
**HALF MOON:: FWD BRK: OPENING OUT 4X:::**

10-11  
[Half Moon] Sd R comm trn RF with right side stretch to “V” shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & f wd L with left side stretch,-, slip bk R, cont trn f wd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip f wd R, rec bk L trn to fc ptr; trn 1/4 RF sd & f wd R raising left arm trn slightly away but looking at ptr,-, slip f wd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end LOP Fcg Wall;

12  
[Forward Break] Sd & Fwd R rise,-, f wd L flex knee with contra check like action, bk R;

13-16  
[Opening Out 4 Times] Blend To Bfly sd & f wd L rise comm body rotation to LOD,-, lower on L complete trn extend R ft to sd, rise and rotate bk to Bfly (W sd & bk R rise comm body rotation to match ptr,-, XLIB lower, f wd R rotate bk); cl L rise comm body rotation to RLOD,-, lower on R complete trn extend L ft to sd, rise and rotate bk to Bfly (W sd & bk L rise comm body rotation to match ptr,-, XRIB lower, f wd L rotate bk);

cl L and hereafter repeat meas 13 (W repeat meas 13); repeat meas 14 end Bfly Wall;

**PART B**

**1 - 9**  
**SYNCO TRNG BASIC: CONTRA CHK & SWITCH; DBL RONDE TWIST TRN w/ SYNCO REV TWIRL END:: NEW YORKER; UNDERARM TRN; BRK BK TO HALF OPN; FWD MANUY PIVOT TO RUDOLPH & BK TO BJO::**

SQ&Q  
1  
{Syncopated Turning Basic} Blend to CP sd L rise with body trn RF,-, slip bk R flex knee trn LF/ cont trn sd & f wd L to fc COH, sd & f wd R;

2  
{Contra Check & Switch} Comm upper body trn LF flex knees with strong right sd lead chk f wd L twd DLC in CBMP,-, rec R comm strong trn RF leave L ft almost in pl, cont strong trn rec L with soft knees (W comm upper body trn LF flex knees with strong left sd lead bk R in CBMP look well left,-, rec L comm strong trn RF leave R ft almost in pl, cont strong trn rec R between M’s feet with soft knees) end CP DRW;

3-4  
{Double Ronde Twist Turn With Syncopated Reverse Twirl Ending} Sd & f wd R between W’s feet twd RLOD comm L CW trn RF 1 full trn,-, cont trn sd & f wd L twd DRC, cont trn XRIB flex knees (W sd L twd DRC ronde R CW comm trn 7/8 RF,-, cont trn XRIB, cont trn sd & f wd L) end momentary Modified CP M fc DRW W fc COH;

(SQ&Q&)

unwind RF on both feet to fc Wall,-, shift wgt to L (W f wd R around M cont trn to fc LOD,-, rev twrl 1 3/4 revolutions L/R, L/R to fc ptr) end LOP Fcg Wall;

5  
{New Yorker} Sd R rise trn RF,-, slip f wd L flex knee to LOP RLOD, bk R trn LF to fc ptr;

6  
{Underarm Turn} Sd L rise,-, XLIB flex knee raise lead hnds, f wd L (W sd R rise,-, XLIB flex knee 3/4 RF under jnd lead hnds, f wd R cont trn to fc ptr) end LOP Fcg Wall;

7  
{Break Back To Half Open} Sd R rise trn LF to Half Open Pos,-, XLIB flex knee, f wd R;

8  
{Forward Maneuver Pivot} Fwd L rise,-, f wd R trn 1/2 RF blend to CP, bk L pivot 1/2 RF (W f wd R rise,-, f wd L, f wd R pivot 1/2 RF) end CP LOD;

9  
{Rudolph Ronde & Back To Bjo} Cont trn RF f wd R between W’s feet lead W to ronde R CW,-, XLIB momentary SCP LOD raise jnd lead hnds lead W to trn LF, bk R (W cont trn sd & bk L ronde R CW to SCP,-, bk R, trn LF to Bjo f wd L) end Bjo LOD prepare for Wrap;

**10 - 16**  
**WRAP & UNWRAP; AIDA PREP; AIDA LINE & SWITCH RK; SYNCO CHG SD; SHAD NEW YORKER; SPOT TRN; HIP LIFT:**

10  
{Wrap & Unwrap} Bk L rise lower lead hnds to momentary Wrap,-, slip bk R flex knee comm unwrap, f wd L trn LF to fc DLC (W f wd R trn 1/2 LF to momentary Wrapped Pos fc LOD,-, f wd L across M comm trn LF release jnd trail hnds, sd R cont trn to fc DLW) end LOP “V” Pos;

11  
{Aida Preparation} Sd & f wd R rise,-, thru L flex knee trn LF (W RF) , sd R cont trn release lead hnds and jn trail hnds;

12  
{Aida Line & Switch Rock} Trn LF bk L rise to slight “V” Bk-To-Bk Pos lead hnds up and out trail hnds fwd,-, trn RF to fc ptr sd R chkg bring jnd trail hnds thru and jn lead hnds, rec L;
“Blue Christmas” (Continued)

SQ&Q 13  {Syncopated Change Sides}  Raise jnd lead hnds and passing behind W sd & slightly fwd R,,-, fwd L/fwd R comm trn LF, fwd L cont trn to fc ptr jn R-R hnds (W fwd L diagonally across line under jnd lead hnds,,-, fwd R/fwd L lower jnd hnds comm trn RF, fwd R cont trn to fc COH) end Shkhnd Wall;

14  {Shadow New Yorker}  Sd R rise,,-, trn RF to LOP RLOD slip fwd L flex knee L arm extended sd parallel to W’s arm, bk R trn to fc ptr;

15  {Spot Turn}  Sd L rise,,-, XRIF flex knee trn 3/4 LF, fwd L cont trn to fc Wall blend to CP;

16  {Hip Lift}  Sd R rise bring L ft to R ft,,-, with slight pressure on L lift hip, lower hip;

REPEAT PART B

END

1 - 5  X BODY:  LUNGE BRK:  RIGHT PASS:  FWD BRK:  PROM SWAY CHG SWAY:

1  {Cross Body}  Blend to CP sd & bk L rise trn LF,,-, slip bk R, fwd L cont trn to fc COH (W sd & fwd R rise,,-, fwd L XIF of M flex knee comm trn LF, sm sd R cont trn to fc ptr);

2  {Lunge Break}  Repeat meas 2 Part A end LOP Fcg COH;

3  {Right Pass}  Fwd & sd L rise comm trn RF raise lead hnds to create window,,-, XRIB cont trn, fwd L (W Fwd R rise,,-, fwd L comm trn LF under jnd lead hnds, cont trn bk R) LOP Fcg Wall;

4  {Forward Break}  Repeat meas 12 Part A;

5  {Promenade Sway Change Sway}  Blend to SCP sd & fwd L stretch body upward to look over jnd lead hnds,,-, relax L knee leave R leg extended, stretch left sd to look ptr (W look well left);