BLUE MOON

Choreographers: Annette & Frank Woodruff

Music: CD “It's Now or Never - The Tribute to Elvis Presley” Track 10 by Chris Isaak or MP3 file on request.

Footwork: Opposite except where indicated (W's footwork in parentheses)

Annette & Frank Woodruff

Rhythm: Slow-2-Step

Phase: IV+1 (Triple Traveler) Very basic Slow-2-Step

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Release date: August 2006

Time & Speed: Shortened to 2:04 at unchanged CD speed

INTRODUCTION

1 - 2  Wait;; BFLY WALL wt 2 meas;;
3 - 4  Lunge Basic 2x to CP;; sd L, -, rec R, XLiIf (W Xij); sd R, -, rec L, XRIIf (W Xij) to CP WALL;

PART A

1 - 2  Basic to Pick Up;;
2  Left Turn Inside Roll;
3  Basic Ending to Pick up;
4  Left Turn Inside Roll;
5  Basic Ending to Manuver;
6  Right Turn Outside Roll;
7  Basic Ending;

PART B [N.B. 2nd time facing directions are reversed]
**PART C**

[N.B. 2nd time facing directions are reversed]

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<tbody>
<tr>
<td><strong>1 - 3</strong></td>
<td>Triple Traveler;;;</td>
<td>Fwd L com LF upper bdy trn raisng jnd ld hnds to ld W into LF trn, -, fwd R, fwd L (W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld hnds, sd &amp; fwd R contg trn to LOP LOD); fwd R spiral LF undr jnd hnds, - fwd L, fwd R (W fwd L, -, fwd R, fwd L); fwd L bring jnd hnds dwn &amp; bk in cont circ motion to ld W into RF trn, -, fwd &amp; sd R to fc ptr, XLif (W fwd R com RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr);</td>
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<tr>
<td><strong>4</strong></td>
<td>Basic Ending to Pick Up;</td>
<td>Sd R, -, XLib, rec R trng LF (W sd L, -, XRib, fwd L stg to fold in frt of M);</td>
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<tr>
<td><strong>5 - 7</strong></td>
<td>Triple Traveler;;;</td>
<td>Fwd L com LF upper bdy trn raisng jnd ld hnds to ld W into LF trn, -, fwd R, fwd L (W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld hnds, sd &amp; fwd R contg trn to LOP LOD); fwd R spiral LF undr jnd hnds, - fwd L, fwd R (W fwd L, -, fwd R, fwd L); fwd L bring jnd hnds dwn &amp; bk in cont circ motion to ld W into RF trn, -, fwd &amp; sd R to fc ptr, XLif (W fwd R com RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr);</td>
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<tr>
<td><strong>8</strong></td>
<td>1st time Basic Ending;</td>
<td>Side R, -, XLib (W Xib), rec R;</td>
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<tr>
<td><em>8</em></td>
<td>2nd time Right Lunge;</td>
<td>2nd time replace the Basic Ending w/ lunge sd &amp; fwd R blendg to CP COH &amp; hold;</td>
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Just a little trivia:

**Chris Isaac** (his real name) was chosen by People magazine as one of the 50 Most Beautiful People in the world in 1990.

In 1980, he graduated from University of the Pacific, located in Stockton, California. From a working-class background, he earned his bachelor's degree in English literature, then studied in Japan for a year. He worked in film studio there and also boxed as a light heavyweight amateur. Sang at parties and played rockabilly and Elvis Presley tunes on his guitar.

Returned to San Francisco and performed as a solo act then backed by Silvertone band. Signed with Reprise Records.

He still lives by the beach in the San Francisco Bay area.

He has "I ♥ Carole L" written on one of his guitars in memory of Carole Low, his former Stagg High School sweetheart, who passed away from cancer.

He was actually going to be dropped by his record label until David Lynch used "Wicked Game" on the soundtrack of Wild at Heart (1990) making the song a big hit and saving his record deal. He later acted for Lynch in Twin Peaks: Fire Walk with Me (1992)