

BLUE SPANISH EYES

Choreo: Bob Paull 1075 Via Grande, Cathedral City, CA. 92234 {760} 328-3070

Email: rpaul@dc.rr.com

Music: Blue Spanish Eyes by Al Martino download from Walmart \$.94

Footwork: Opposite, directions to the man except as noted (W's in parentheses)

Rhythm: Rumba Roundalab Phase IV

Time: 2:38

Seq: Intro A B Interlude A B End

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INTRO

1 - 4 WAIT; WAIT; TIME STEP 2X;;

1 - 4 Wait; Wait; arms ext sd xLib (W xRib), rec R, sd L, -; xRib (W xLib), rec L, sd R, -;

PART A

1 - 4 NEW YORKER; THRU TO SERPIENTE;; FENCELINE;

1 - 2 thru L lop rlod, rec R, sd L, -; bfly thru R lod, sd L, xRib, flair L arnd, -;

3 - 4 xLib, sd R, thru L, -; bfly wall x lunge R thru lod, rec L, sd R, -;

5 - 8 AIDA; SWITCH CROSS; SIDE WALKS;;

5 - 6 thru L, sd R trn lf to V bk to bk posit, bk L to op fcg lod, -; fc ptnr lngs sd R, rec L, xRif, -;

7- 8 sd L, cl R, sd L, -; cl R, sd L, cl R, -;

9 - 12 FWD BASIC; TWIRL TO LADIES TAMARA; WHEEL 1/2; UNWRAP;

9 fwd L, rec R, sd L, -;

10 keep hnds jnd sm fwd R, in place L, R, -; (W twirl rf to tamara posit)

11 keep tamara posit wheel small stps L, R, L, -; fc coh

12 unwrap W in place R, L, R, -; {M face coh W face wall}

13 - 16 NEW YORKER; WHIP; FENCELINE 2X;;

13 thru L lop rlod, rec R, sd L, -;

14 trlg hnds twd lod bk R trn lf, rec fwd L cont trn lf (W xLif trn rf), sd R bfly wall, -;

15-16 x lunge thru L rlod, rec R, sd L bfly, -; x lunge R thru lod, rec, L, sd R, -;

PART B

1 - 4 NEW YORKER {MAN TRANS 4}; LEFT CIRCULAR SERPIENTE;; LEFT FENCELINE;

1 thru L to lop rlod, rec R, sd L, cl R; (W thru R, rec L, sd R, -;

2-3 circle ccw thru L, sd R, xLib, fan R CW, -; circle CW x Rib, sd L, xRif, fan L CW, -;

4 thru L w/bent knee, rec R to fc, sd L, -;

5 - 8 RIGHT CIRCULAR SERPIENTE;; RIGHT FENCELINE; NEW YORKER {MAN TRANS 4}

5-6 circle CW thru R, sd L, xRib, fan L CCW, -; circle CCW xLib, sd R, xLif, fan R CCW, -;

7-8 thru R w/bent knee, rec L to fc, sd R, -; thru rlod L, rec R, sd L, cl R;

(W xLif, rec R, sd R, -;)

9 - 12 FORWARD BASIC; FAN; FULL ALEMANA;;

9-10 fwd L, rec R, sd L, -; bk R, rec L, sd R to lop L posit M fcg wall, -;

(9-10) (Bk R, rec L, fwd R/swivel ¼ rf, -; fwd L, sd & bk R trn ½ lf, bk R, w/R ext fwd, -;)

11-12 lop rk fwd L rec R, cl L, raise jnd ld hnds palm to palm -; rk bk R, rec L, sd R, -;

(11) (W cl R, fwd L, fwd R rf swivel, -;)

(12) (W xLif of R trn rf under jnd hnds, fwd R trn rf to M's R side, sd L, -;)

13 - 16 LARIAT;; SHOULDER TO SHOULDER 2X;;

13-14 press sd L, rec R, cl L, -; press sd R, rec L, cl R, -;

(13-14) (W fwd R circle lf arnd M, fwd L, fwd R, -; fwd L, R, L trn to fc M, -;)

15-16 xLif (WxRib) bfly sdcar, rec R, sd L bfly wall, -; xRif (W xLib) bfly bjo, rec L, sd R bfly wall, -;

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INTERLUDE

1 - 2

CUCARACHA 2X;;

1-2 press sd L, rec R, cl L, -; press sd R, rec L, cl R, -;

END

1 - 4

CUCARACHA 2X;; VINE 3; WRAP 3; {SCP/LOD} POINT LOD & HOLD

1-2 press sd L, rec R, cl L, -; press sd R, rec L, cl R,-;

3-4 sd L, xRib, sd L, -; sd R raise lead hnds twirl lady lf, sd L, wrap up scp/lod cl R, Point lod ;