BLUE SIDE OF LONESOME

Composer: Mary Grier, Site 8A, comp. #7, R. R. #7, Vernon, B. C. VIT 723
Recond: Elk 019
Dance: Phase II   June 25, 1992
Footwork: Opposite, Directions for Man except where noted
Sequence: A, B, C, A, Ending
Rhythm: Waltz

INTRO

1-4 (OPfcg)   WAIT; WAIT; APART, -, POINT; TOGETHER, -, TOUCH (Bfly)
1-2   In OP fcg wait 2 measures; ;
3-4   Apt L, Pt R Twd Ptnr, -; Tog R (to Bfly), Tch, L -;

PART A

1-8 (BF)   WALTZ AWY; TURN INTO LOP; BKWD WALTZ; STEP BACK, -, TCH;
1-2   In BFLY pos M fcg WALL waltz away from ptnr L, R, L, to OP LOD;
        turn in twd ptnr R, L, R, to fc RLOD in LOP
3-4   Back up waltz LOD L, R, L; step back on R, -, tch with L;

(LOP)   THRU TWINKLE; THRU TWINKLE; (CP WALL) WALTZ BOX; ; (BFLY)
5-6   Fcg RLOD step thru L to fc, side R, close L;
        Step thru R to fc, side L, close R; (to CP WALL)
7-8   Fwd L, side R, close L; back R, side L, close R; (fcg WALL)

9-16   REPEAT MEASURES 1 THRU 8 PART A

PART B

1-8 (WALL)   CANTER -; CANTER -; (to BFLY) TWL VINE ; THRU FC CLOSE ; (WALL)
1-2   Fcg WALL side L,, draw R to L -; side L, draw R to L -; (to BFLY)
3-4   Side (LOD) L, XRIB of L, side L; (W twl RF under joined M's L & W's R hands R, L,
        R) fcg WALL, step thru on R, sd L, close R;

(WALL)   LF WALTZ TURN; LF WALTZ TURN; (fc WALL) APT, -, POINT; BFLY, -, TCH; (OP)
5-6   Fcg WALL, do 2 L turning waltzes L, R, L, ; R, L, R; to fc WALL
7-8   Apt L, pt R twd ptnr -; tog R (to momentary BFLY) tch -; (to OP)

PART C

1-8 (OP)   FWD WALTZ; CHANGE SIDES; BKWD WALTZ; CHANGE SIDES;
1-2   In OP, fwd L, fwd R, Fwd L; Waltz fwd turning R fc to RLOD R, L, close R; (under
        joined M's R & W's L hands, W waltzes fwd turning L to fc RLOD L, R, close L;)
3-4   Waltz bkwd LOD L, R, L; (check fwd motion on third step) fcg RLOD, do one waltz
        fwd, turning R fc to end fcg LOD R, L, close R; (under joined M's R and W's L hands,
        W waltzes fwd turning L to face back to LOD L, R, close L; (to OP)

(OP)   FWD WALTZ; FWD WALTZ; STEP FWD, -, TCH; STEP FWD, -, TCH (to BFLY)
5-6   Fcg LOD OP, do 2 fwd waltzes L, R, close L; R, L, close R;
7-8   Fwd L, -, tch R; Fwd R, -, tch L; (to BFLY)

ENDING: HOLD HER!!