BLUE MOON 4 U

Choreographers: Larry Segall & Elaine Andrews  1288 Morningside Dr  Sunnyvale, Ca, 94087  (408) 245-8779
Record: Sydney Thompson TDR 106 “blue Moon” (Available from choreographers @ $6)  Speed 45 RPM
Rhythm: International Foxtrot  Roundlab Phase 4
Sequence: AAB AAB  CUE SHEET—OCT 24, 1992

INTRO

1-4  
WAIT MEAS ++ ROLL 3 : FEATHER FINISH ;
1-2  Fcg pttrn (L fcg wall) (free ft pltd LOD and stily extended, lead arms extended LOD, trail hnds jnd) Wait 2 meas ; ;
SQQ 3  (ROLL 3) Trng LF fwd L LOD (W trng RF) ; , sd R LOD contn trn, sd L LOD jng hld hnds then bindg SCP ;
SQQ 4  (FEATHER FINISH) (SCP-LOD) Thru R (W fwd L strtg LF trn), , fwd L (W sd and bk R to CBjo), fwd R outsd pttrn in CBjo DLC ;

PART A

1-8  REVERSE TURN ++ THREE-STEP : NATURAL TURN ;
BACK FEATHER ; BACK THREE-STEP ; OPEN IMPETUS TURN ; CHAIR. , REC. SLIP ;

SQQSQQ 1-2  (REV TUR) Fwd L DLC strtg LF trn ; , sd and bk R arnd W (fcg RLOD) (W close L to R for heel trn), bk L twd LOD : Bk R twd LOD contn LF trn ; , sd and stily fwd L DLCW, fwd and across R DLCW outsd W ;
SQQ 3  (3-STEP) Fwd L DLCW with strong heel lead bindg CP ; , fwd R, fwd L ;
SQQ 4  (NATURAL TURN) Fwd R bet W’s feet strtg RF trn (W bk L) ; , sd and bk L across W’s path fcg RLOD (W cl R to L for heel trn), bk R ;
SQQ 5  (BACK FEATHER) Lowering on R leg bk strongly L (with L sway and R shldr ldg) ; , bk R strtg to lead W outsd M to CBjo, bk L in CBjo ;
SQQ 6  (BACK 3-STEP) Bk R bindg CP and eliminating sway (W L leg R strong lead) ; , bk L (W heel-toe), bk R ;
SQQ 7  (OPEN IMPETUS) Bk L strtg RF trn ; , cls R to L for heel trn (W sd and bk L LOD continuing trn), sd and fwd L in tight SCP DLC (W sd and fwd R) ;
SQQ 8  (CHAIR. , REC. SLIP) Lower and step thru R in SCP (W’s L leg beh M’s R leg) ; , rec bk onto L slt rise but knee still flexed (W rec trng LF-L leg following M’s R leg) ; , rec bk RF to fc DLC in CP (W fwd L trng head strongly LF) ;

PART B

1-8  DRAG HESITATION ; OPEN IMPETUS ; THRU VINE 4 ; FEATHER FINISH ;
OPEN REVERSE TURN ; OUTSIDE CHECK ; OUTSIDE SWIVEL TWICE ; WEAVE ENDING 4 ;

SQQ 1  (DRAG HESITATION) Fwd L strtg LF trn ; , sd R LOD, draw L twd R contn trn on ball of R bindg CBjo fc DRC ;
SQQ 2  (OPEN IMPETUS) Bk L (W fwd R outsd M strtg RF trn) ; , cls R to L for heel trn (W sd L LOD continuing trn), sd and fwd L in tight SCP DLC (W sd and fwd R) ;
SQQQ 3  (THRU VINE 4) Thru R (W thru L) ; , sd L, XRIB (W XLIB), sd L ;
SQQ 4  (FEATHER FINISH) Thru R (W fwc L strtg LF trn) ; , fwd L (W sd and bk R to CBjo), fwd R outsd pttrn in CBjo ;
SQQ 5  (OPEN REVERSE TURN) Fwd L DLCW bindg CP ; , sd R LOD, bk L DLCW strong CBM (W fwc R outsd M in CBjo) ;
SQQ 6  (OUTSIDE CHECK) Bk R LOD (CP) ; , sd and stily fwd L, check fwd R DRW outsd W in strong CBjo fcg RLOD ;
SS 7  (OUTSIDE SWIVELS) Bk R (W fwc L swivlg RF to SCP) ; , fwd R (W fwc L swivling LF to CBjo) ;
SQQQ 8  (WEAVE ENDING 4) Bk L contra-body (W fwc R outsd M), bk R fwc LOD bindg CP and trng LF, sd L, twd LOD, fwc R DLCW to CBjo fcg wall (W bk L) ;

9-16  HOVER TO BJO ; CROSS HOVER TO SIDEKAR ; CROSS HOVER TO SCP ; FEATHER FINISH ;
REVERSE WAVE ; CLOSED IMPETUS ; FEATHER FINISH ;

SQQ 9  (HOVER TO BJO) Fwd L DLCW bindg CP ; , diag fwc and sd wall rising hovering action slt LF trn on ball of R, rec L cont slt LF trn bindg CBjo M fcg LOD ;
SQQ 10  (CROSS HOVER TO SIDEKAR) Fwd R DLCW outsd pttrn ; , fwc and sd L twd COH rising hovering slt RF trn, rec R cont RF trn bindg CSdcar M fcg DLCW and wall ;
SQQ 11  (CROSS HOVER TO SCP) Fwd L twd wall outsd pttrn ; , fwc and sd R risng hovering trng slt LF bind CP DLCW, rec sd and fwc tight SCP DLC ;
SQQ 12  (FEATHER FINISH) Thru R (W fwc L strtg LF trn) ; , fwc L (W sd and bk R to CBjo), fwc R outsd pttrn in CBjo ;
SQQSQQ 13-14  (REVERSE WAVE) Fwd L DLC bindg CP strtg LF trn ; , sd and bk R (fcg RLOD) and W (W close L to R for heel trn), bk L twd LOD : Bk R twd LOD (W fwc L strong step with heel lead) ; , bk L, bk R ;
SQQ 15  (CLOSED IMPETUS TURN) Bk L strtg RF trn ; , cls R to L for heel trn and rise onto ball of R (W sd L LOD contn trn), sd and bk L COH (and fcg DLCW) ;
SQQ 16  [1ST TIME MTH] (BK FEATHER FINISH) Bk R DRC ; , sd L COH, fwc R outsd pttrn in CBjo ;
SS 16  [2ND TIME MTH: ENDING] (BK TO OVERSWAY) Bk R RLOD ; , bk L RLOD lower into L knee then rotate body LF keep body fcg W throughout and R toe pltd LOD (W sd and fwc R lower into R knee extend R leg trng hd well LF but keep body fcg M) ; ;